A 462

Vol 1
D1962/1
rcma 358531
LIX. E. 18
1 - 10.
RCM London

# A GRAND SONATA,

For the

# Piano-Forte,

Composed & Dedicated to

## Mr. Woelfl,

BY

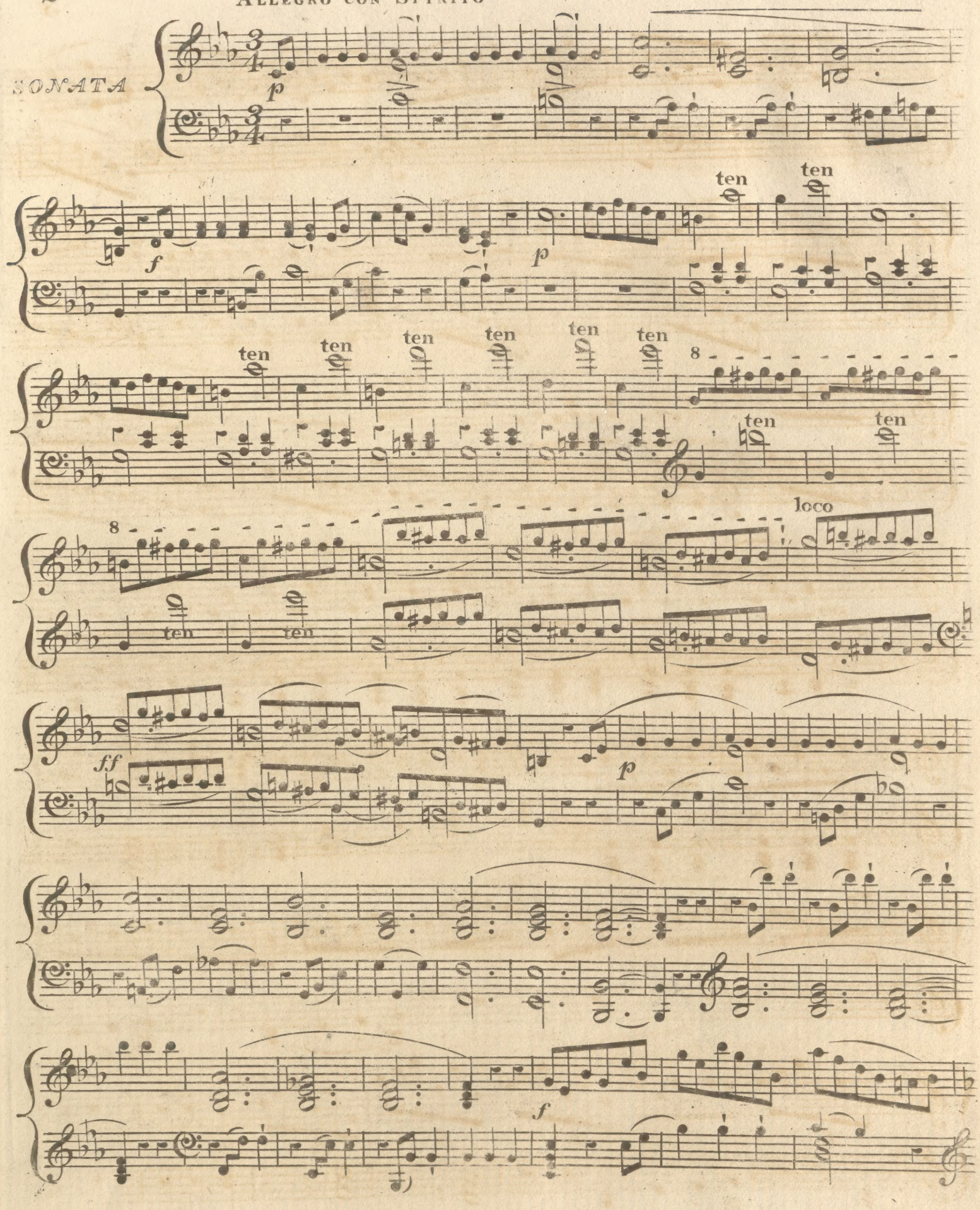
## CHARLES NEATE.

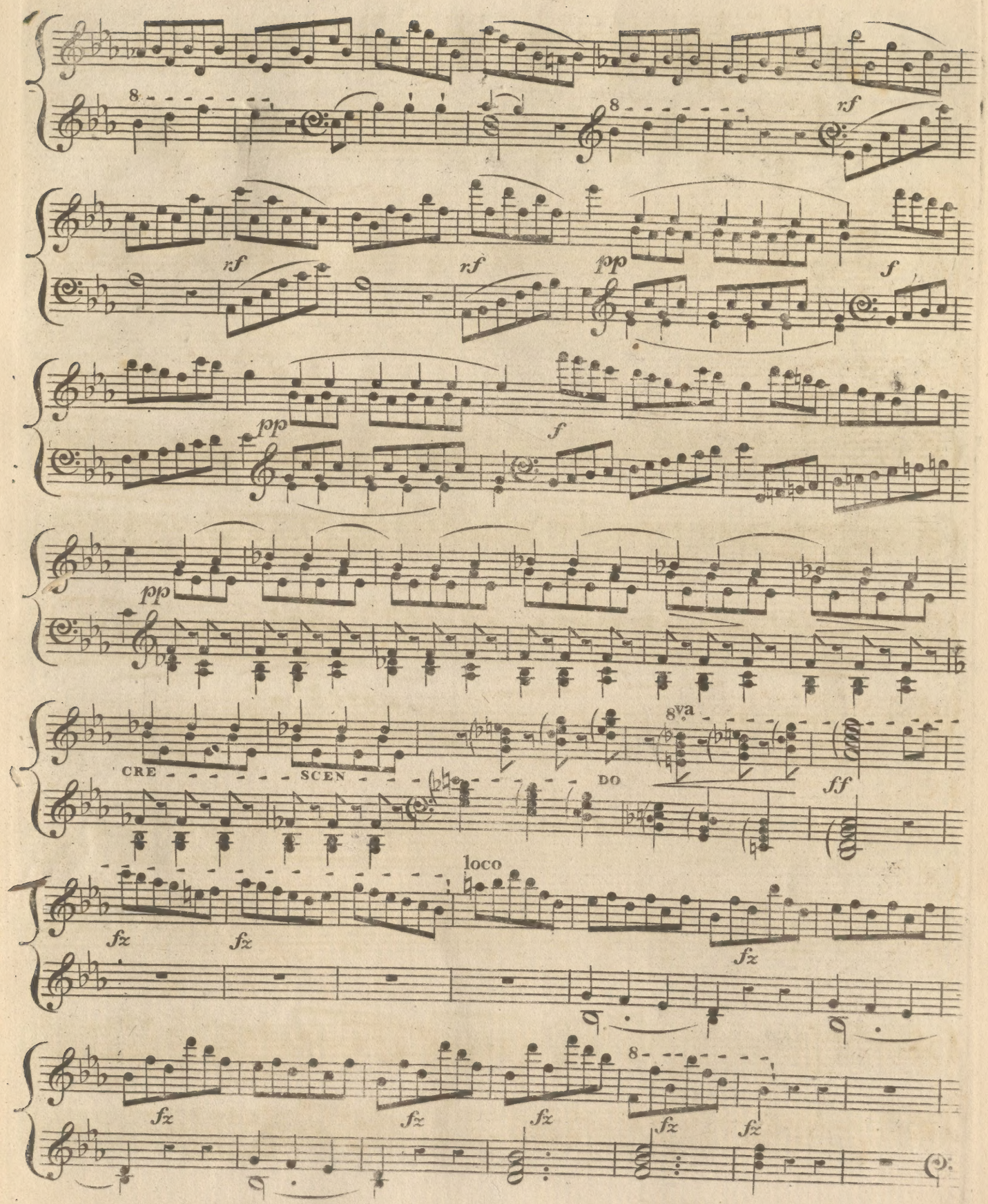
Op. 1. Pr. 4.

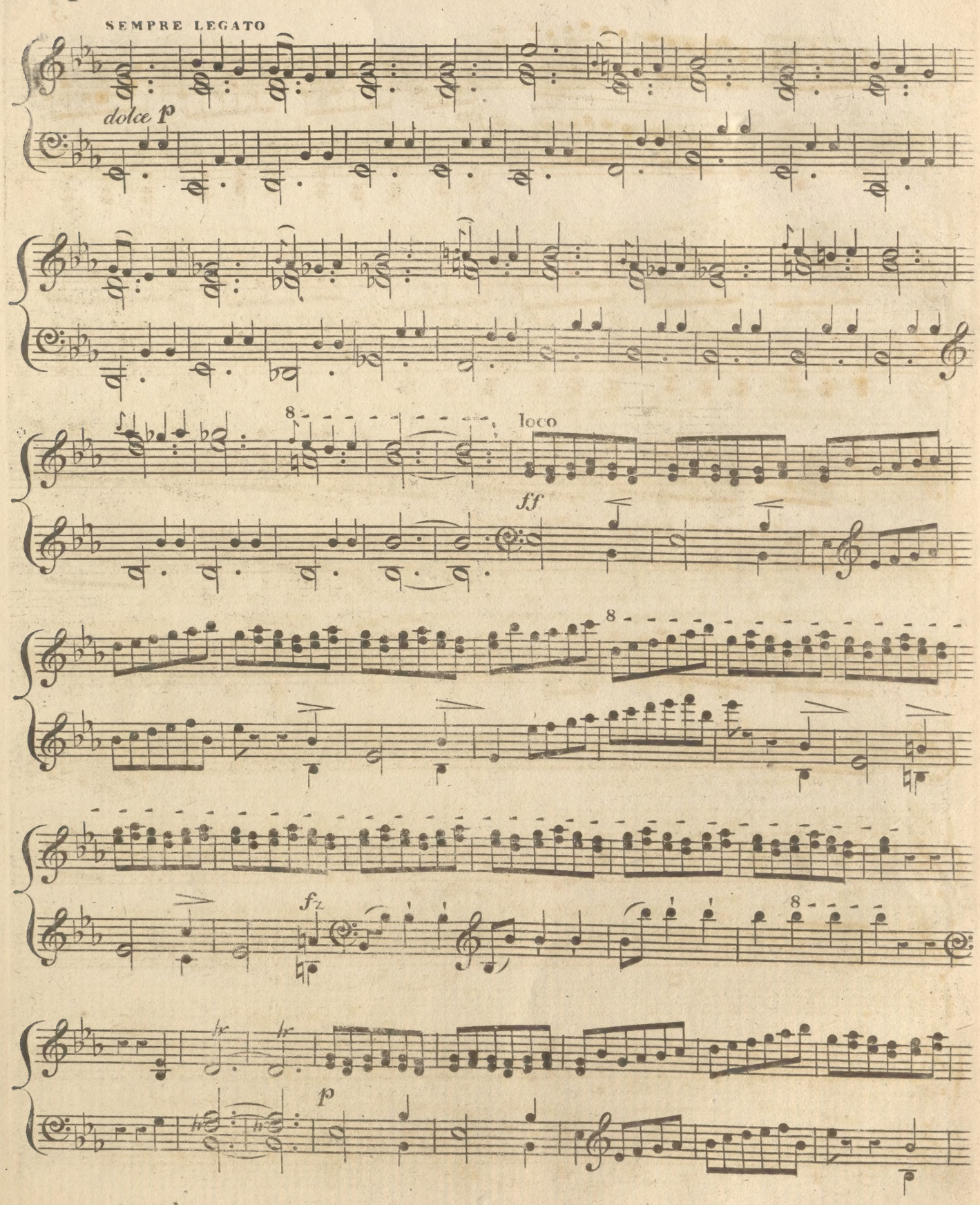
Printed by CLEMENTI BANGER COLLARD DAVIS & COLLARD, 26 CHEAPSIDE.

ALLEGRO CON SPIRITO

SONATA




8
rf
rf
rf
pp
f
pp
f
pp
CRE
SCEN
DO
8va
ff
loco
fz
fz
fz
fz
fz
fz
fz
fz
8


SEMPRE LEGATO
dolce p
8
loco
ff
8
fz
8
p

pp

Cres

rf rf rf rf rf ff

Cres

8

loco

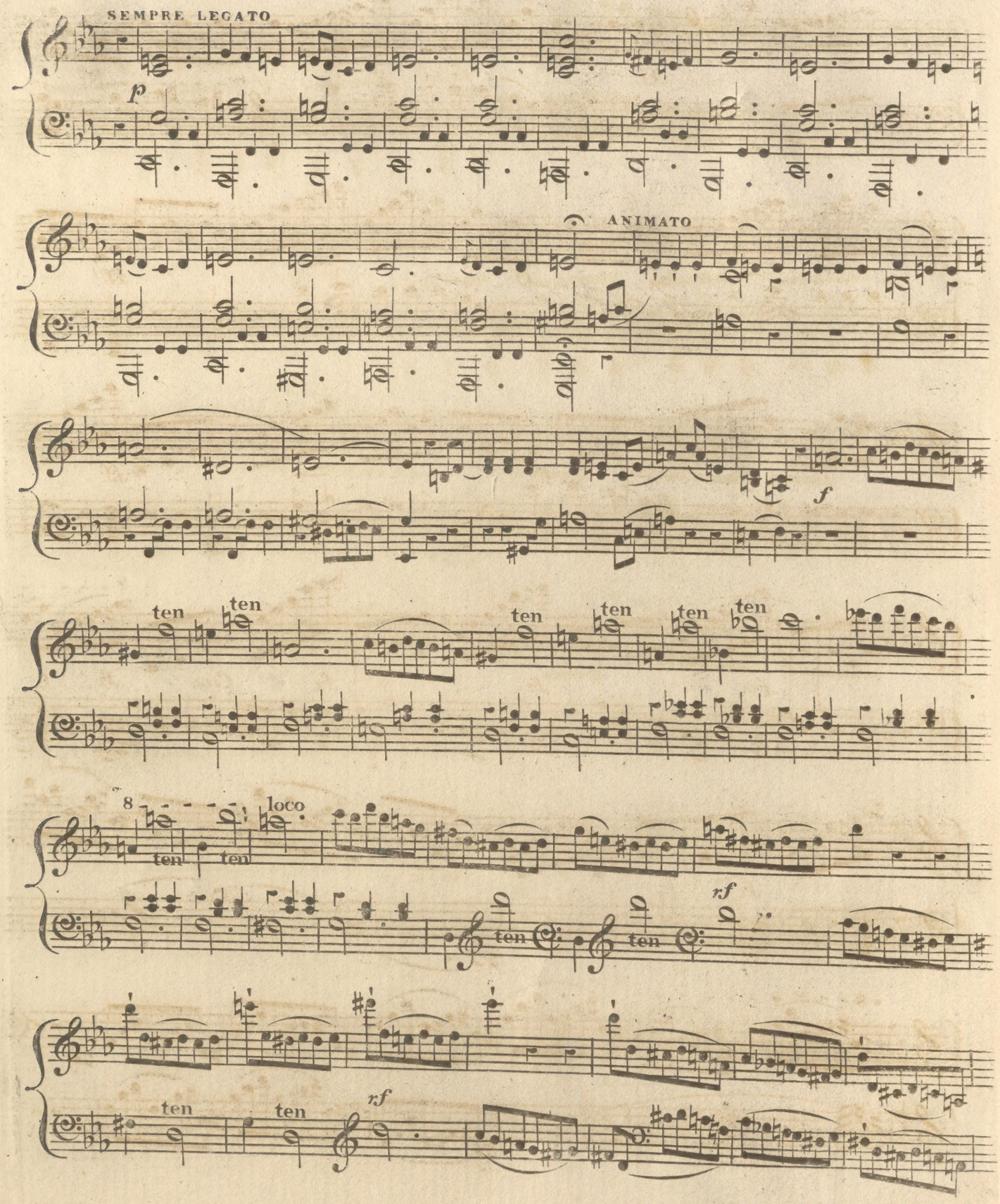
tr tr

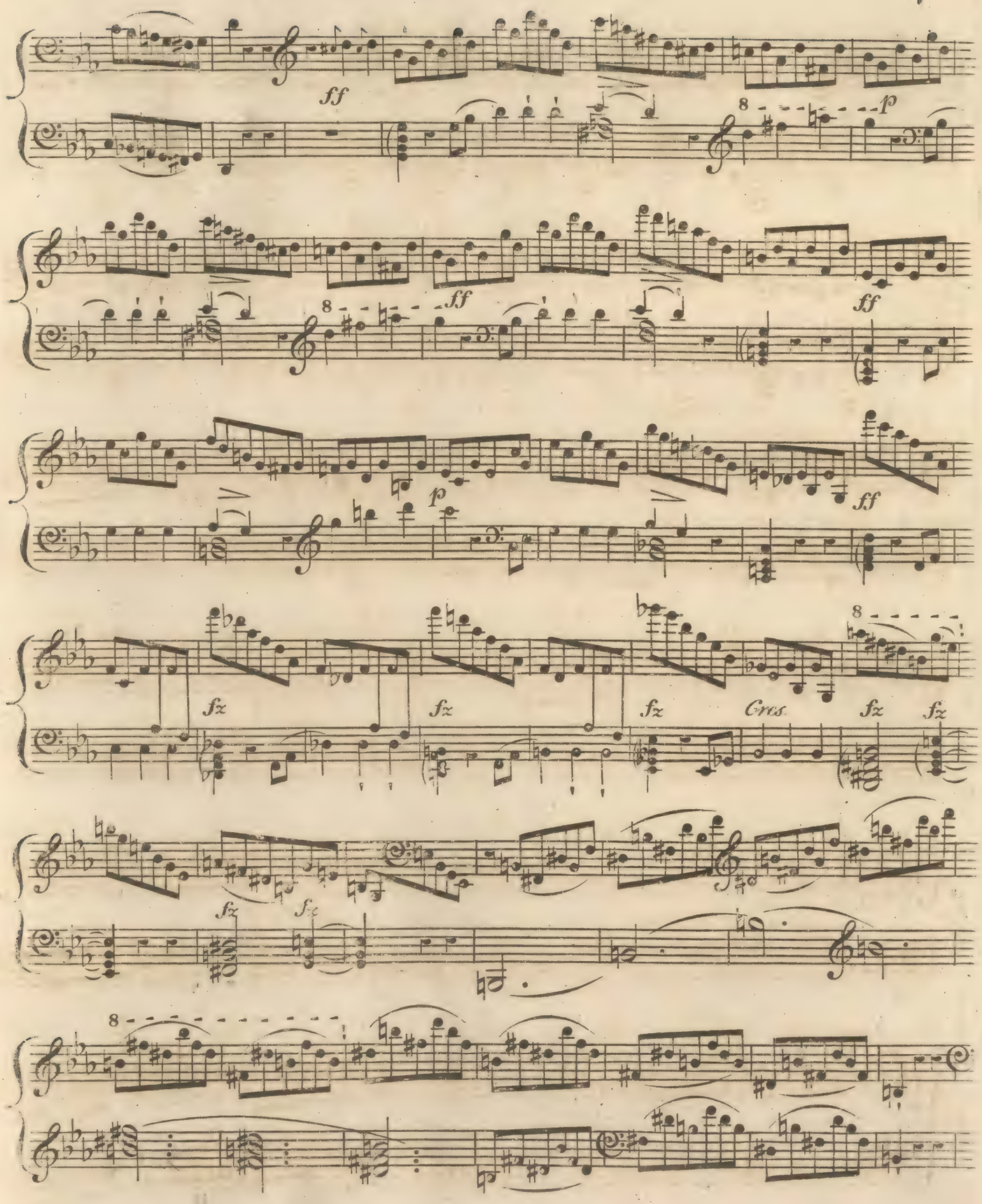
tr tr tr

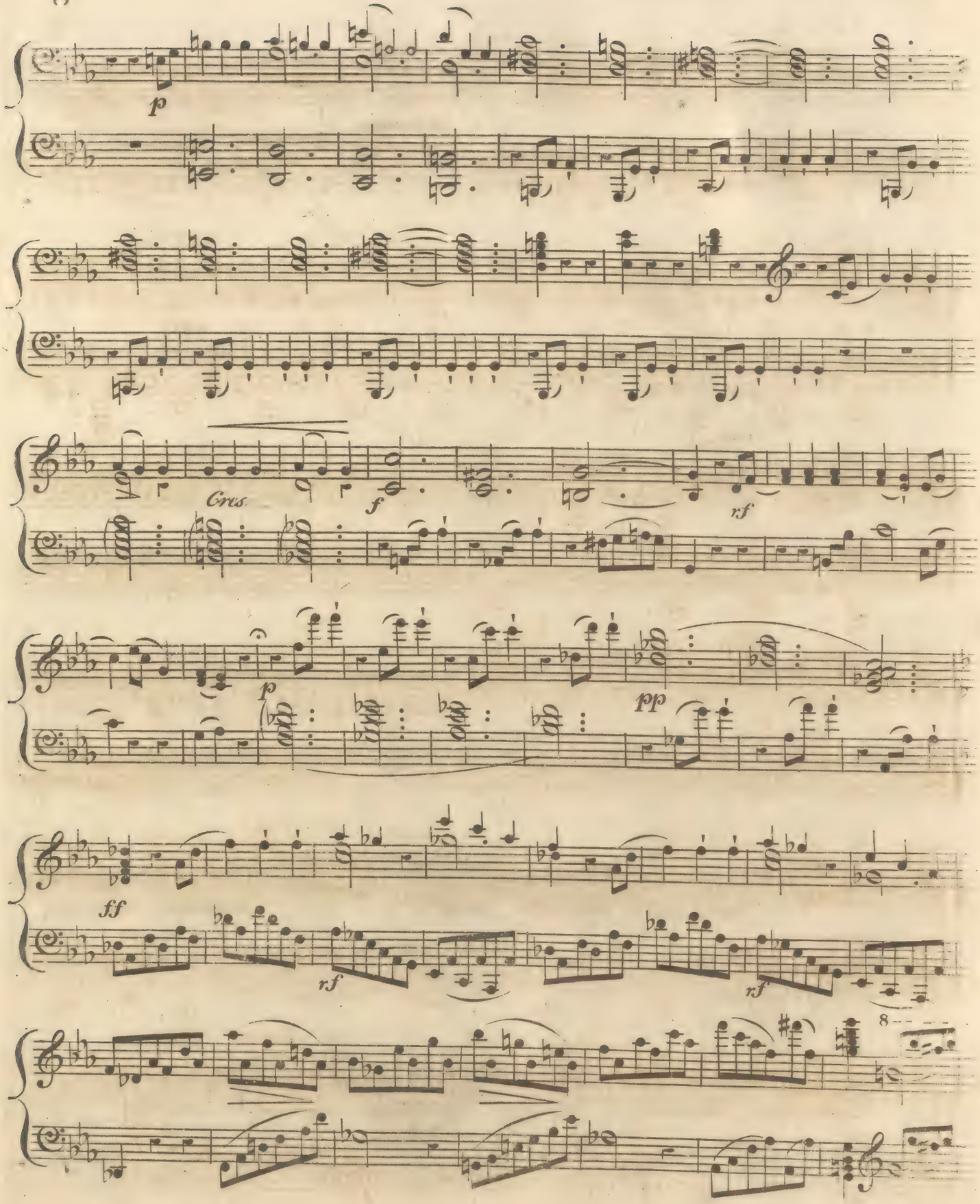
tr tr

dolce p

RELANTANDO


SEMPRE LEGATO
p
ANIMATO
f
ten
loco
rf


ff
p
ff
ff
ff
p
ff
fz
fz
fz
Cres.
fz
fz
fz
fz


p
Cres.
f
rf
p
pp
ff
rf
rf
8

*p dolce*

*pp*

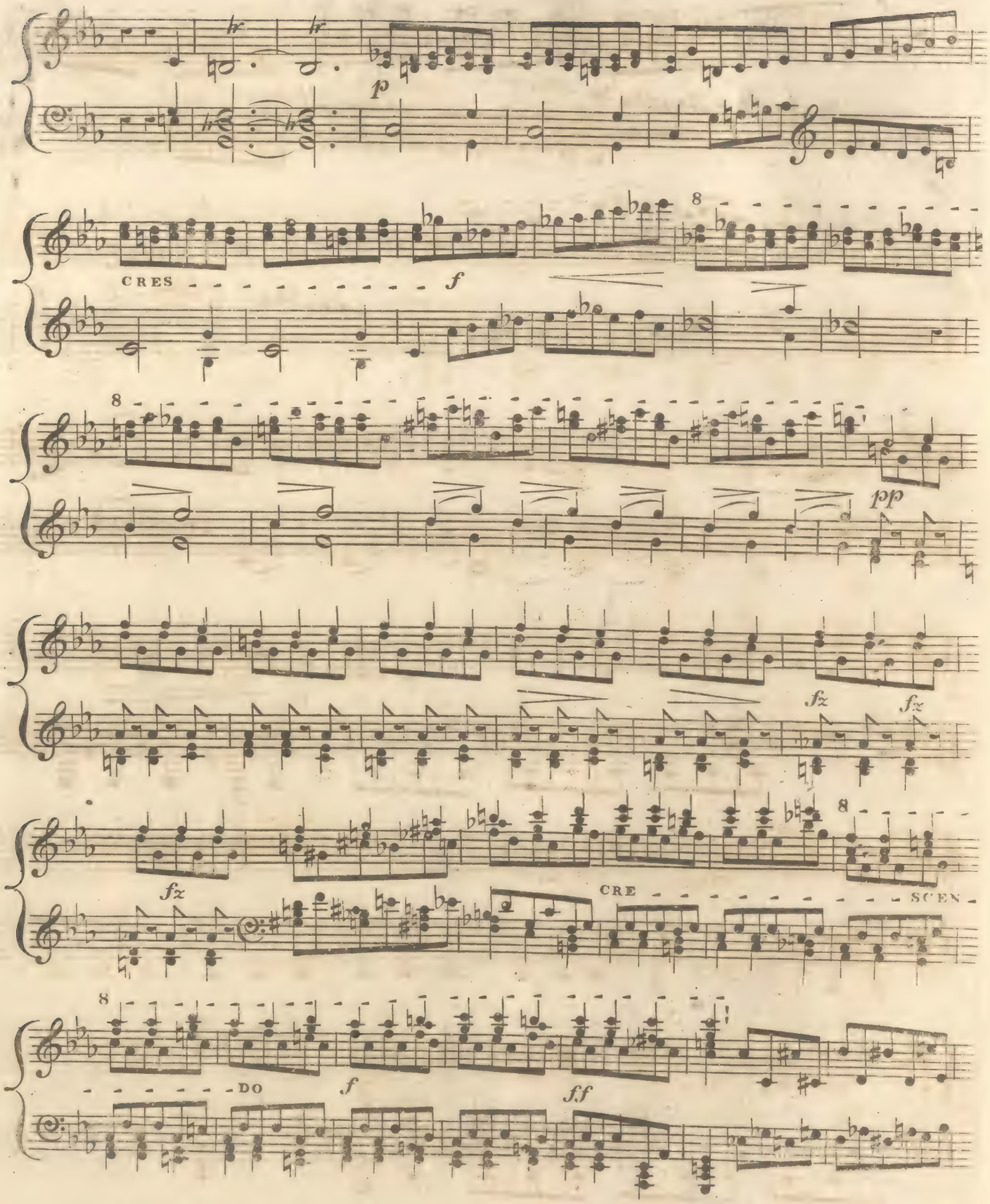
DIM - - - IN - - U - - ENDO

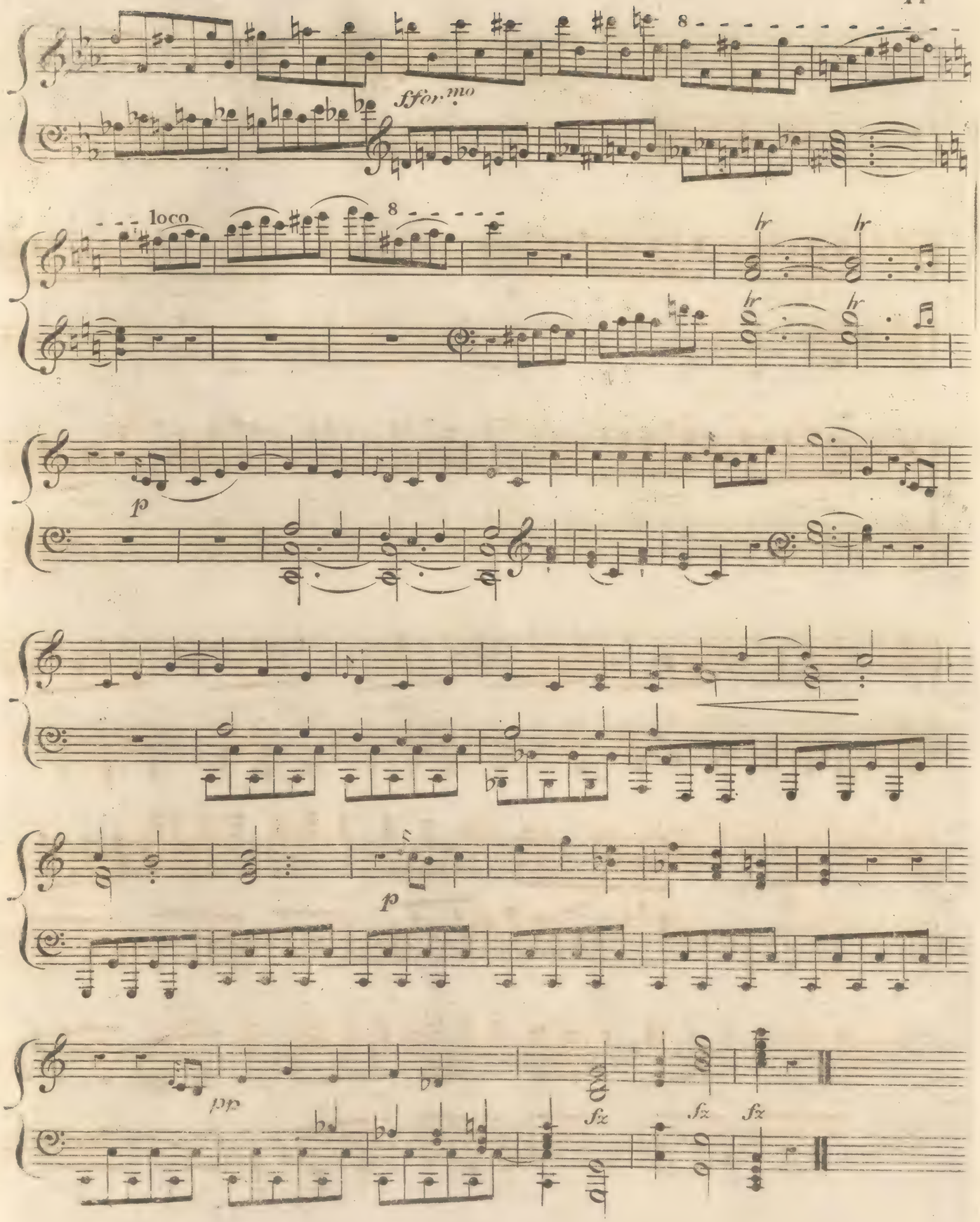
*ff*

8

8

*fz*


p
CRES
f
8
pp
fz
fz
fz
CRE
SCEN
DO
f
ff


ffor.mo
loco
p
p
pp
fz
fz
fz

MINUETTO
ALLEGRETTO

*p*

Legato

*f*

*p*

CRE - SCEN - DO

*pp*

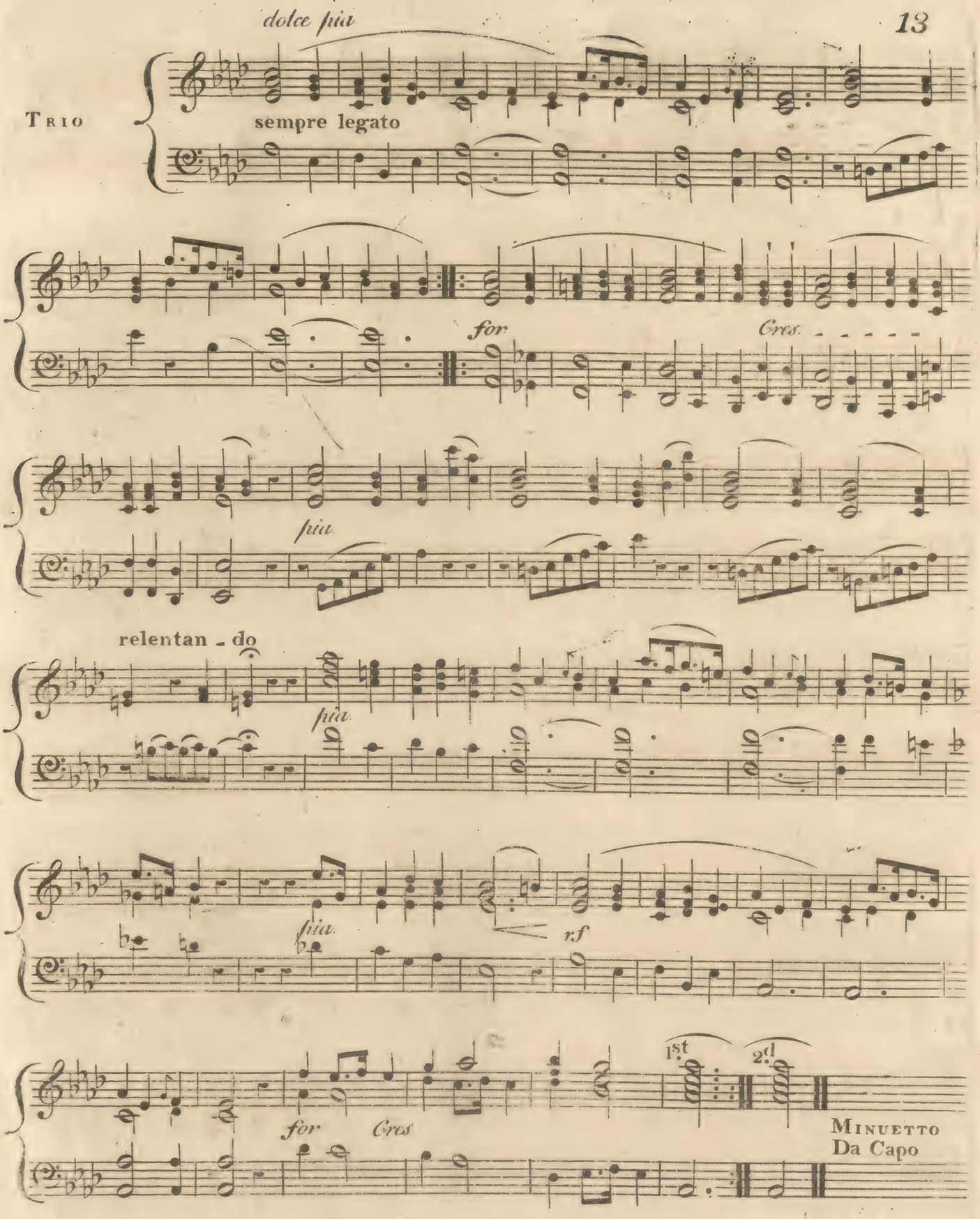
CRE - - - SCEN - - DO - - - -

*p*

1st

2d

*p*


dolce pia
Trio
sempre legato
for
Cres.
pia
relentan - do
pia
pia
r.f
for
Cres
1st
2d
Minuetto
Da Capo

TOCCATO

Presto

rf

ten ten

ten ten

fz fz

fz fz

CRES - - EN - - - DO

fz

fz fz fz

ff

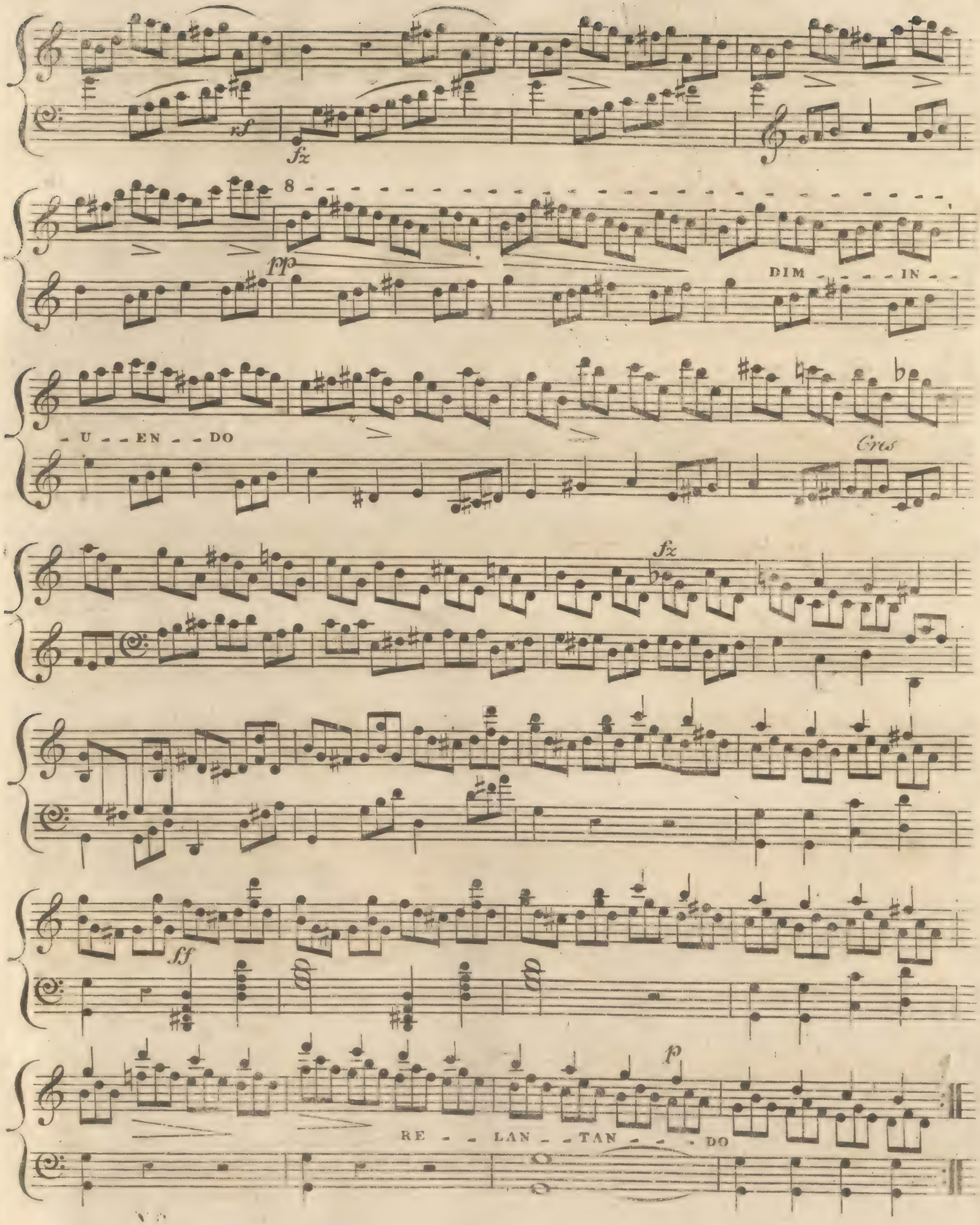
p

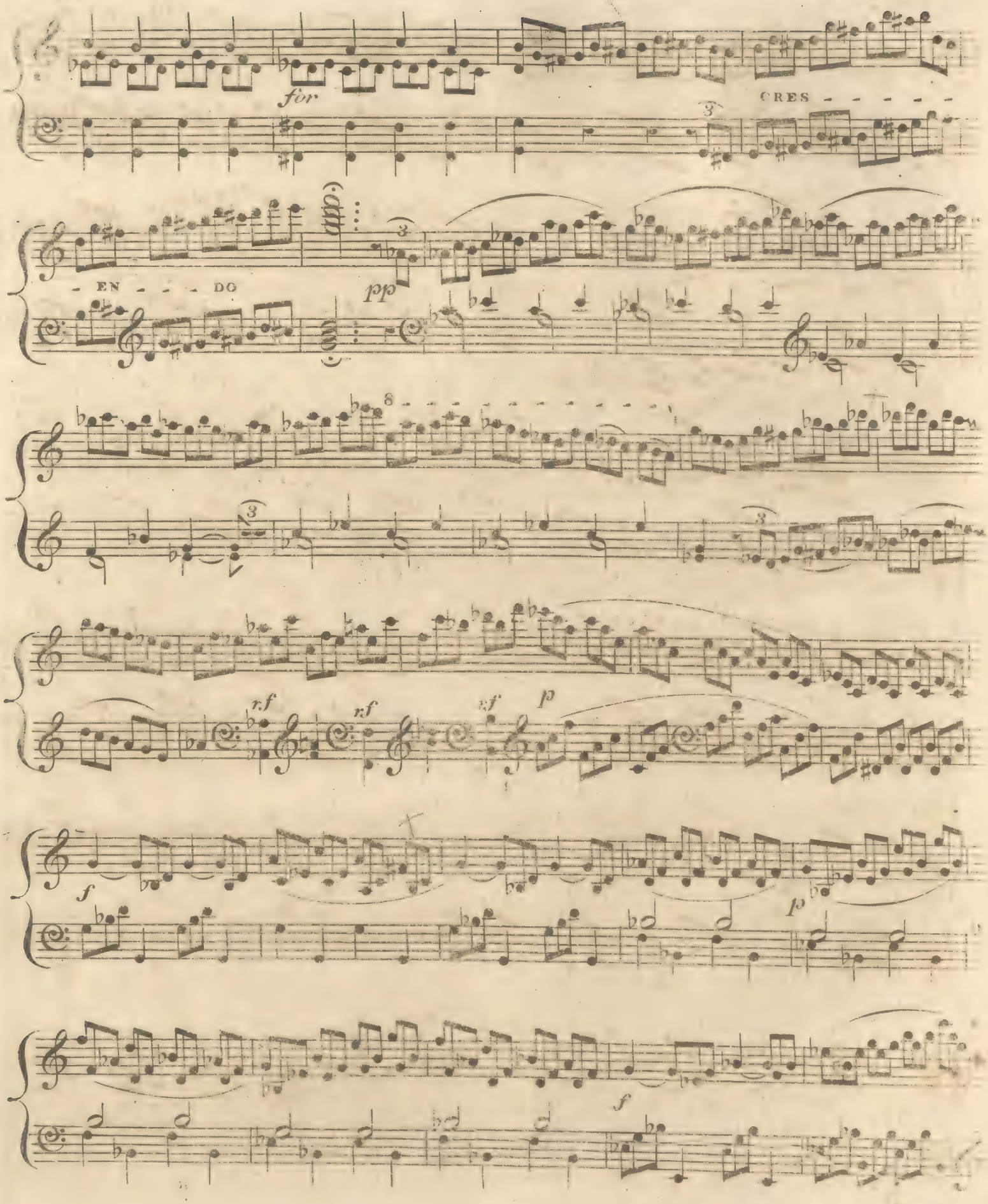
ff

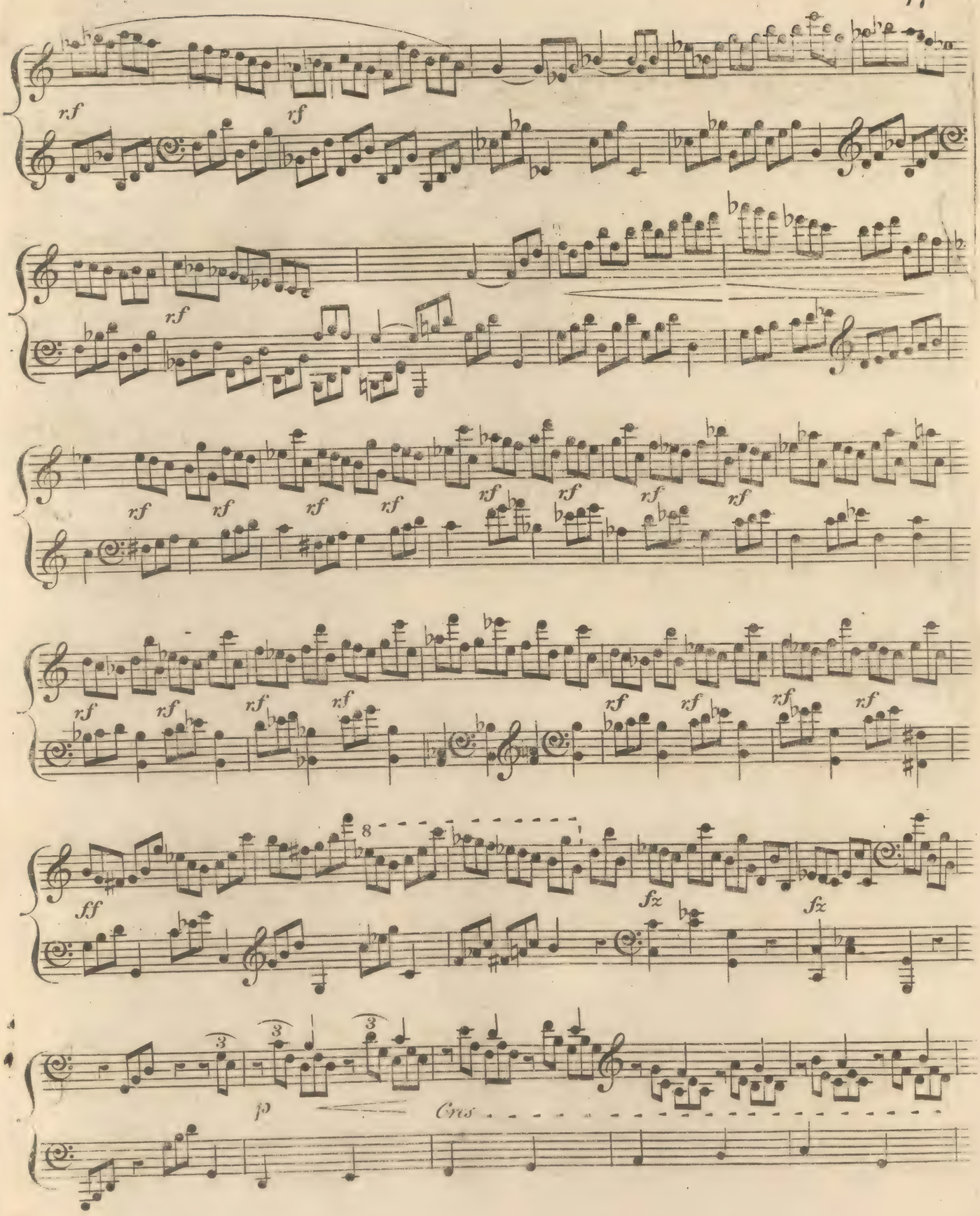
p

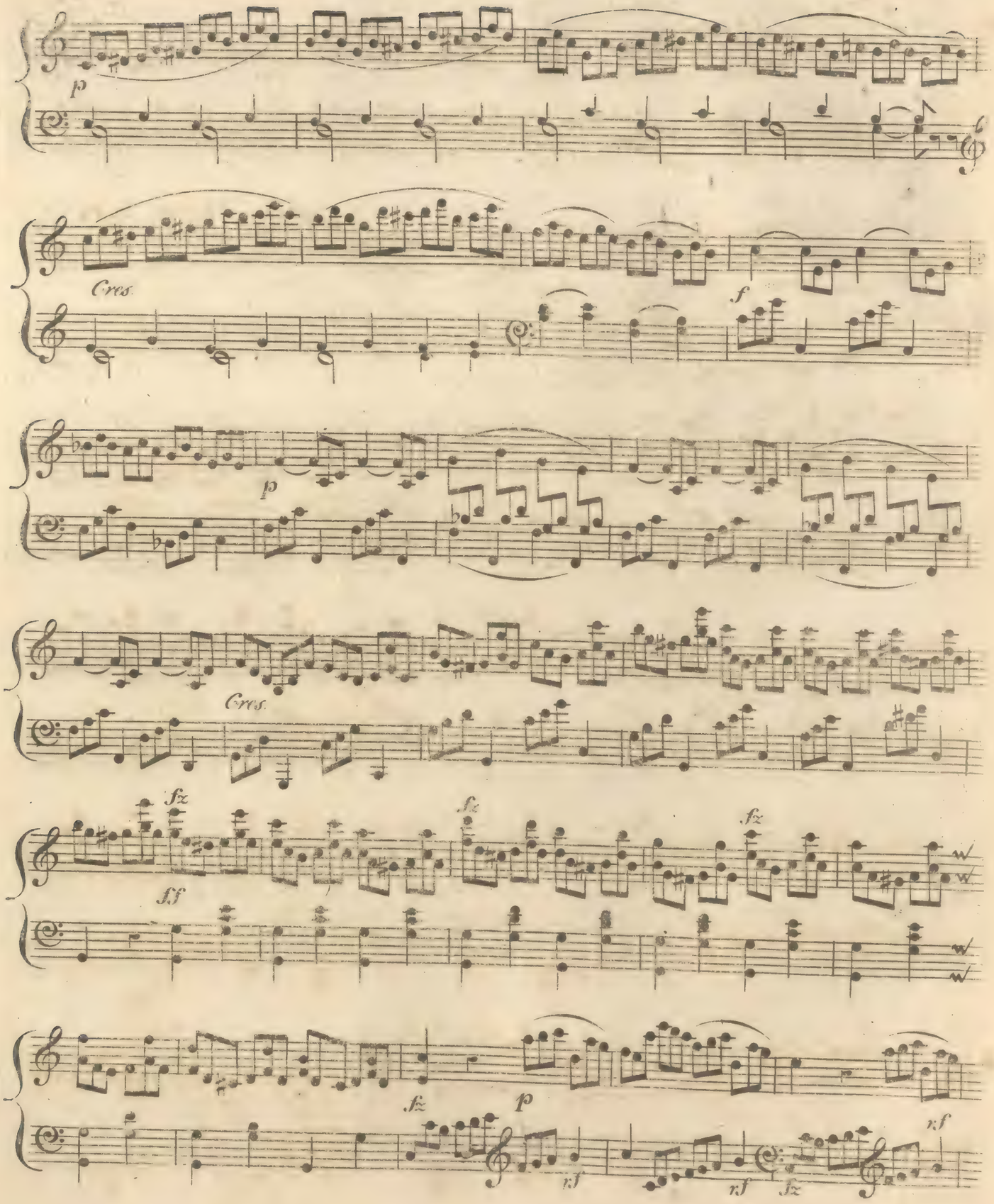
fz

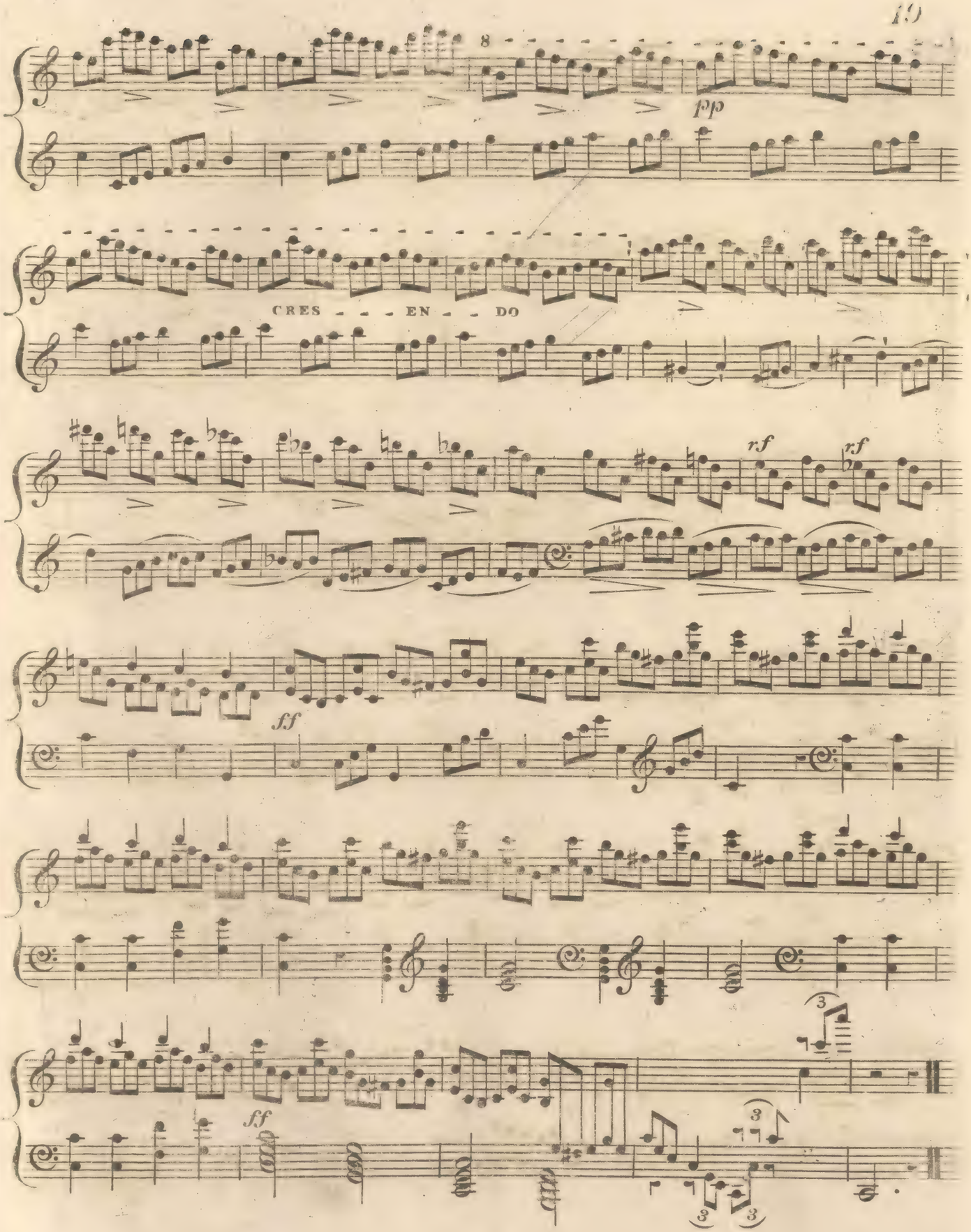
rf


sf
fz
8
pp
DIM - - - - IN - -
- U - - EN - - DO
Cres
fz
ff
p
RE - - LAN - - TAN - - - DO


for
CRES - - - - -
- EN - - - DO
pp
rf
rf
rf
p
f
p
f


rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
rf
ff
8
fz
fz
3
3
3
p
Cres


p
Cres.
f
p
Cres.
fz
ff
fz
fz
fz
p
rf
rf
rf
fz
rf


8
pp
CRES - - - EN - - DO
rf
rf
ff
ff

RCM London



# A GRAND SONATA,

Composed and

Dedicated to

Miss Amelia Harding,

By

## CHARLES NEATE.

Ent.d at Sta. Hall.

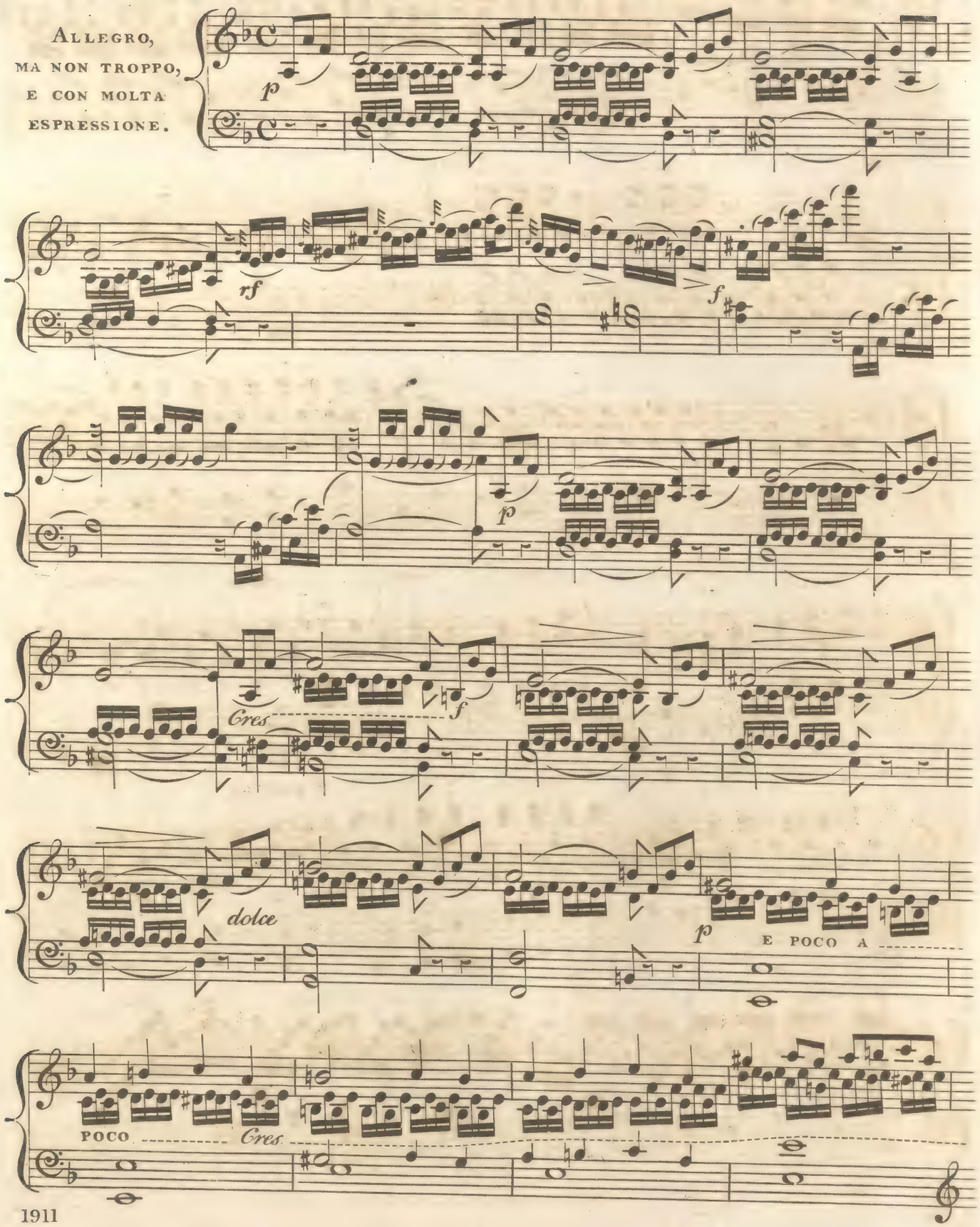
Op. 2.

Price 6.s

LONDON,

Printed & Sold by Chappell & C.o Music Sellers to His Majesty. 50, New Bond Street.

SONATA.


ALLEGRO,
MA NON TROPPO,
E CON MOLTA
ESPRESSIONE.
p
rf
f
p
Cres.
f
dolce
p
E POCO A
POCO
Cres.

8va

f

8va

loco

dolce

mez

rf

pp

Calando

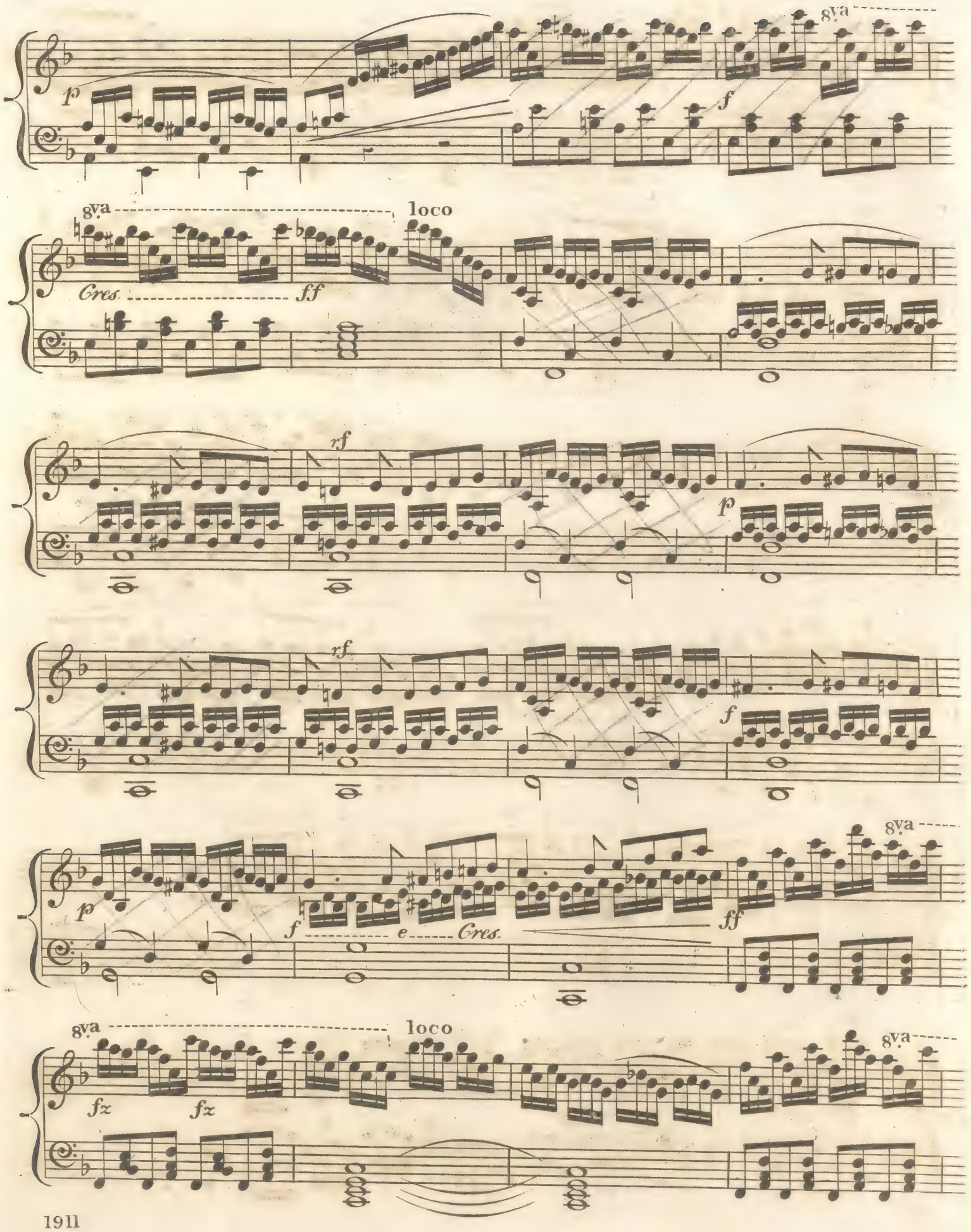
rf

f

p e di mi nu en do

p e Cres

tempo


8va
p
f
8va
loco
Cres
ff
rf
p
rf
f
p
f
e
Cres.
ff
8va
8va
loco
fz
fz
8va

8va loco

p dolce

dim. ff fz fz

fz fz fz fz

fz fz p con espress

f

*p* *ff* *p*

*p* *dolce* *e Cantabile*

*pp*

*rf*

Cres.

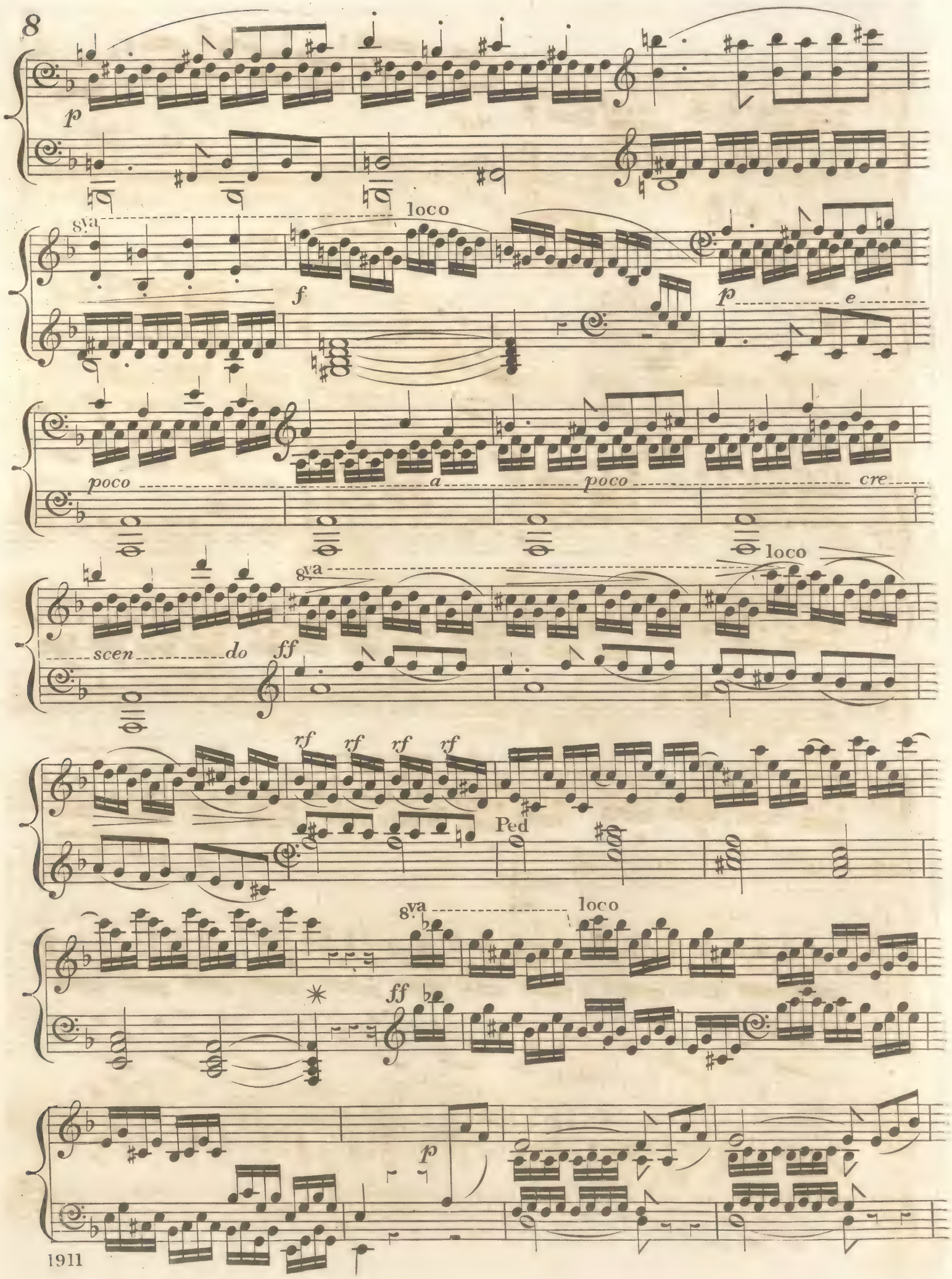
f

p

p e dolce

f

f


p
8va
loco
f
p
e
poco
a
poco
cre
scen
do
ff
8va
loco
rf
rf
rf
rf
Ped
8va
loco
ff
p

rinf

f

p

p

p e poco a poco

8va

cre scen do

8va

f

8va

loco

p

8va loco

mez

p

rf f

Calando

p e di mi nu en do

Tempo

p e Cres.

f

p

ff

fz

fz

8va

loco

p

rf

rf

rf

rf

rf

cre scen do

8va

fz

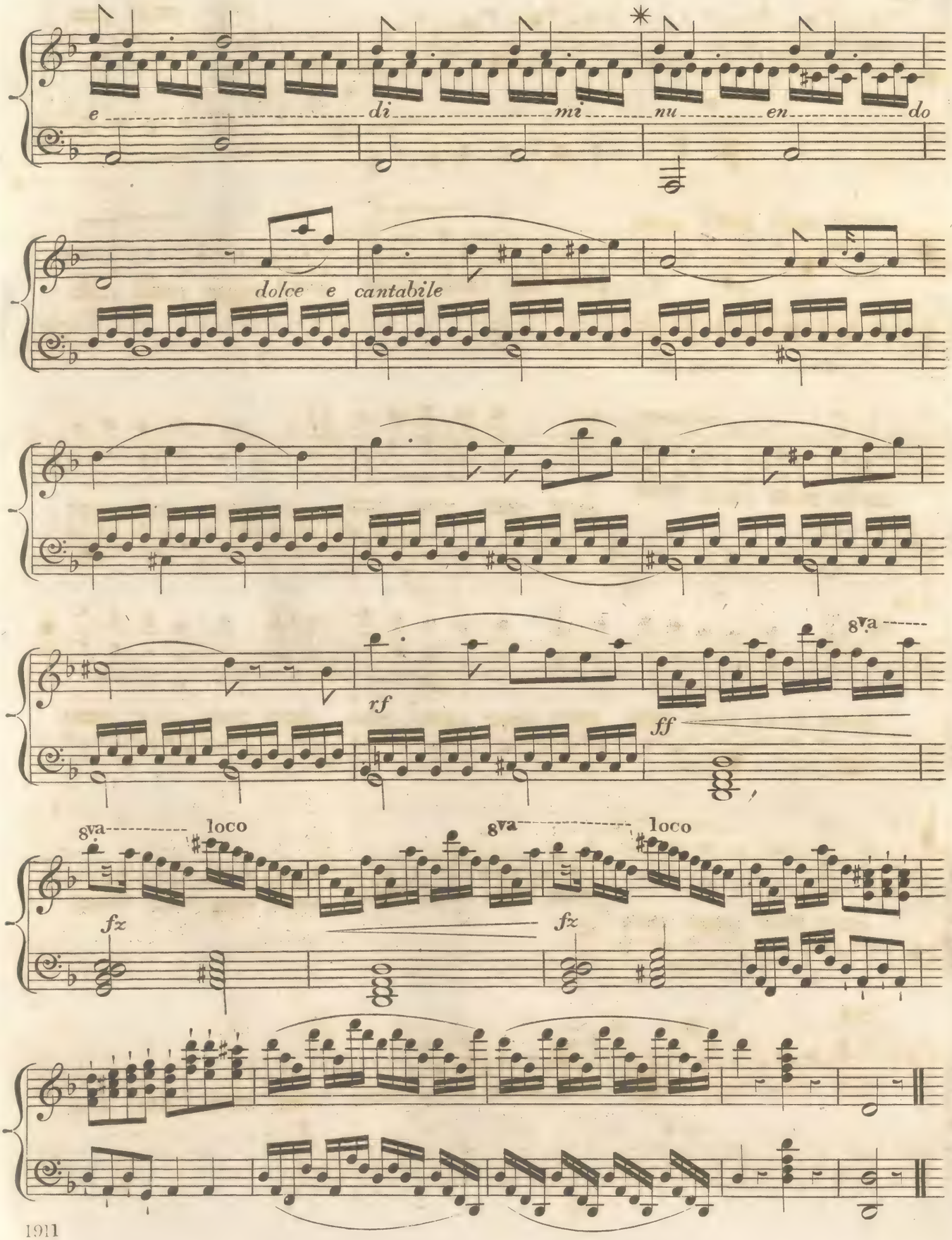
Ped

ff

loco

Ped

p


e di mi nu en do
dolce e cantabile
rf
ff
8va
8va loco
fz
8va loco
fz

ANDANTINO.

*p*

*rf*

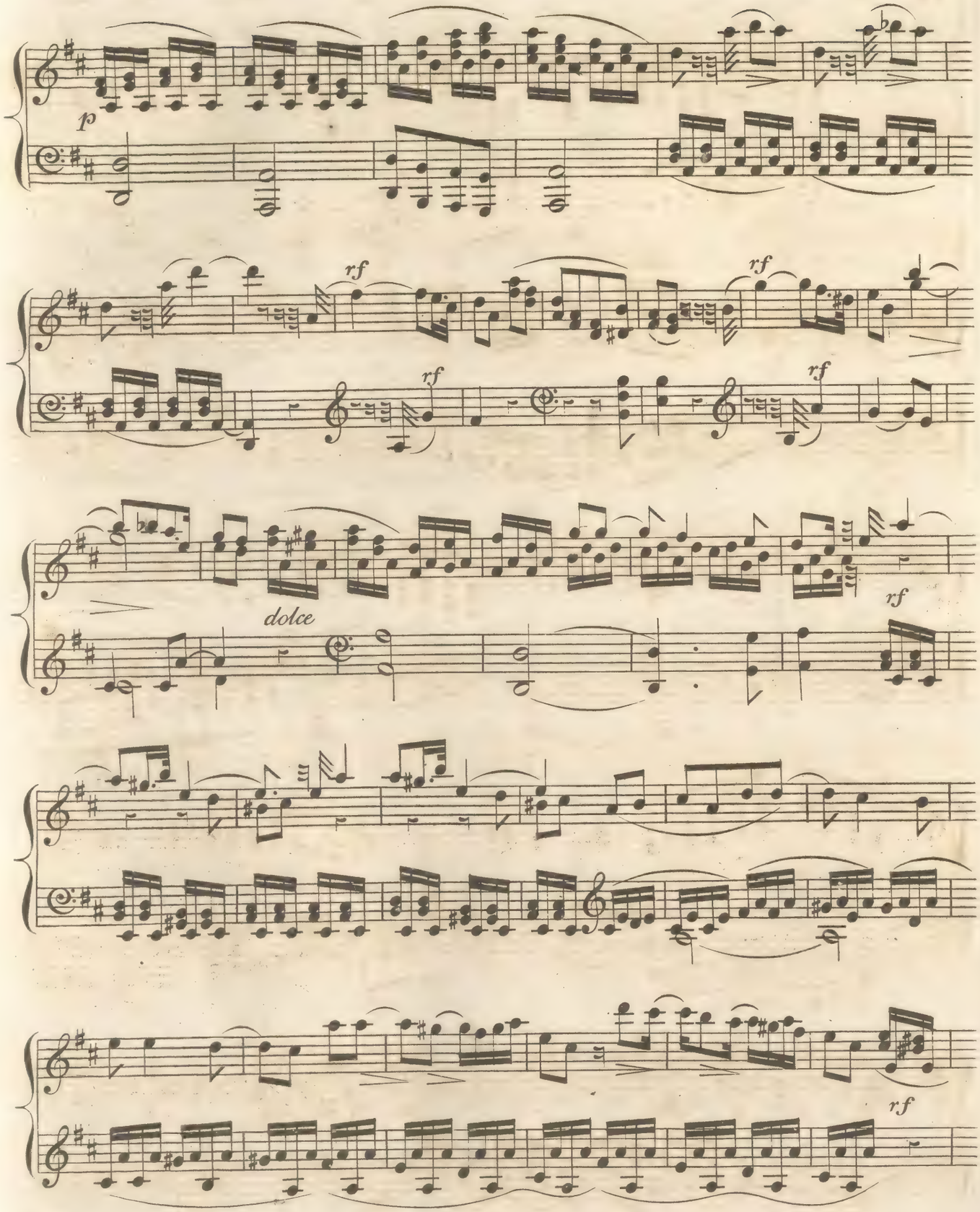
*rf*

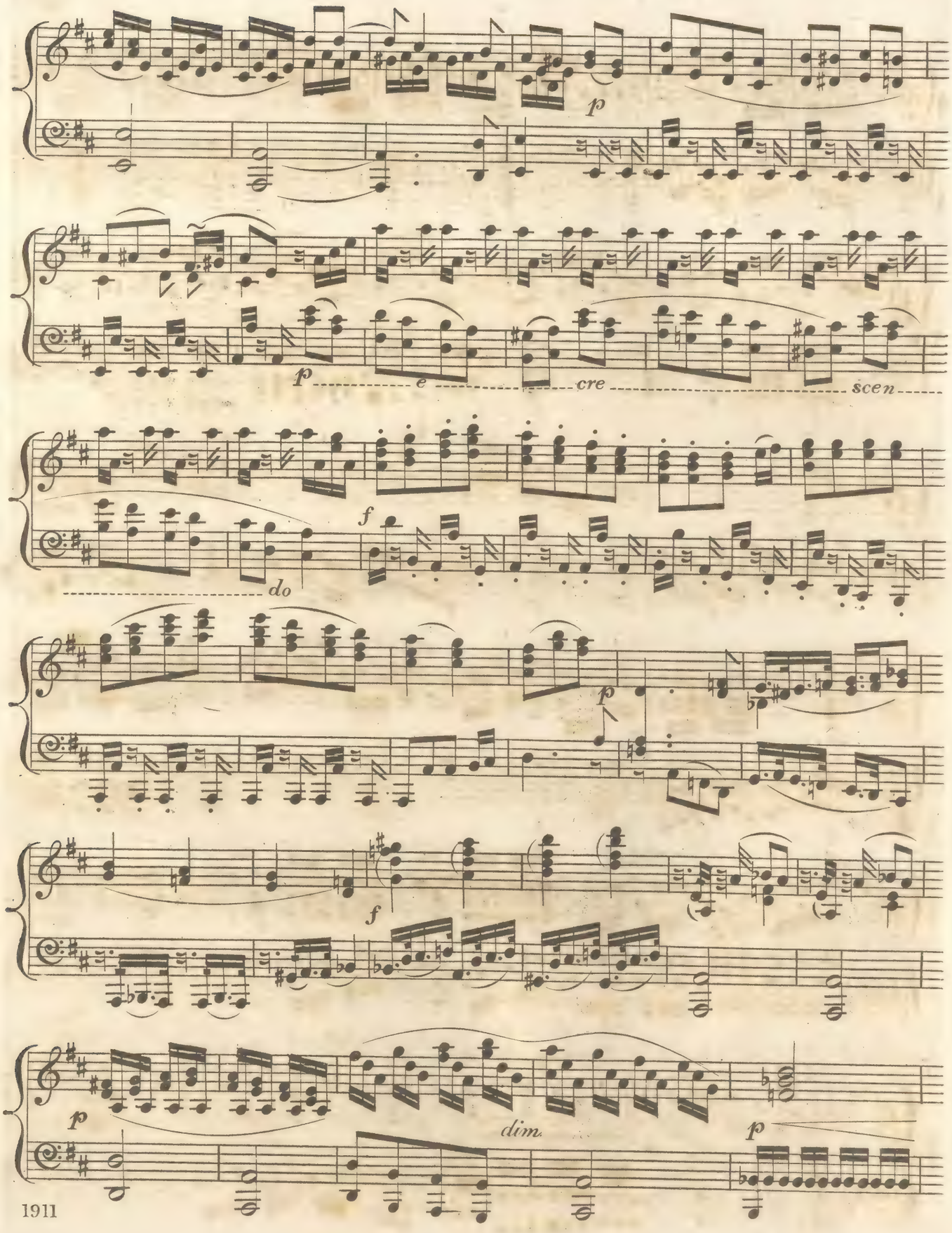
*p*

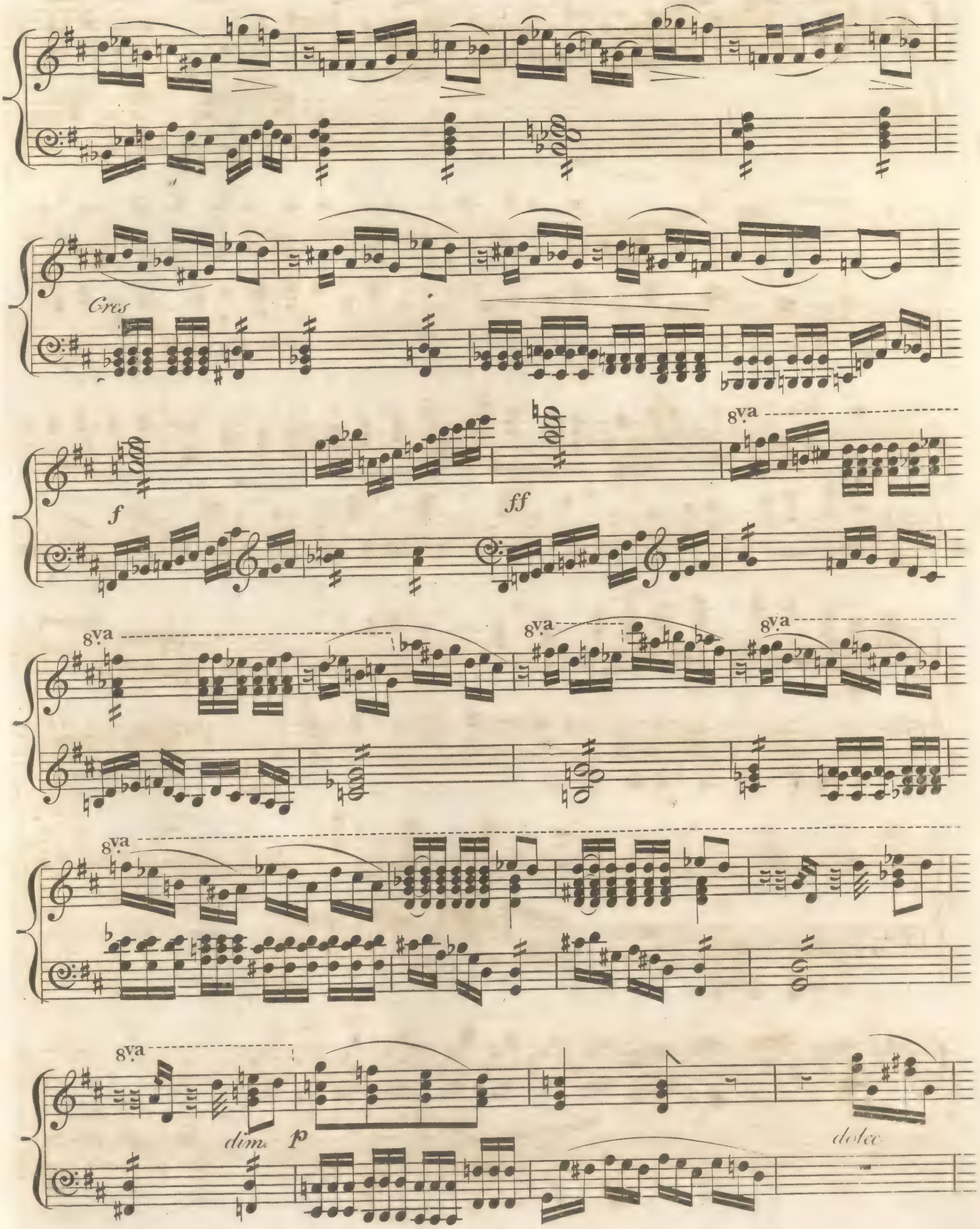
*fz*

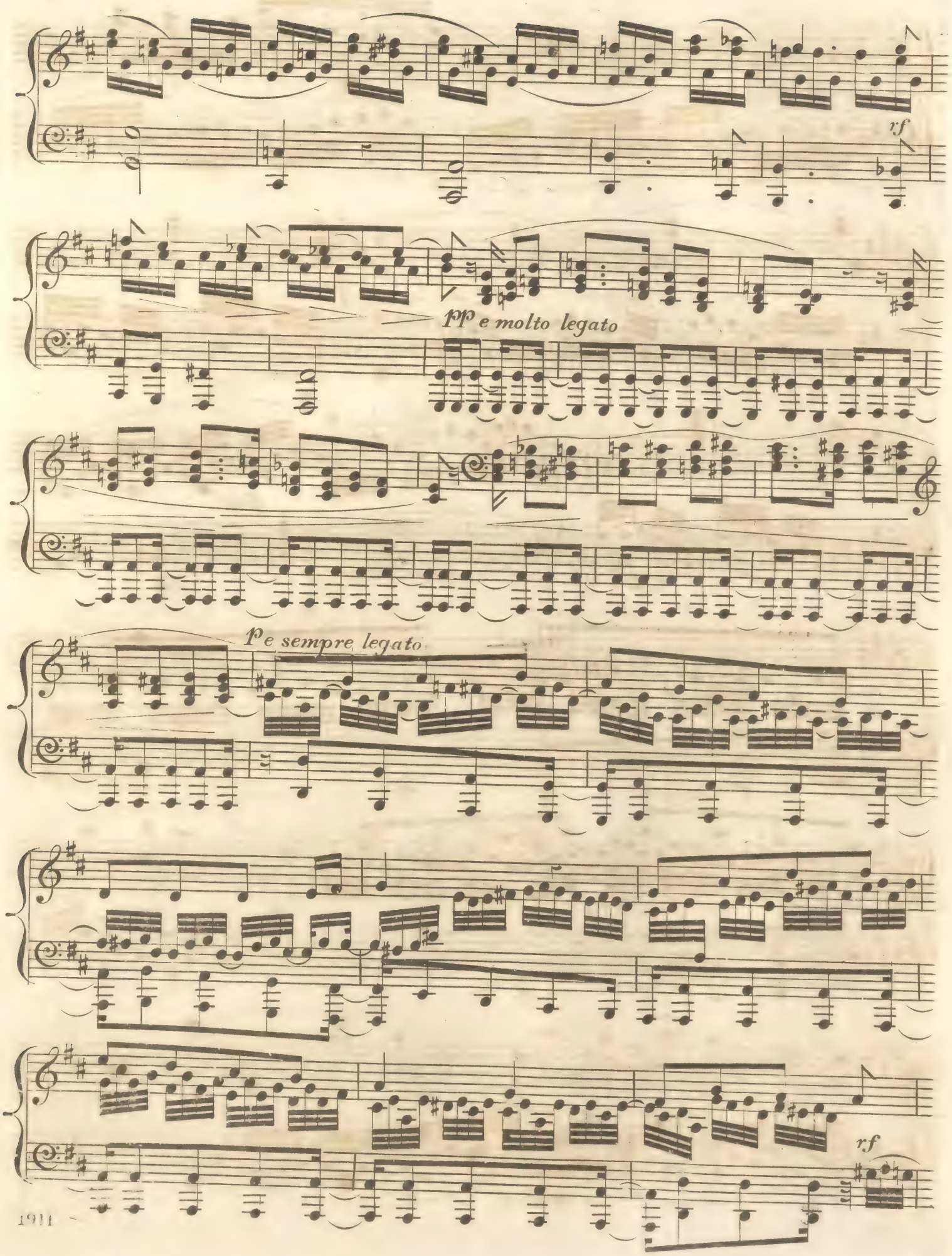
*rf*

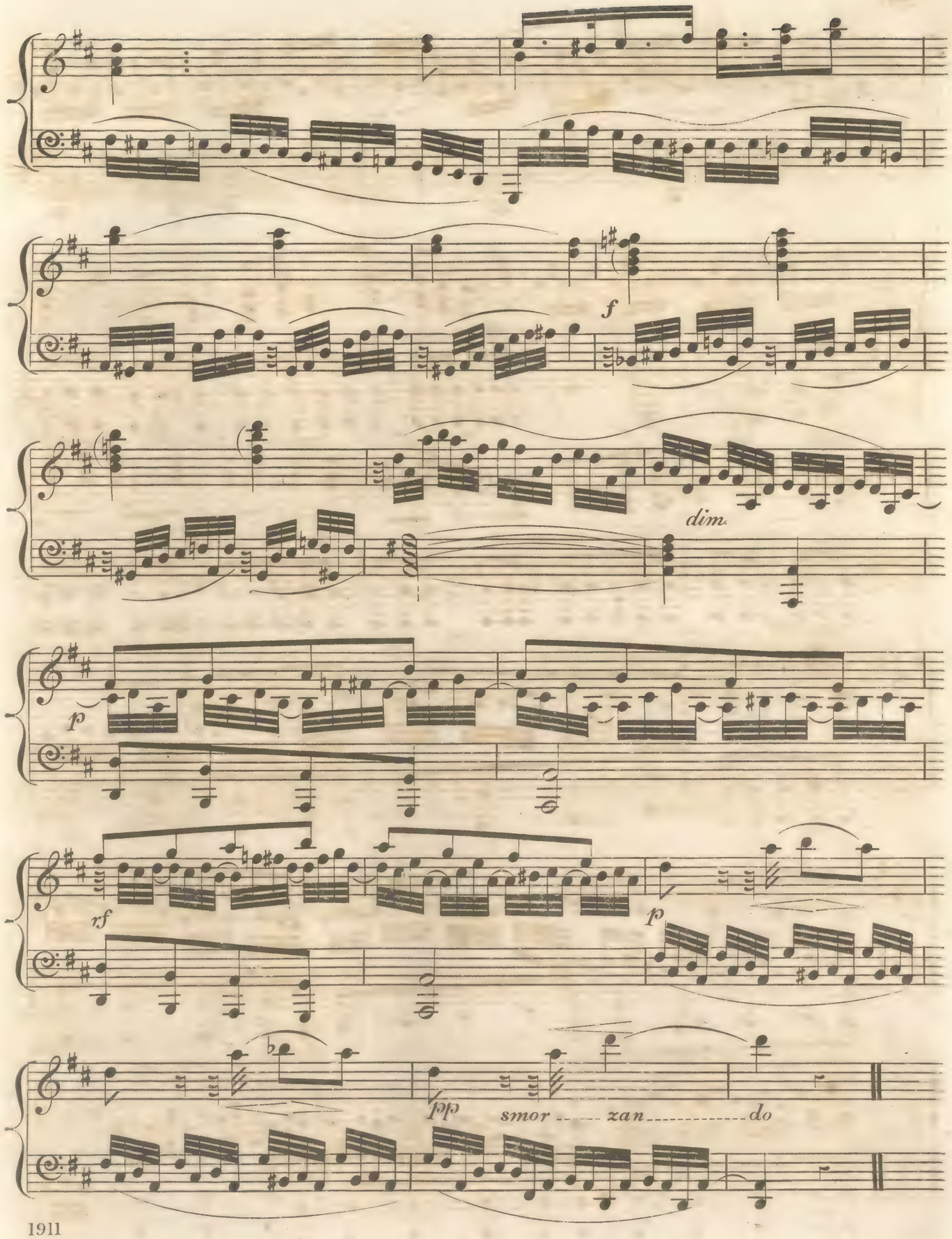
*f*


p
rf
rf
rf
rf
dolce
rf
rf


p
p
e
cre
scen
f
do
p
f
p
dim.
p


Cres
f
ff
8va
8va
8va
8va
8va
8va
dim.
p
dolce


rf
pp e molto legato
p e sempre legato
rf


f
dim.
p
rf
p
pp
smor zan do

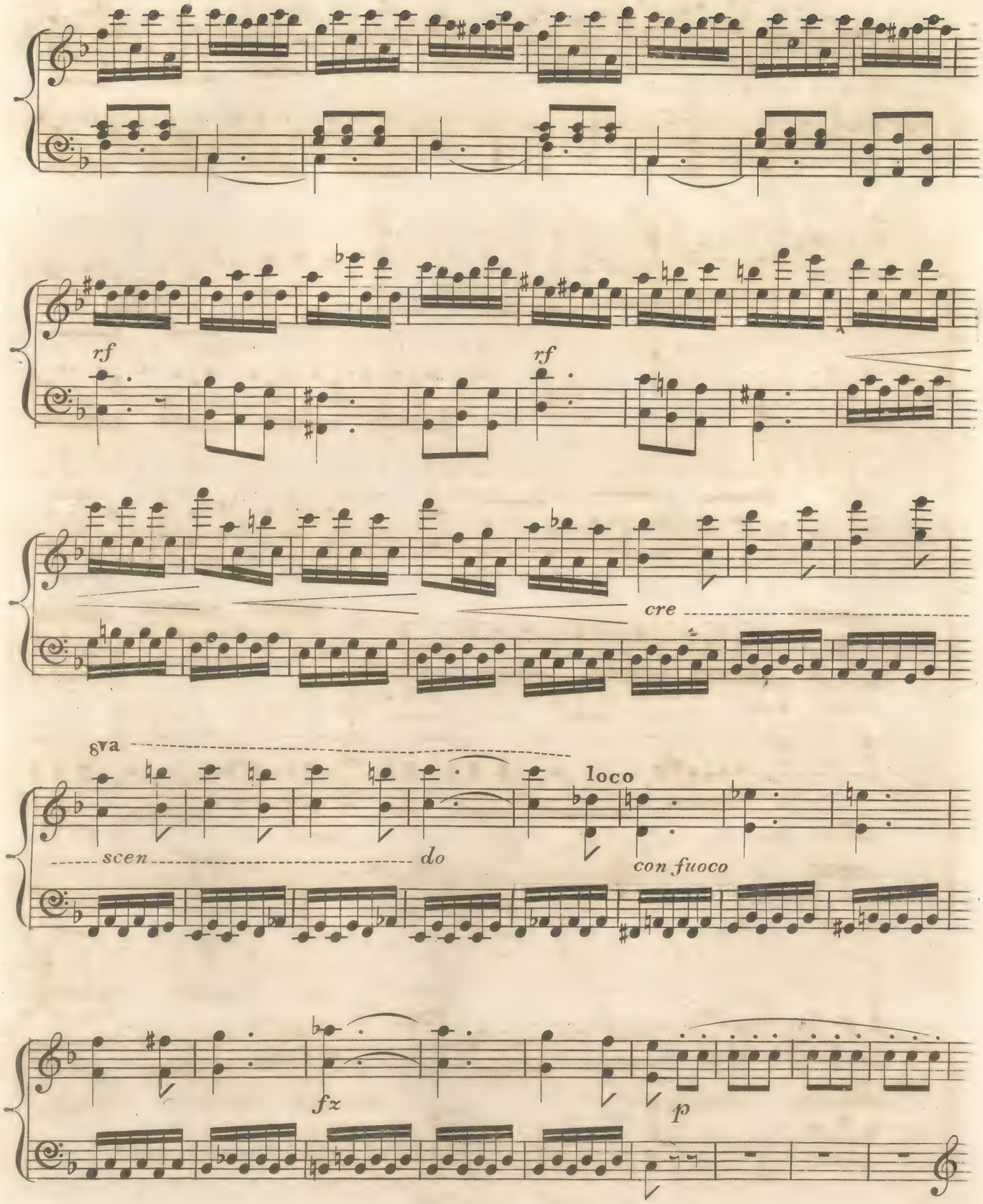
Allegro con Spirito.

*f* *rf*

*rf*

*rf* *ff* *p* *ff* *p*

*f*


rf
rf
cre
8va
loco
scen
do
con fuoco
fz
p

*dolce e sempre legato*

*p*

*ff*

8va

dim

8va

p

rf

8va

rf

8va

pp

8va

8va

dim.

f

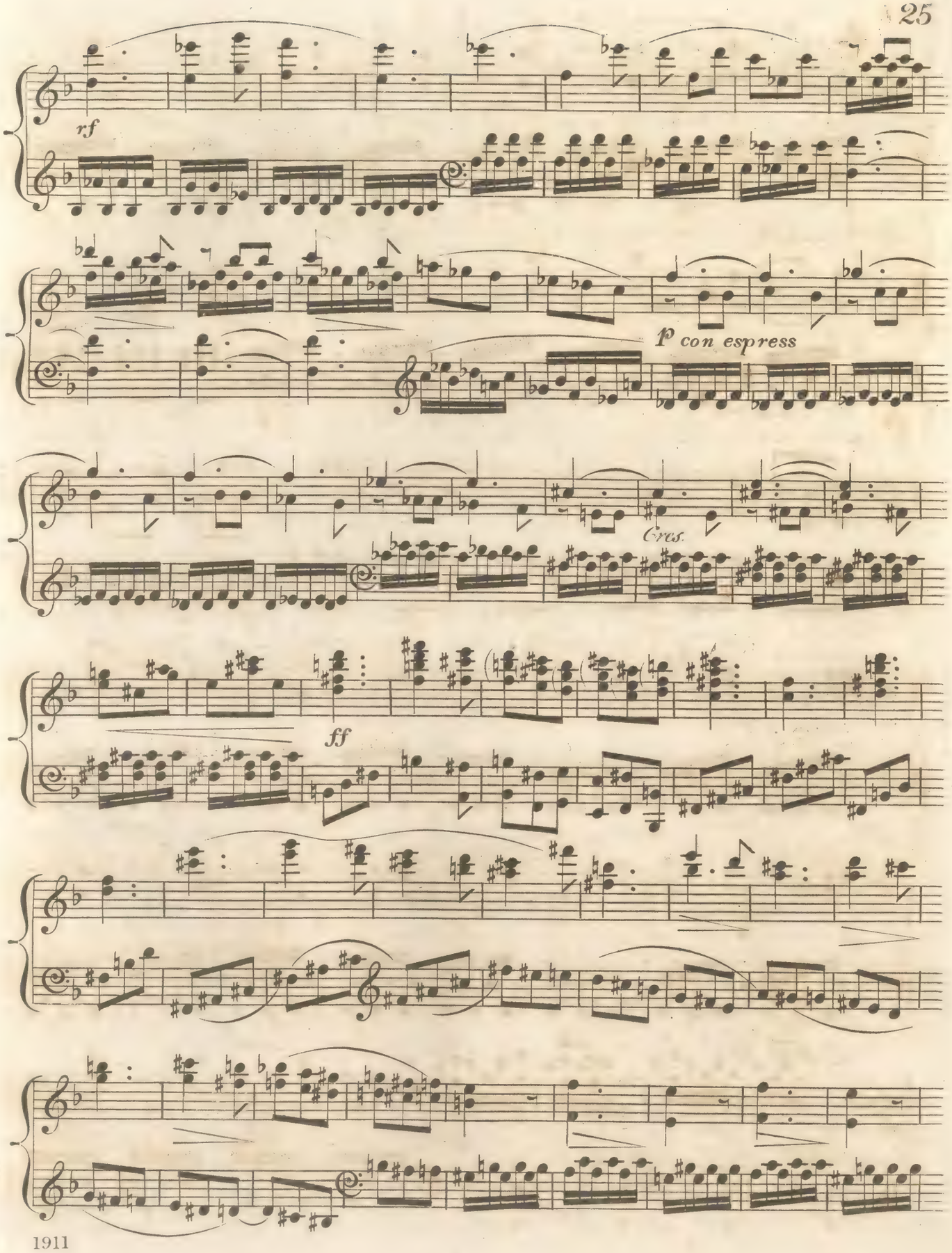
8va

dim.

Calando

tempo e p

p


rf
p con espress
Cres.
ff

*Cres.*

*ff*

*p con espress*

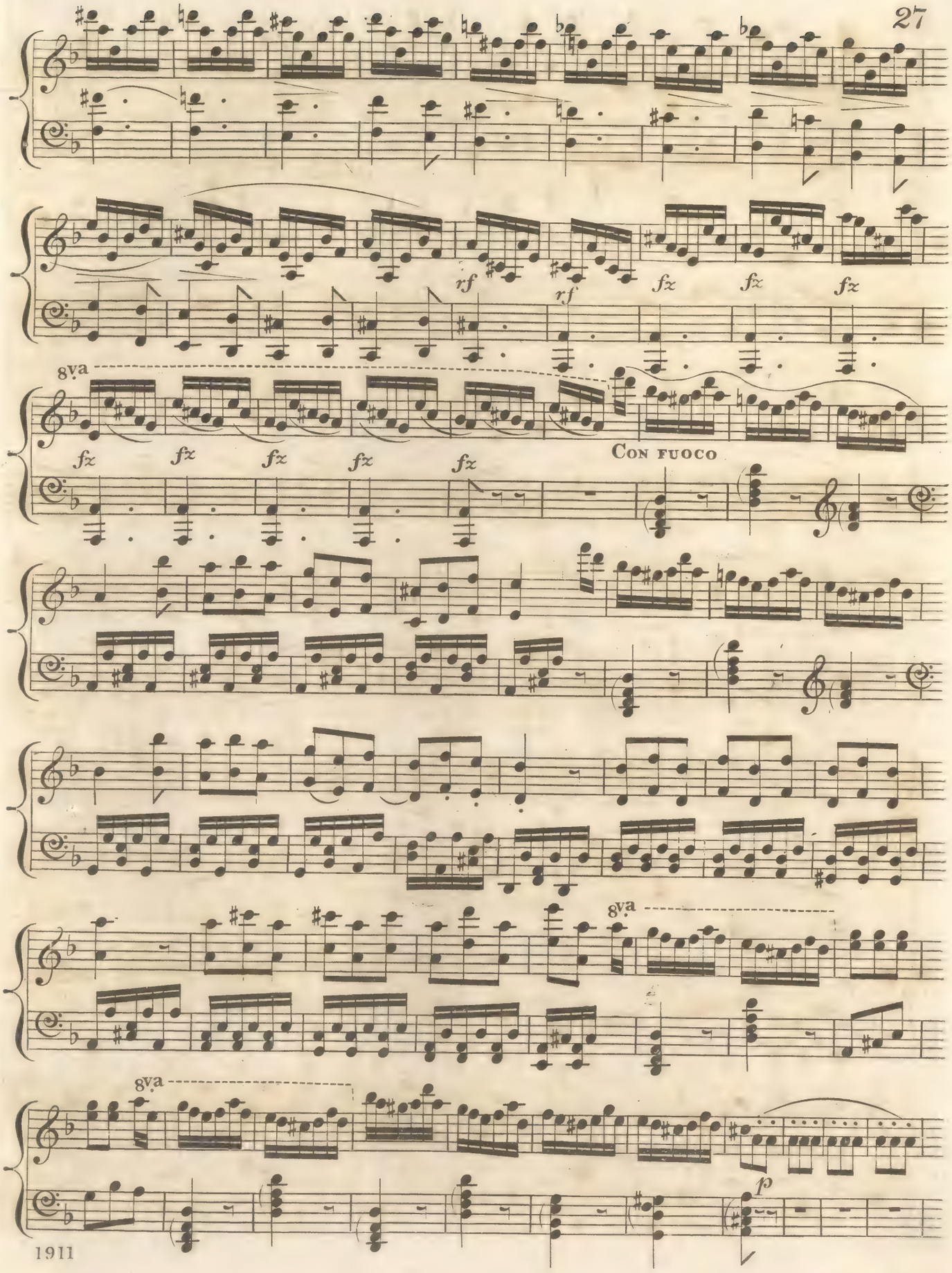
*rf*

*con espress*

*p*

*f*

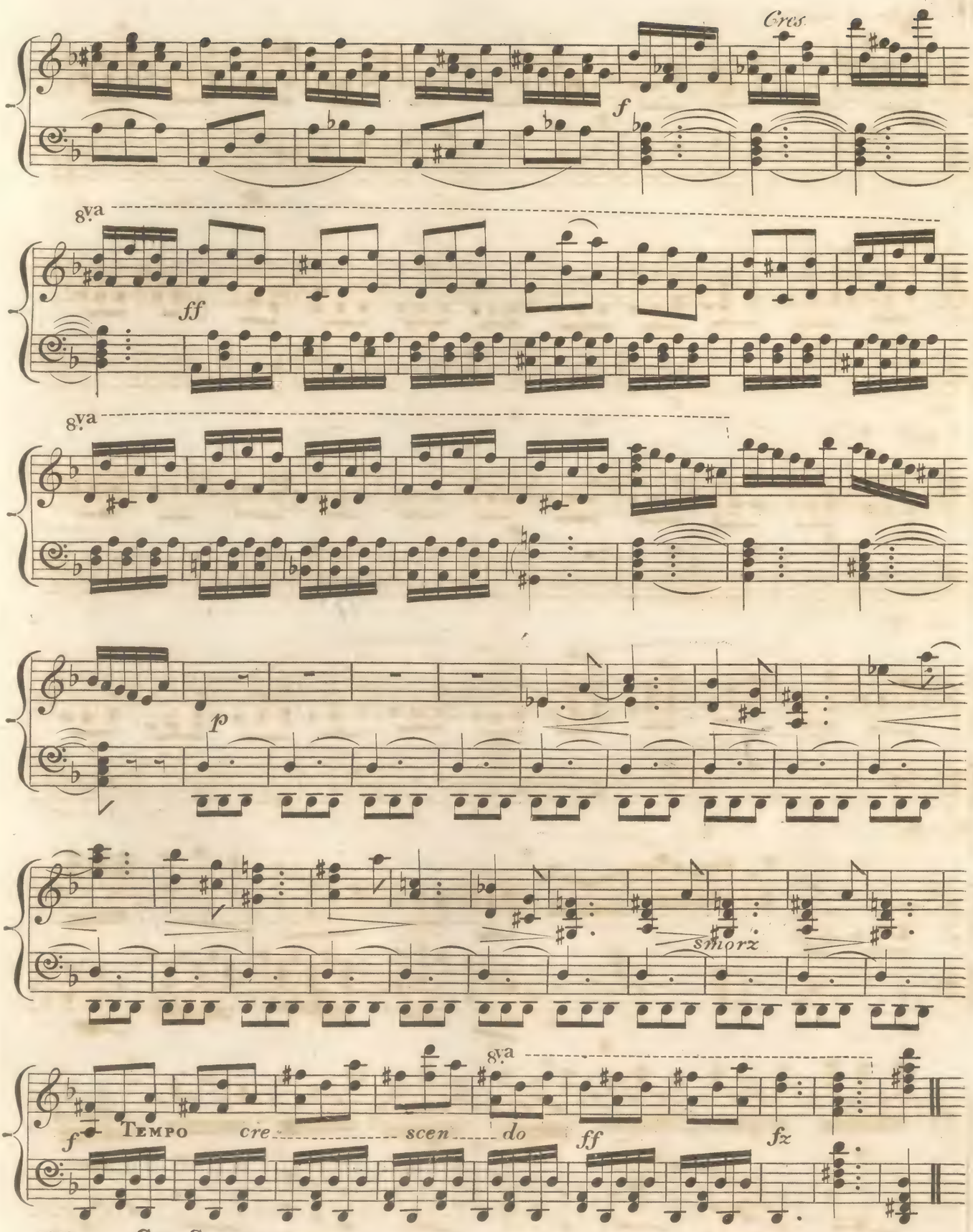
*e sempre Cres.*


rf
rf
fz
fz
fz
8va
fz
fz
fz
fz
fz
Con fuoco
8va
8va
p

*dolce e sempre legato*

*ff*

*p*


Cres.
f
8va
ff
8va
p
smorz
8va
f
Tempo
cre
scen
do
ff
fz

D1962/3
TCMG 3585 33



R.C.M. London

# A Military Air,

## with Introduction and CODA.

Composed & Dedicated to

Miss Elizabeth Nicholson,

(OF ROCHESTER)

BY

Charles Neate.

Ent.d at Sta. Hall. — Op. 3. — Price 3/6.

LONDON,

Printed & Sold by S. Chappell, Music Seller to His Majesty 135, New Bond Street.

# INTRODUCTION.

March

*ff*

mez

*rf*

Cres

*rf*

*f*

*fz*

*fz*

*fz*

*fz*

*fz*

*pp*

mez

Cres

*f*

Cres

*ff*

*fz*

*fz*

*fz*

*fz*

*fz*

fz p

ff ff fz fz

p fz Dim - - in - - u - - en - - do

AIR.

Maestoso

f

p Cres

f Marcato

Var. 1.

*p*

mez

Marcato

*f*

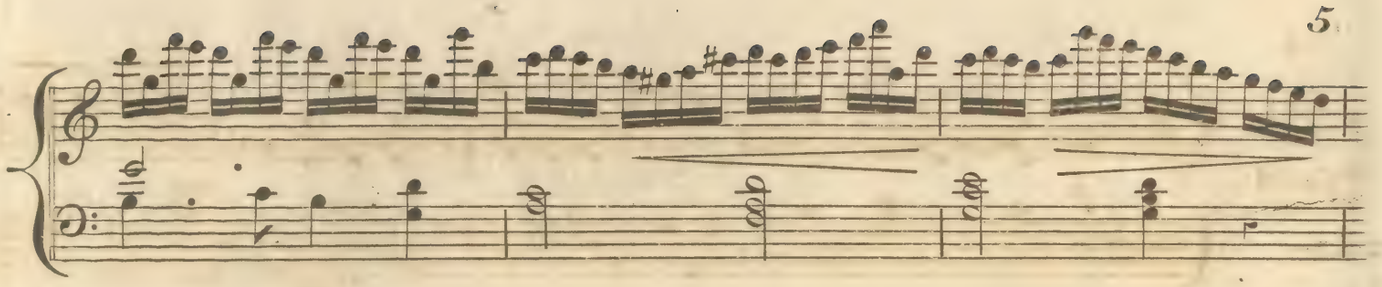
Var. 2.

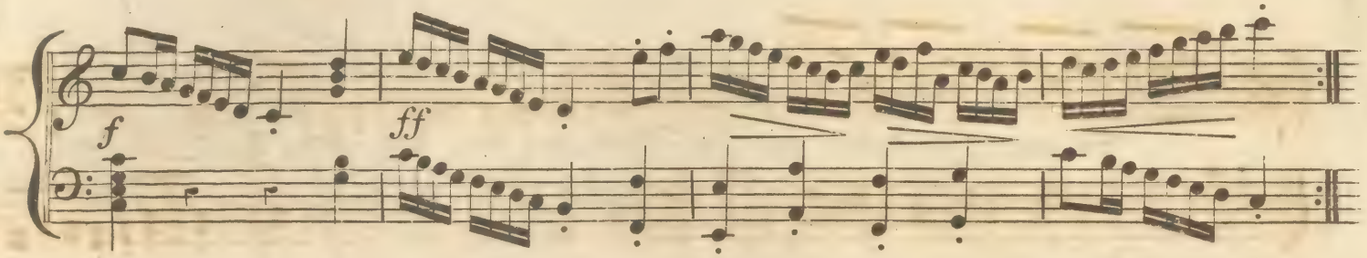
*f*

*rf*

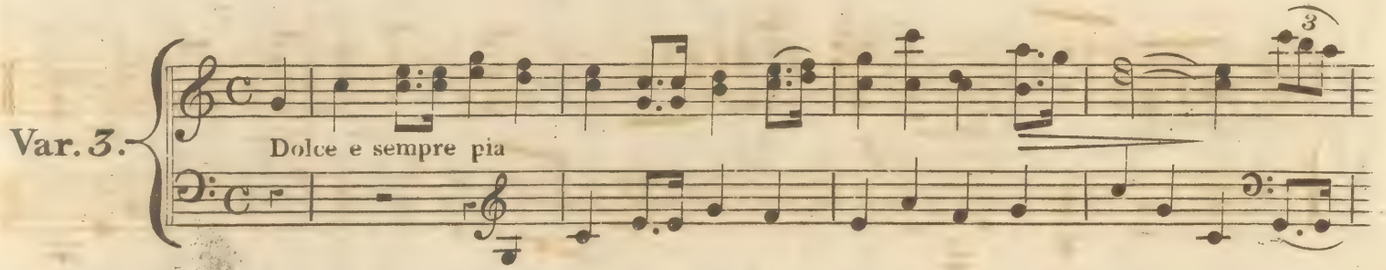
*p*

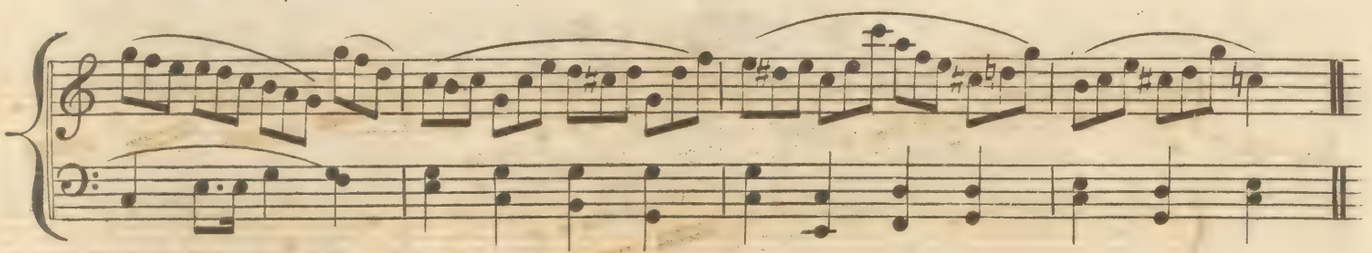
*pp*

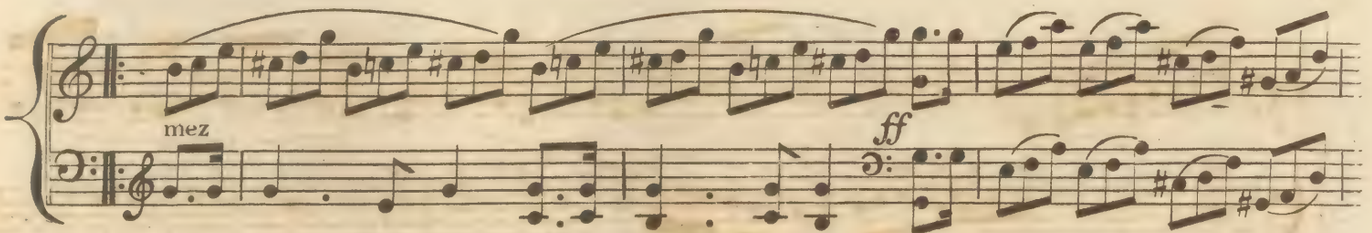


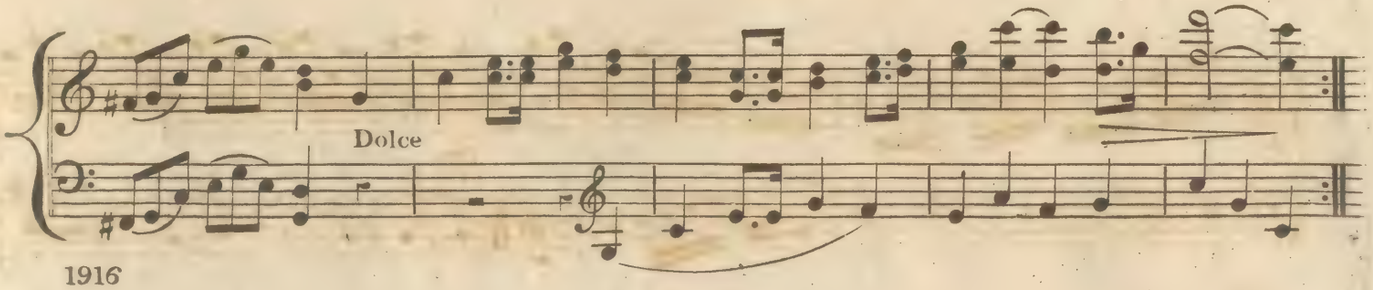



Var. 3.





Con Spirito

Var. 4.

*f*

8va

*ff*

ben marcato

Var. 5.

*pp*

Sempre legato

mez

pp

Var. 6.

f

ff

8va

Con fuoco

f

Var. 7.

Un poco più lento

rf rf espres mez

dolce rinf cres 8va f ff

loco fz espres fz

Var. 8.

8va f Brillante

loco 8va Pianiss rf

ff

8va

mez

loco

Var. 9.

Con affetto e molto legato

8va

loco

rinf

Var. 10.

8va

f Brillante

loco

dim

p

8va

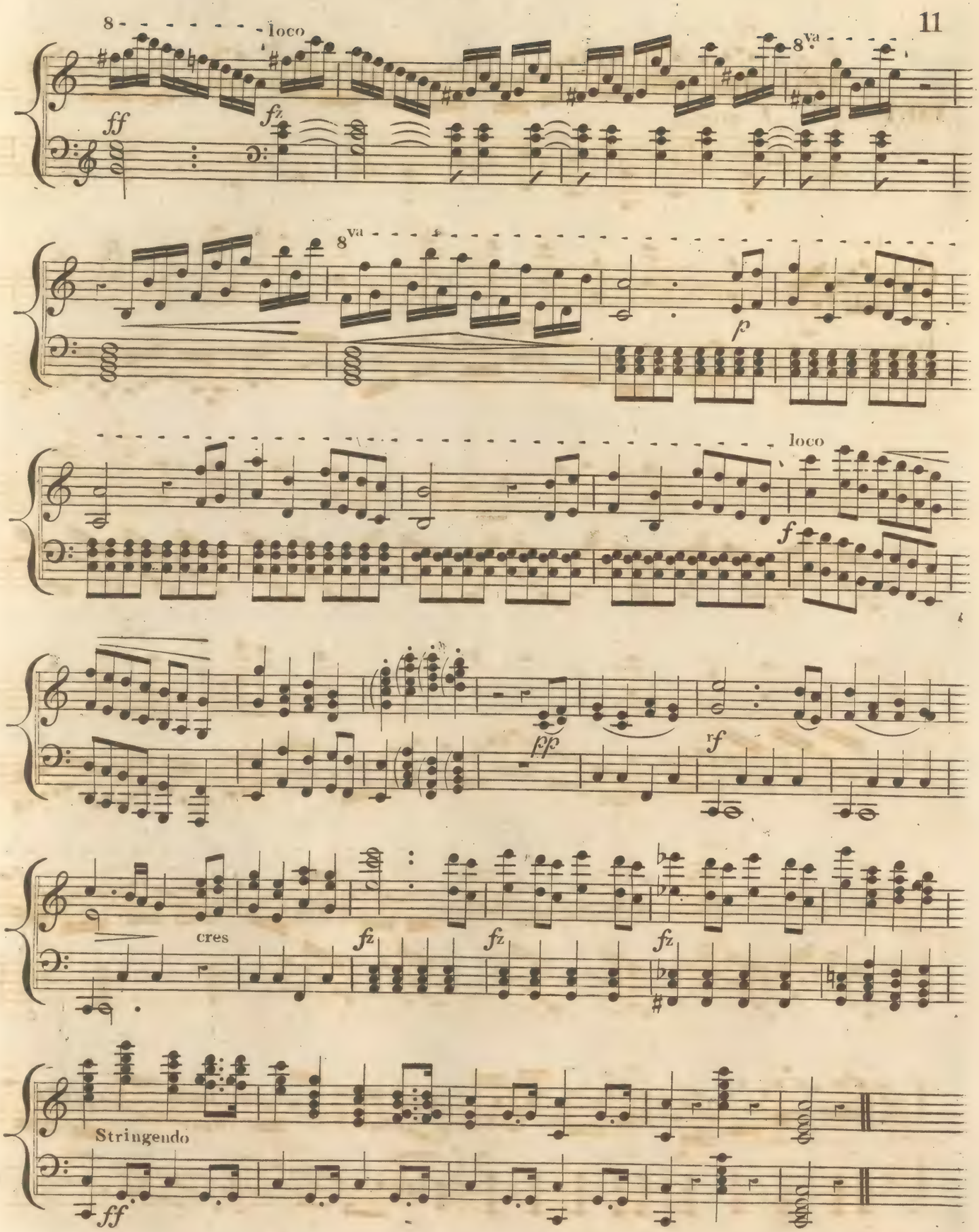
cres

loco

8va

f

cres


8
loco
ff
fz
8va
8va
p
loco
f
pp
rf
cres
fz
fz
fz
Stringendo
ff

D1962/4
4
RCM London

A

# FANTASIA

for the

## PIANO FORTE,

upon the Savage Dance in

## ROBINSON CRUSOE,

Composed & respectfully dedicated

TO

THE RIGHT HON.BLE

LADY ELIZABETH FREDERICA MANNERS,

BY

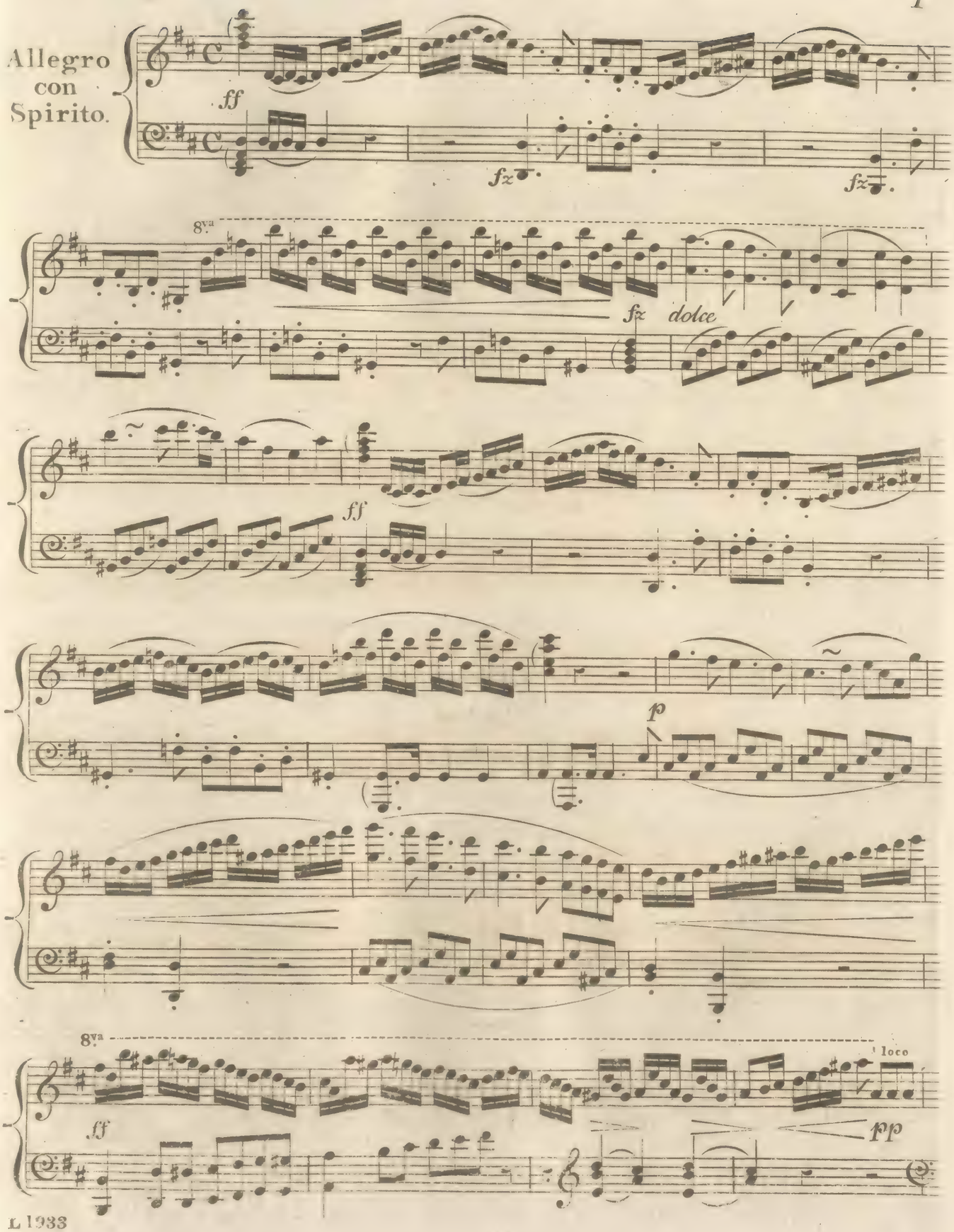
## CHARLES NEATE.

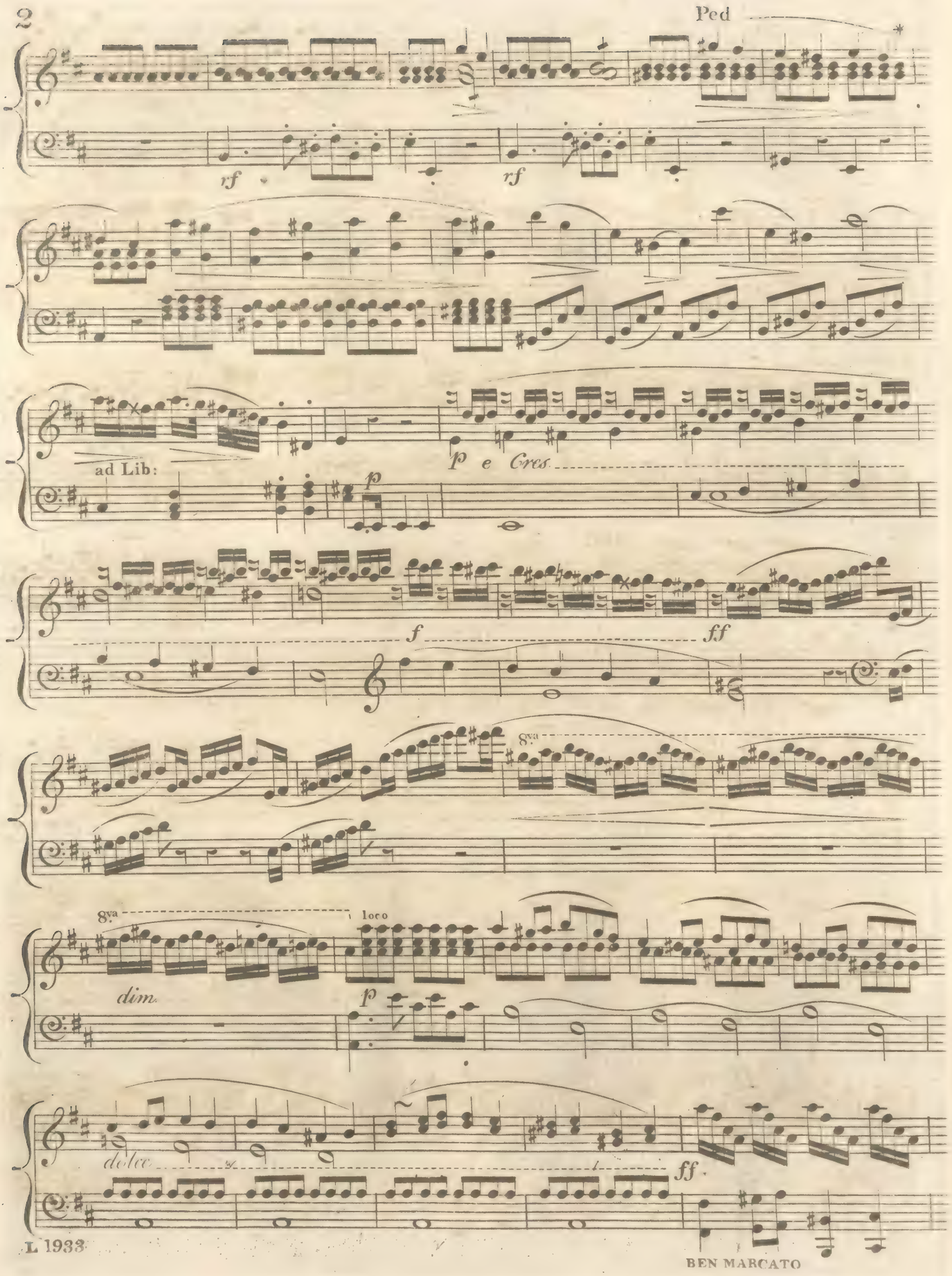
Ent. at Sta. Hall. Op. 4. Price, 4.s

LONDON,

Printed & Sold by F. T. LATOUR, Music Seller, to His Majesty,

50, New Bond Street.


Allegro con Spirito.
ff
fz
fz
8va
fz
dolce
ff
p
8va
loco
ff
pp






BEN MARCATO

8va

fz fz fz fz fz fz

8va

p

Ped

dim.

RITARD

dolce

pp

TEMPO

ff

BEN MARCATO

fz fz fz fz

Ped

Ped

8va

pp

f

fz

fz

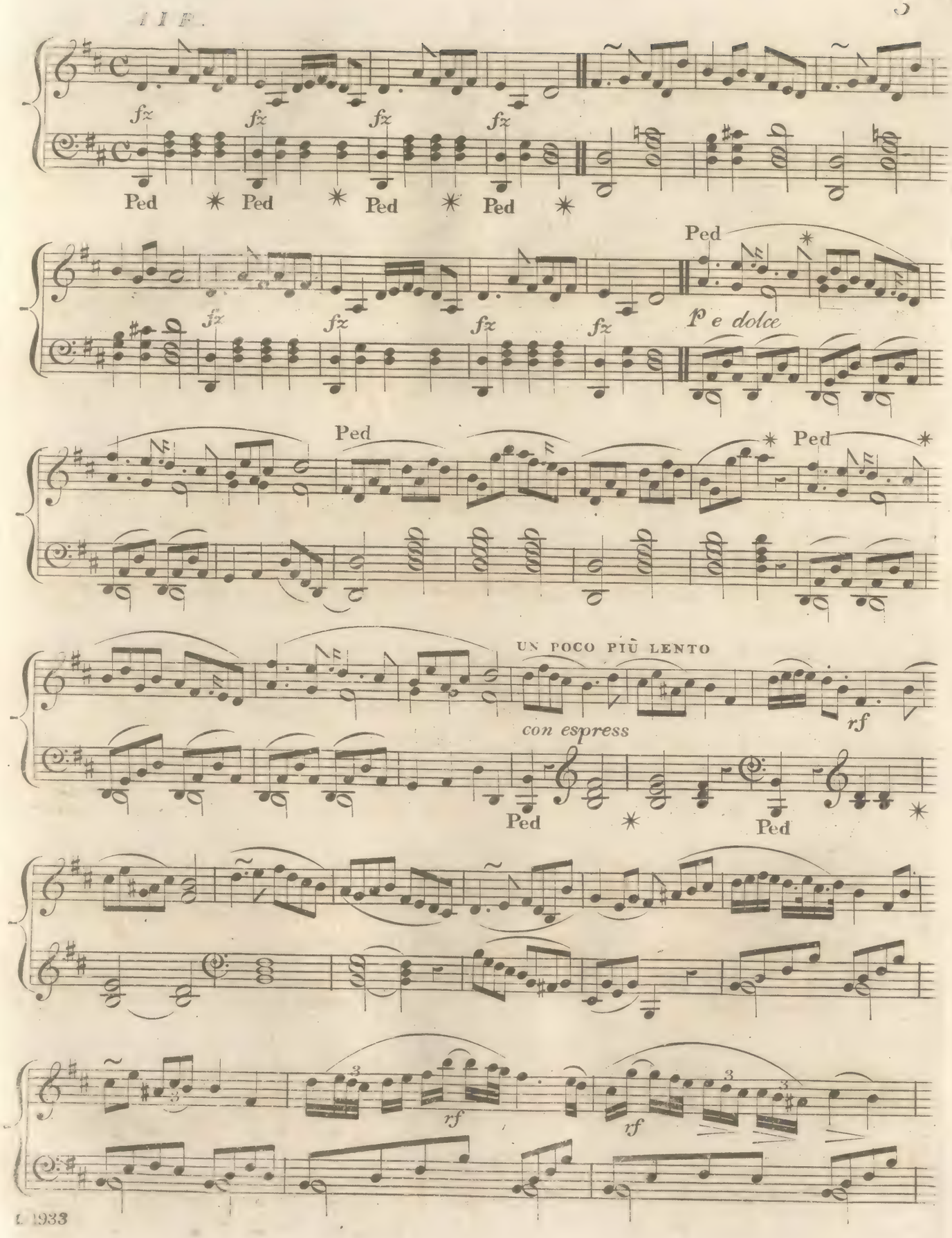
fz

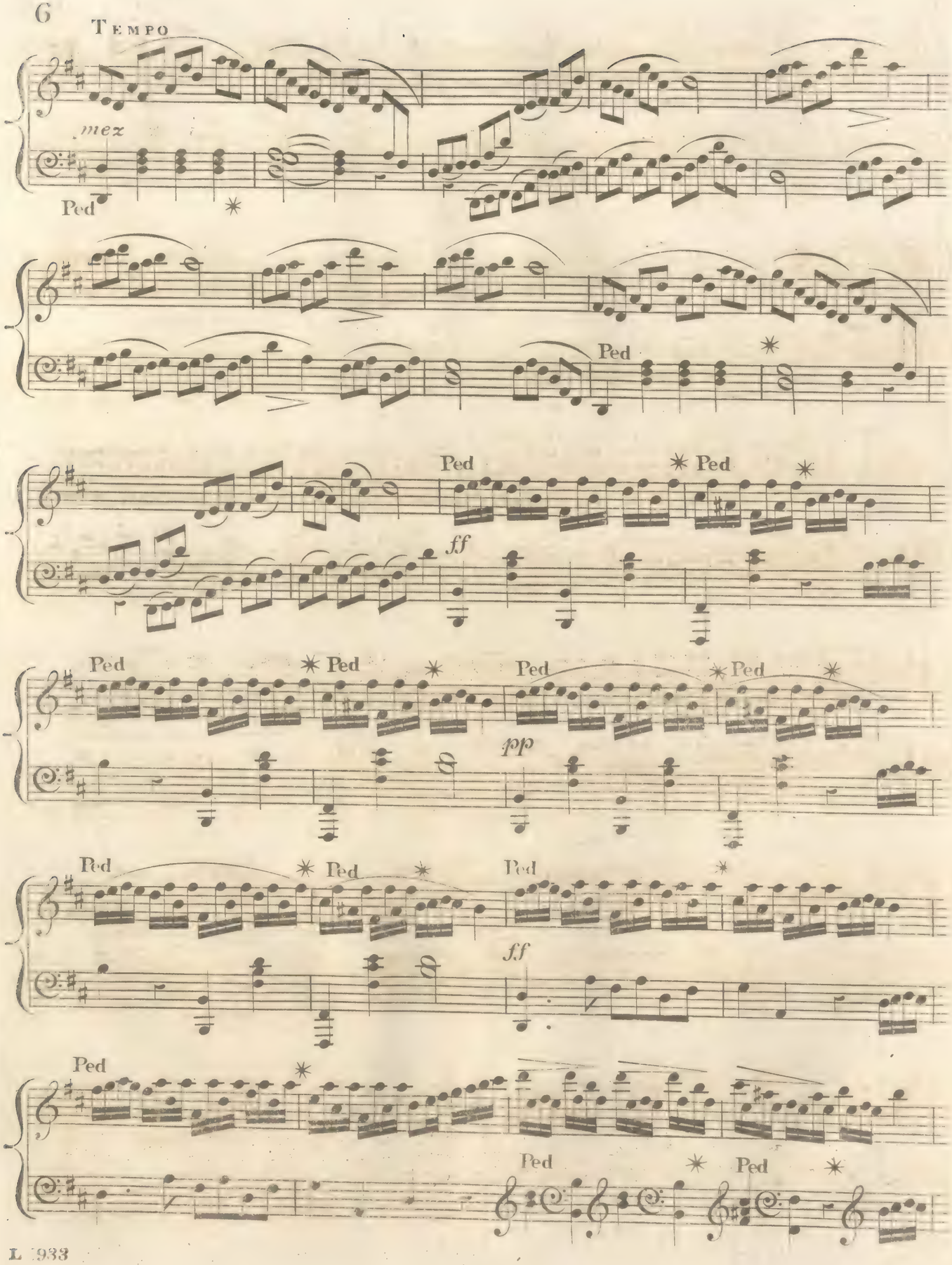
ff BEN MARCATO

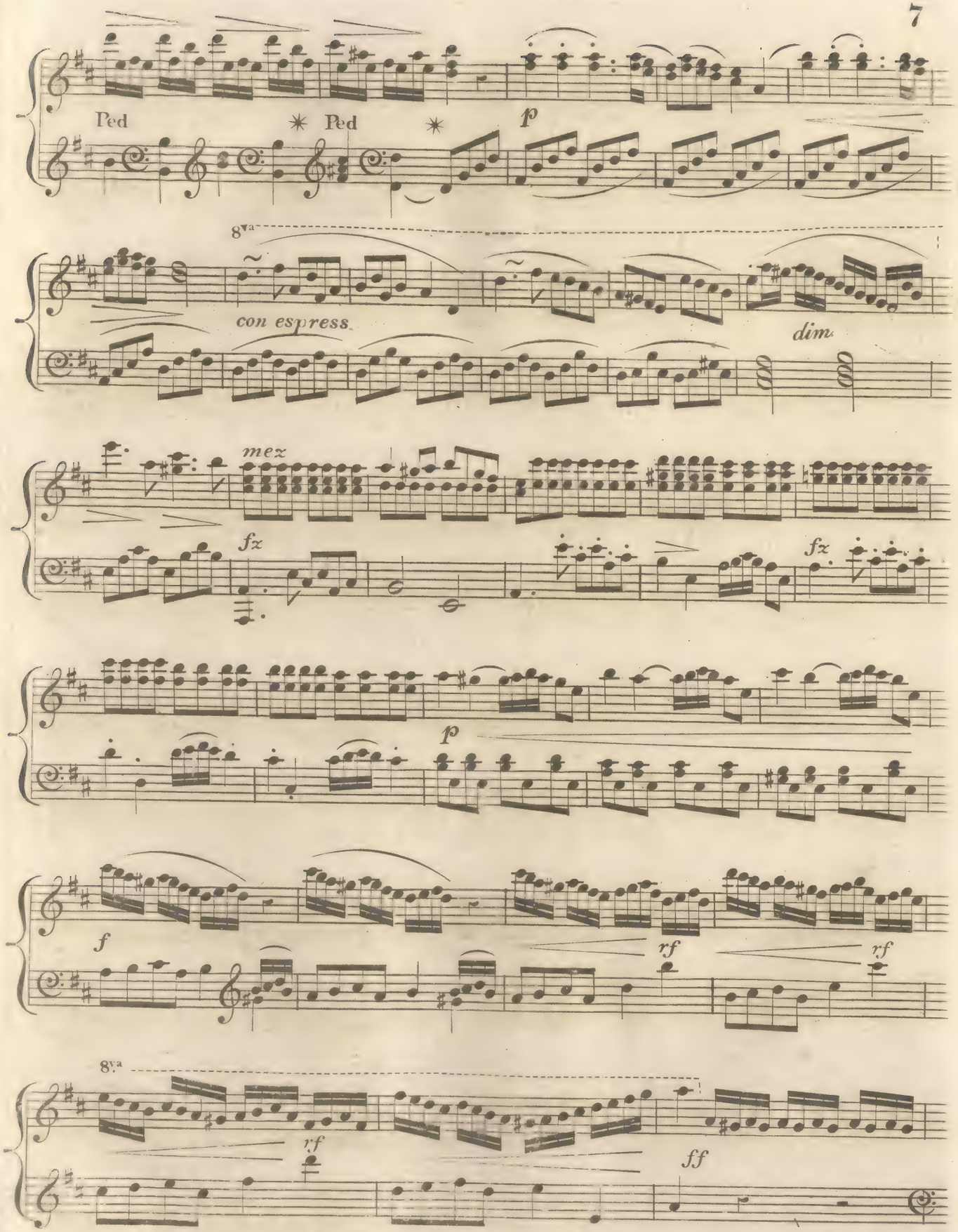
fz

MANCANDO IL TEMPO

fz


A I F.
fz
Ped
p e dolce
UN POCO PIÙ LENTO
con espress
rf


Tempo
mez
Ped
ff
pp
ff


Ped
Ped
p
8va
con espress.
dim.
mez
fz
fz
p
f
rf
rf
8va
rf
ff

p

Ped

fz fz fz

Ped Ped

fz

rf rf

rf rf

sempre fz

Ped Ped Ped

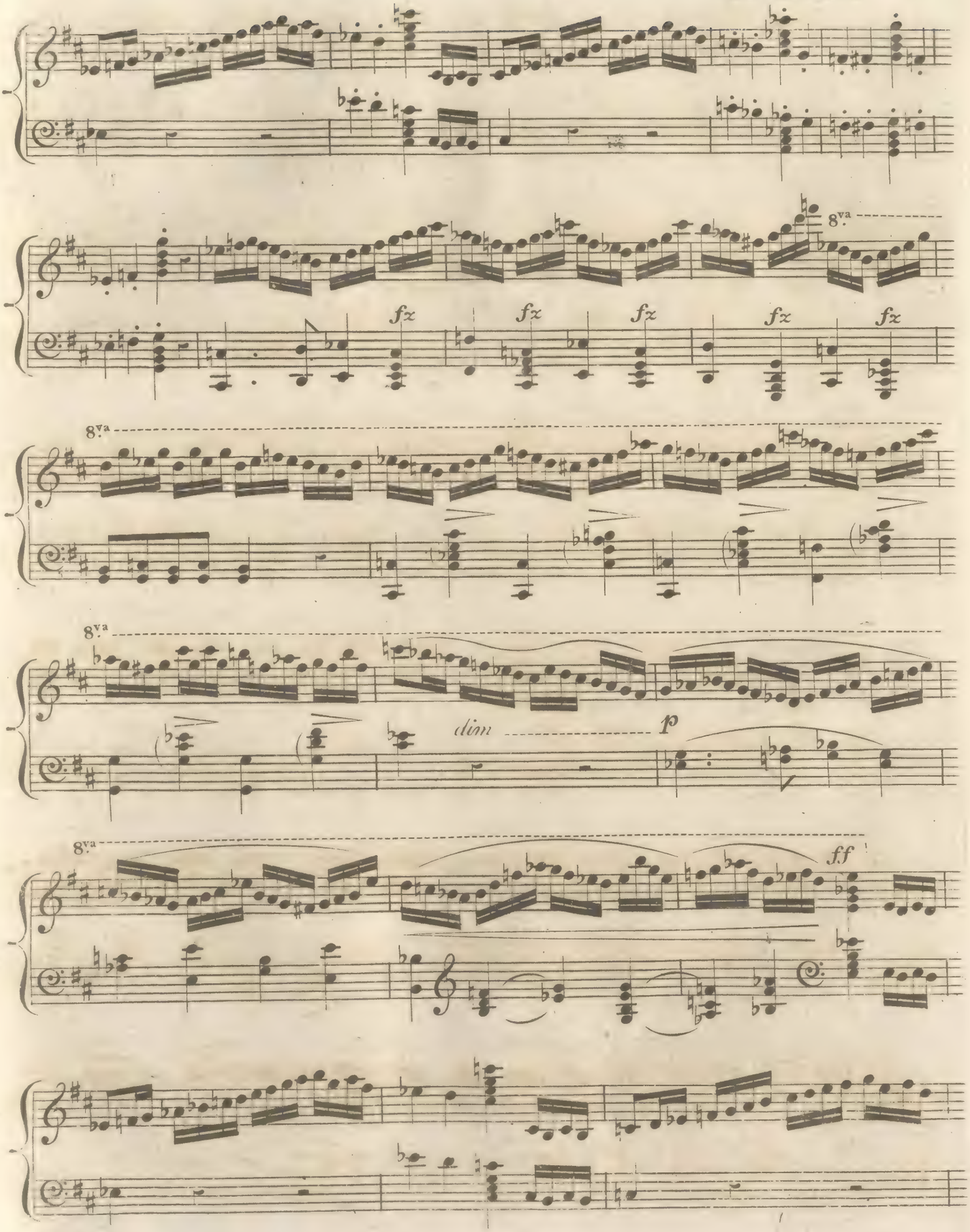
p e dolce

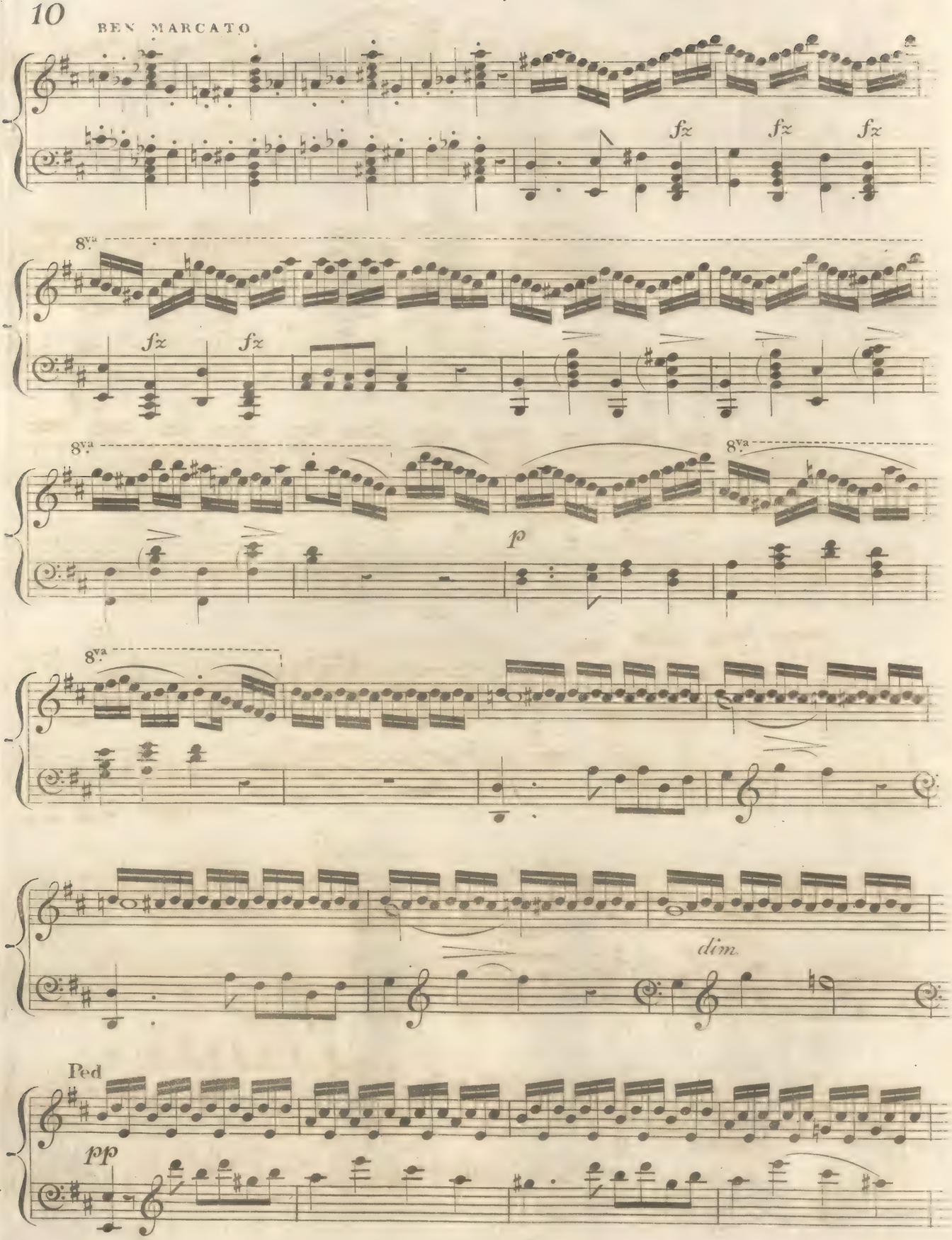
Ped Ped

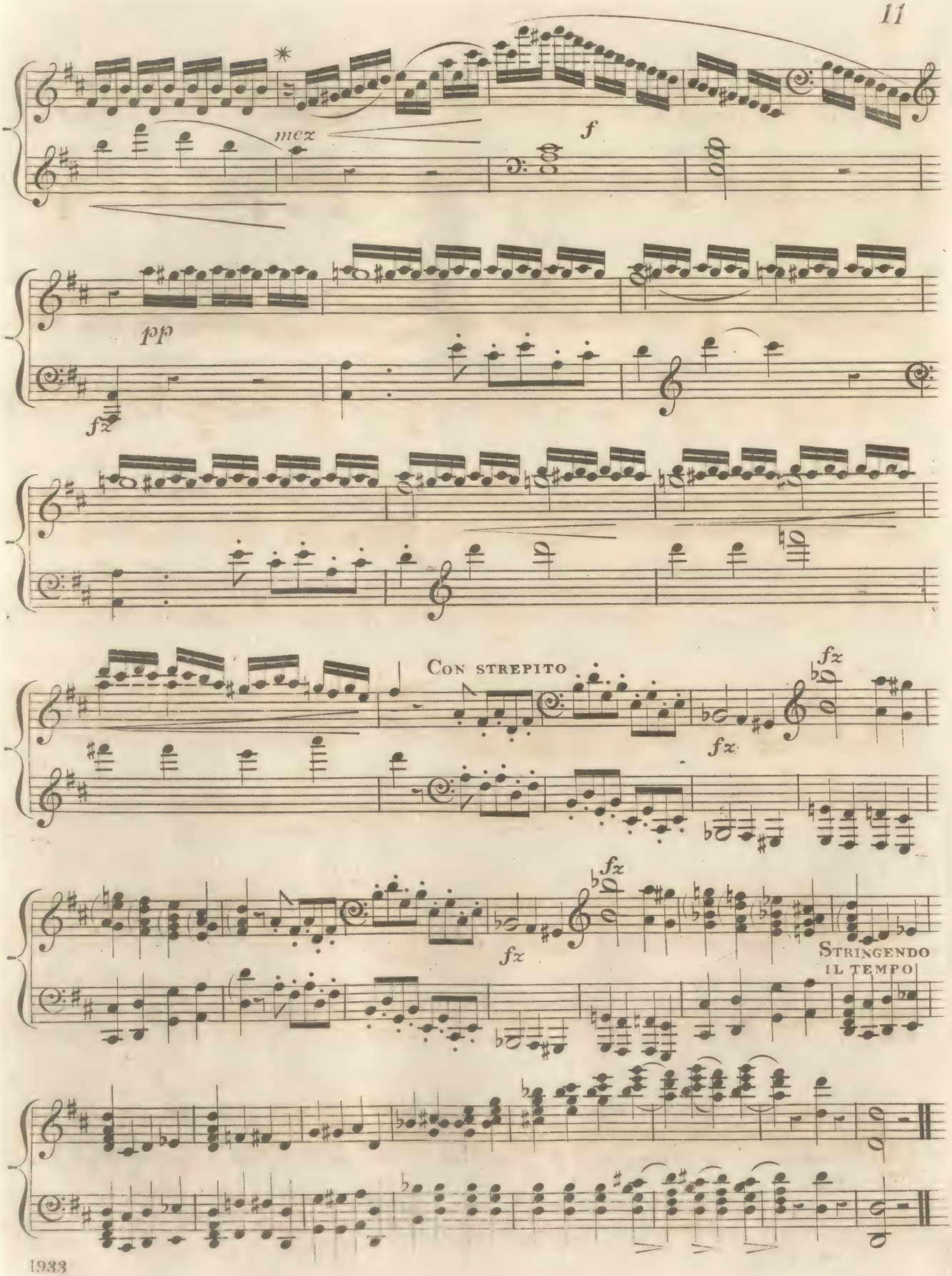
RITARDANDO

CON FUOCO

ff


8va
fz
fz
fz
fz
fz
8va
8va
dim
p
8va
ff


BEN MARCATO
fz
fz
fz
8va
fz
fz
8va
8va
p
8va
dim.
Ped
pp


mez
f
pp
fz
Con strepito
fz
fz
fz
fz
Stringendo
il tempo

5

R.C.M. London

# A

# SECOND TOCCATA,

## Composed,

*and respectfully dedicated to*

*Miss Capel,*

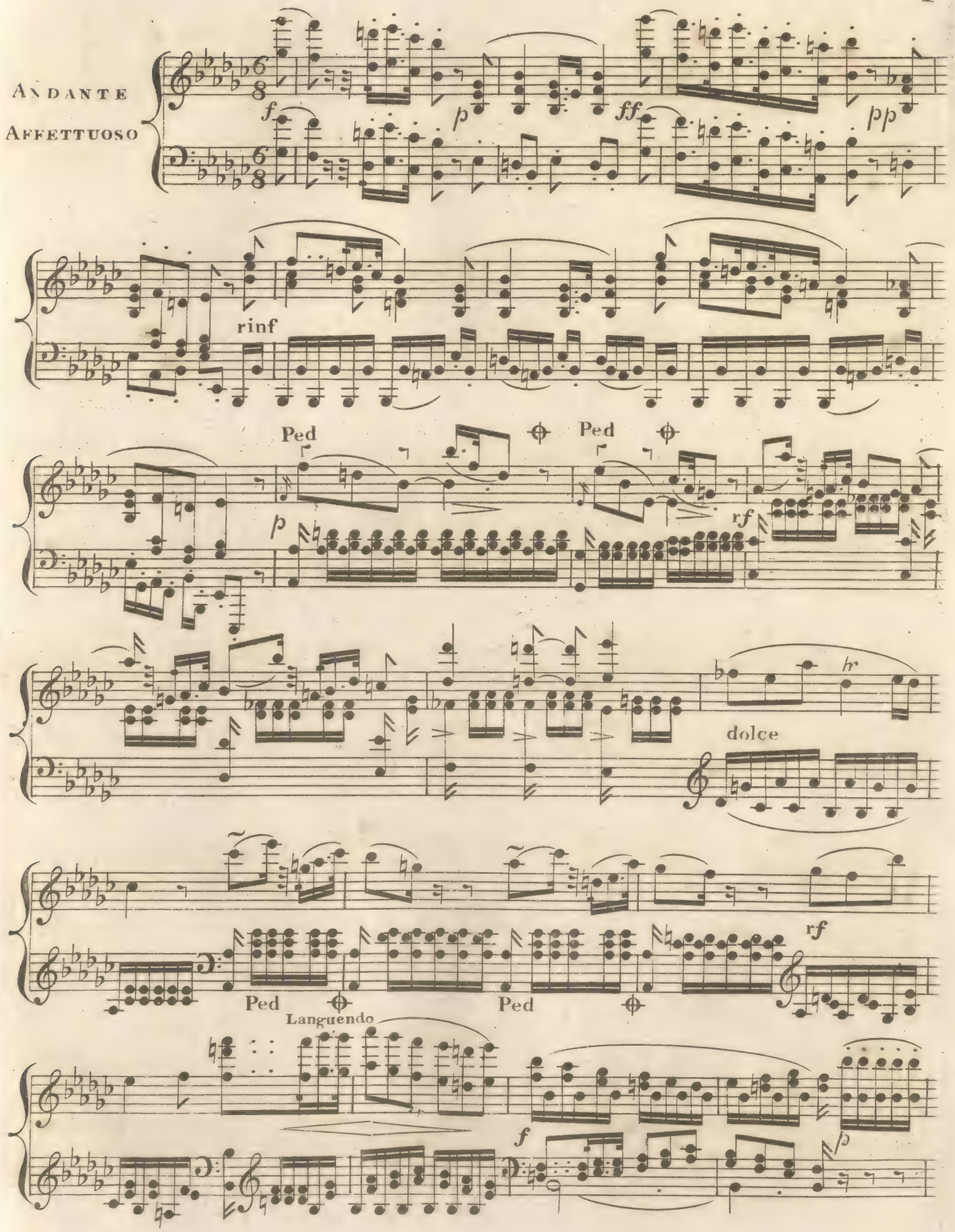
*BY*

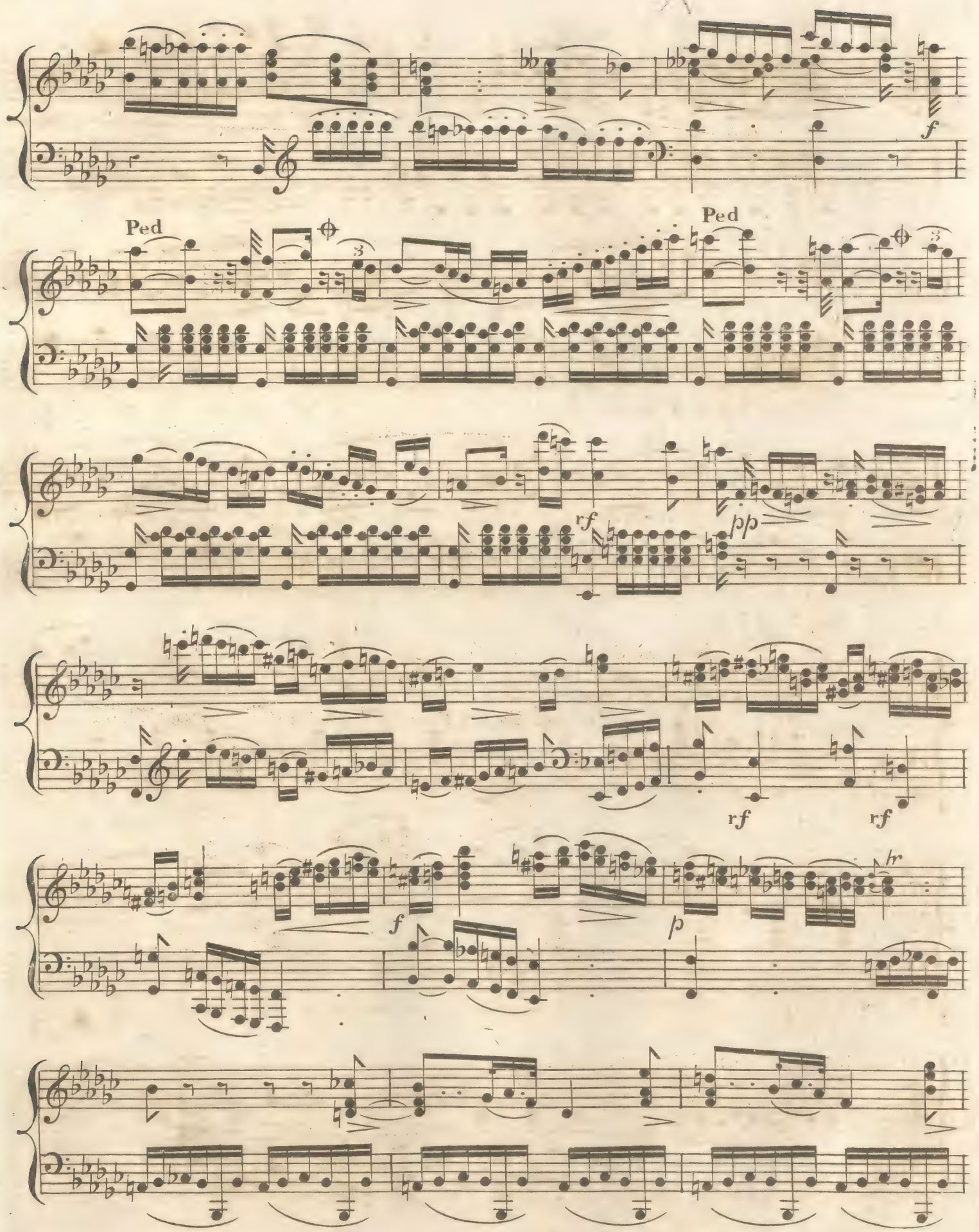
## CHARLES NEATE.

*Ent. at Sta. Hall.* — Op. 5. — *Price 3/6*

*London, Printed & Sold by Chappell & Co. Music Sellers to His Majesty,*

50, New Bond Street.


Andante
Affettuoso
f
p
ff
pp
rinf
Ped
Ped
p
rf
hr
dolce
rf
Ped
Ped
Languendo
f
p


f
Ped
3
Ped
3
rf
pp
rf
rf
f
p
hr

dim_in_u_en_do

attacca

TOCCATA.

VIVACE ASSAI.

*p*

*f*

*Cres:*

*ff*

*p*

rinf

ff.

dolce

Ped

8va

Cres

rf

mez:

rf

rf

ten.

ten.

ten.

ten.

ff

p

ritard

tempo

fz fz fz fz f

8va

leggieremente

8va

ff

rf rf rf

8va

ff

8va

rf rf rf

8

p rf rf pp rf rf

Cres

rf rf

ff

8va

con fuoco

8va

fz fz fz fz fz fz fz fz

fz fz fz

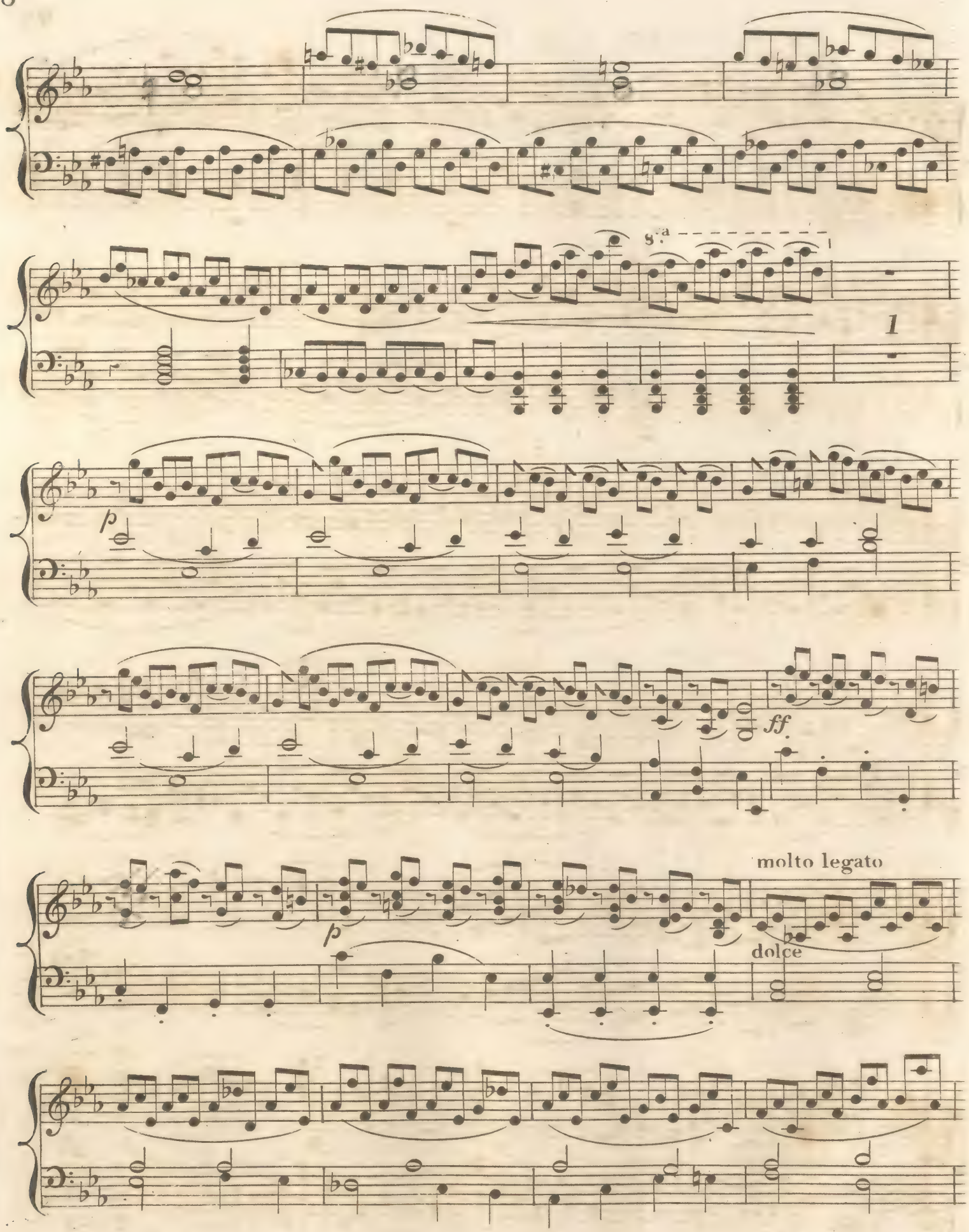
fz

di - - - min - - - u - - - en - - - do

fz fz fz fz fz

con affetto

dolce


s.a
1
p
ff
p
molto legato
dolce

Ped

*p* leggieremente

Ped

*rf*

mez:

*rf*

ten.

ten.

ten.

8va

*ff*

8va

*fz*

*fz*

8va

*fz*

*fz*

ritard - - - - - - tempo

8va

pp

8

ff

8va

rf rf rf rf rf rf

8va

fz fz fz

8va

fz

8va

hr hr

hr hr

fz fz

fz

RCM London

# A GRAND RONDO,

for the

# Piano Forte,

Composed & Dedicated to

Miss Mary Atlee

By

## CHARLES NEATE.

Ent.d at Sta. Hall. — Op: 6. — Price 3/6.

LONDON,

Printed & Sold by Chappell & C.o Music Sellers to His Majesty, 50, New Bond Street.

Grave ma Energico

Ped:

ff

8va

mez:

Ped:

ff

8va

mez:

p

8va

8va

dolce

8va

ff

ben marcato

p

fz

8va

f

fz

fz

ff ritard:

Ped:

pp

Cres - - - cen - - - do

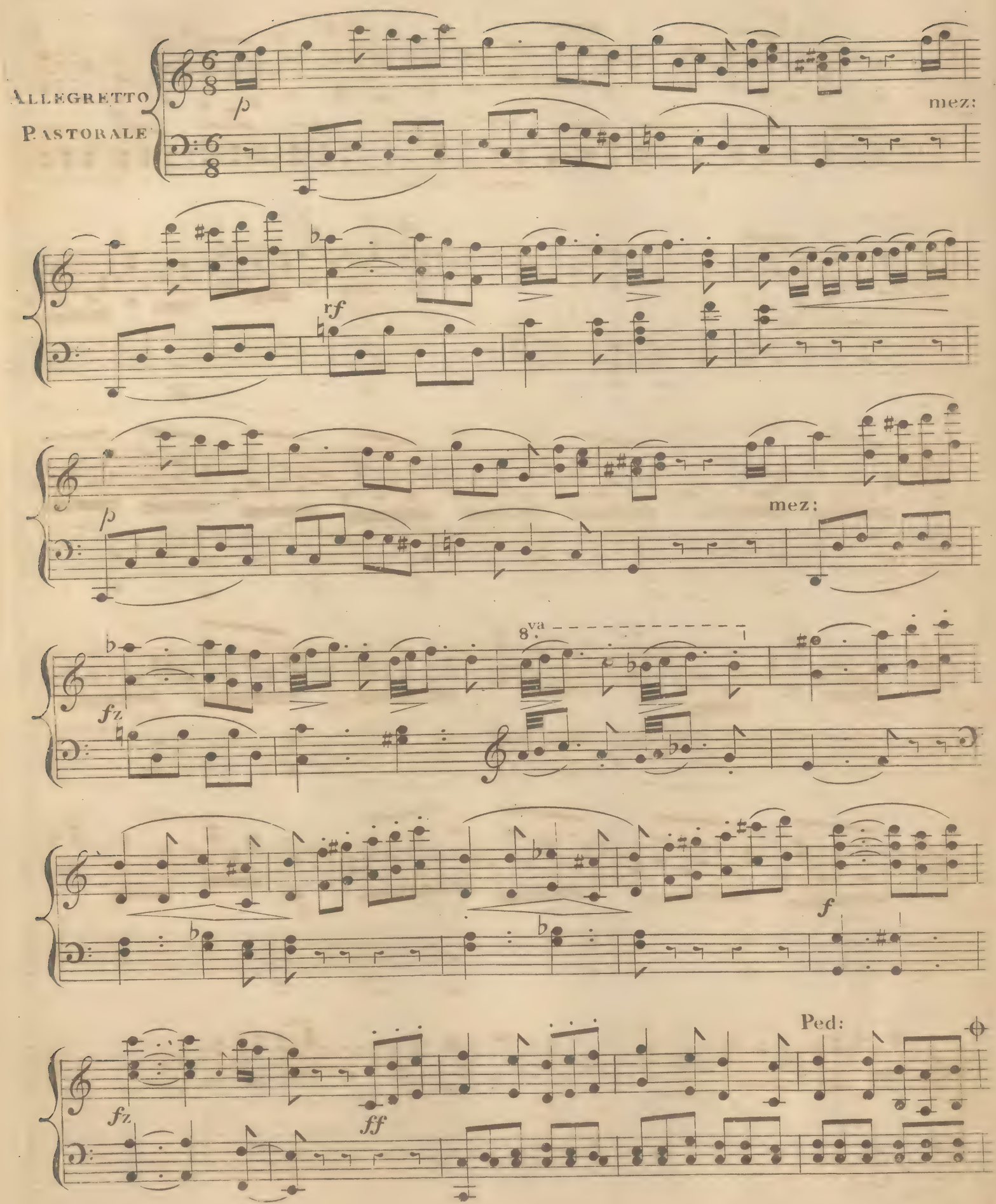
ff

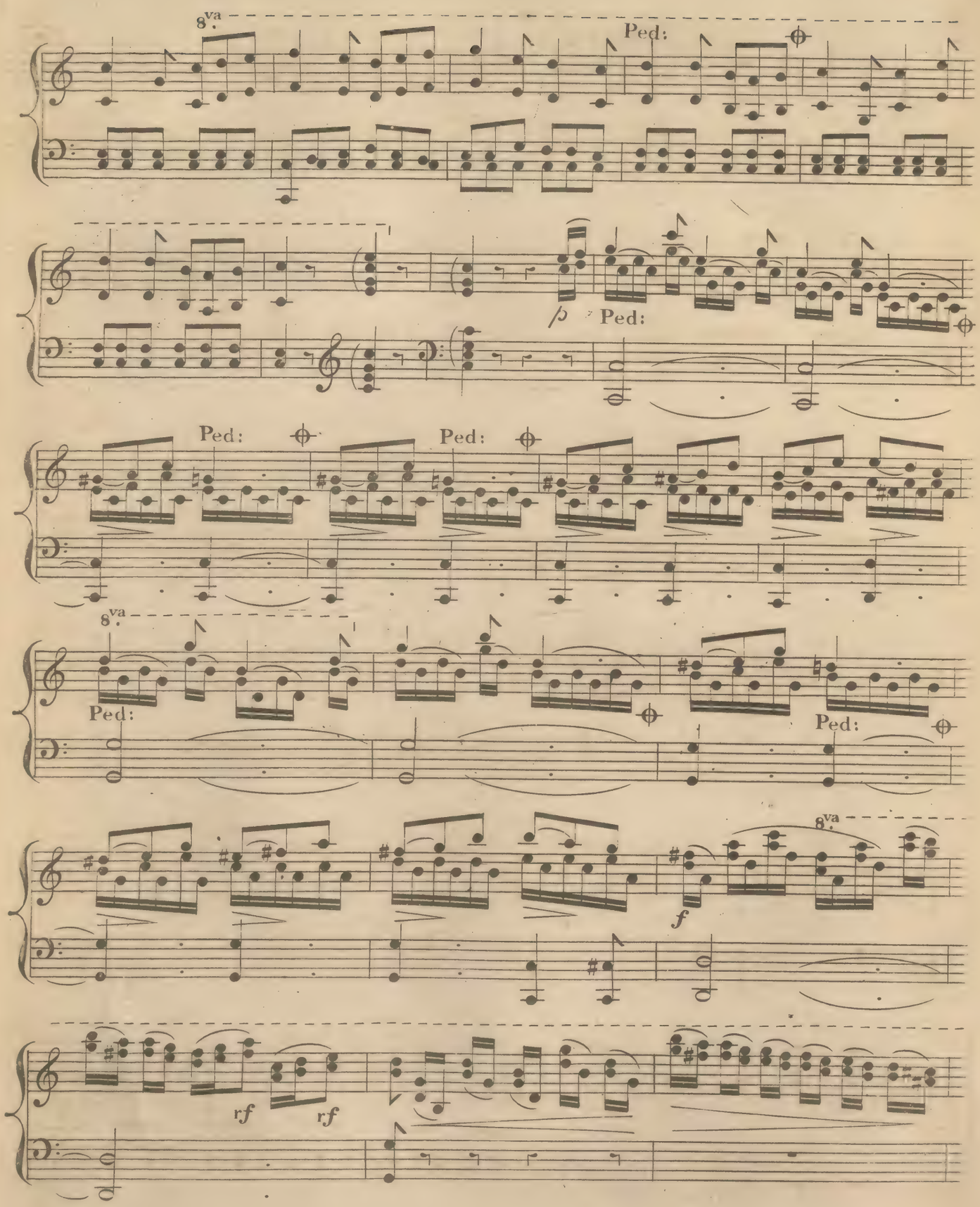
fz fz fz

8va

rf rf rf rf rf rf rf

ritar - - - - dan - - - do


Allegretto
Pastorale
p
mez:
rf
p
mez:
fz
8va
f
fz
ff
Ped:


8va
Ped:
p
Ped:
Ped:
Ped:
8va
Ped:
Ped:
8va
f
rf
rf

Ped: rf rf Ped: leggieremente

Ped: Ped:

Cres ___ cen _____ do f

Sempre Crescen __ do

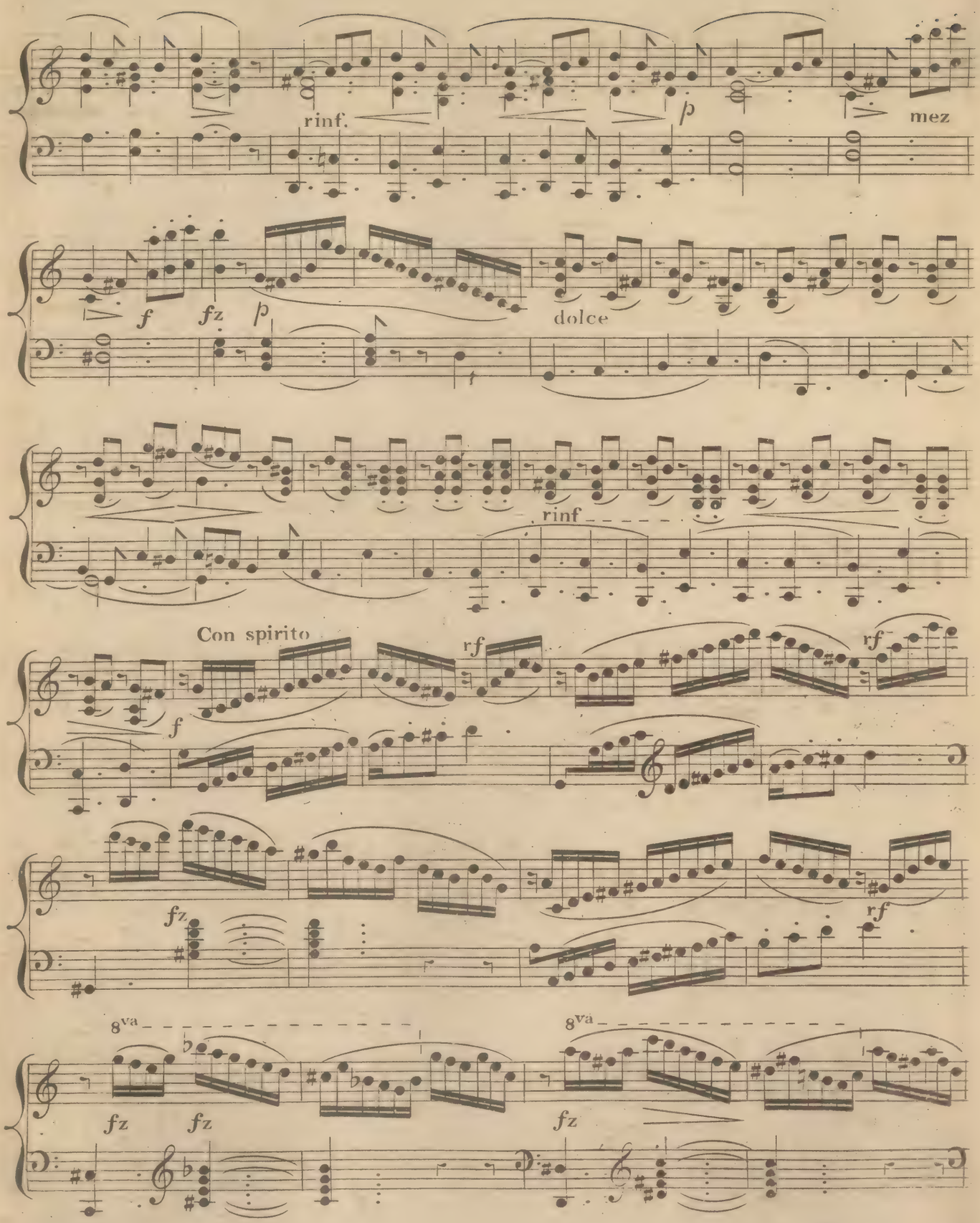
ben marcato

8va

il piu forte possi __

ritardando il tempo ___

_ bile _____ dolce pp


rinf.
p
mez
f
fz
p
dolce
rinf
Con spirito
f
rf
rf
fz
rf
8va
fz
fz
8va
fz

Ped: Ped: Ped:

*p* mancando il temp-

8va

*pp*

mez *fz* *ff*

Ped: Ped: Ped: Ped: 8va Ped: Ped: Ped:

*fz* *fz* *fz* *fz*

Ped: Ped 8va Ped

*p* Leggieremente

Ped: Ped: Ped: Ped:

Ped

*pp* mez

Ped: 8va

pp ff

dolce

p

Ped:

mez ff fz fz

Ped: Ped:

p

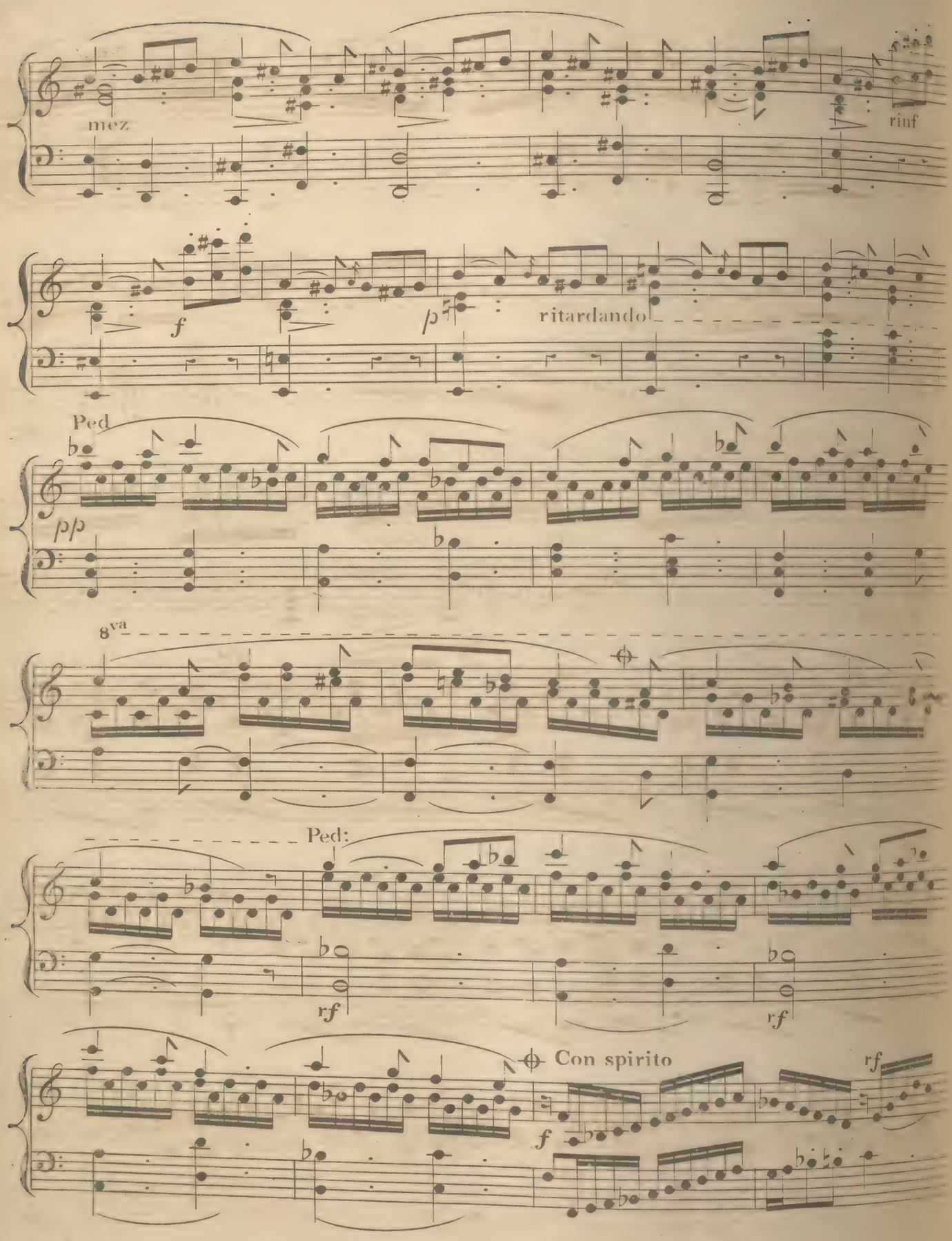
dolce

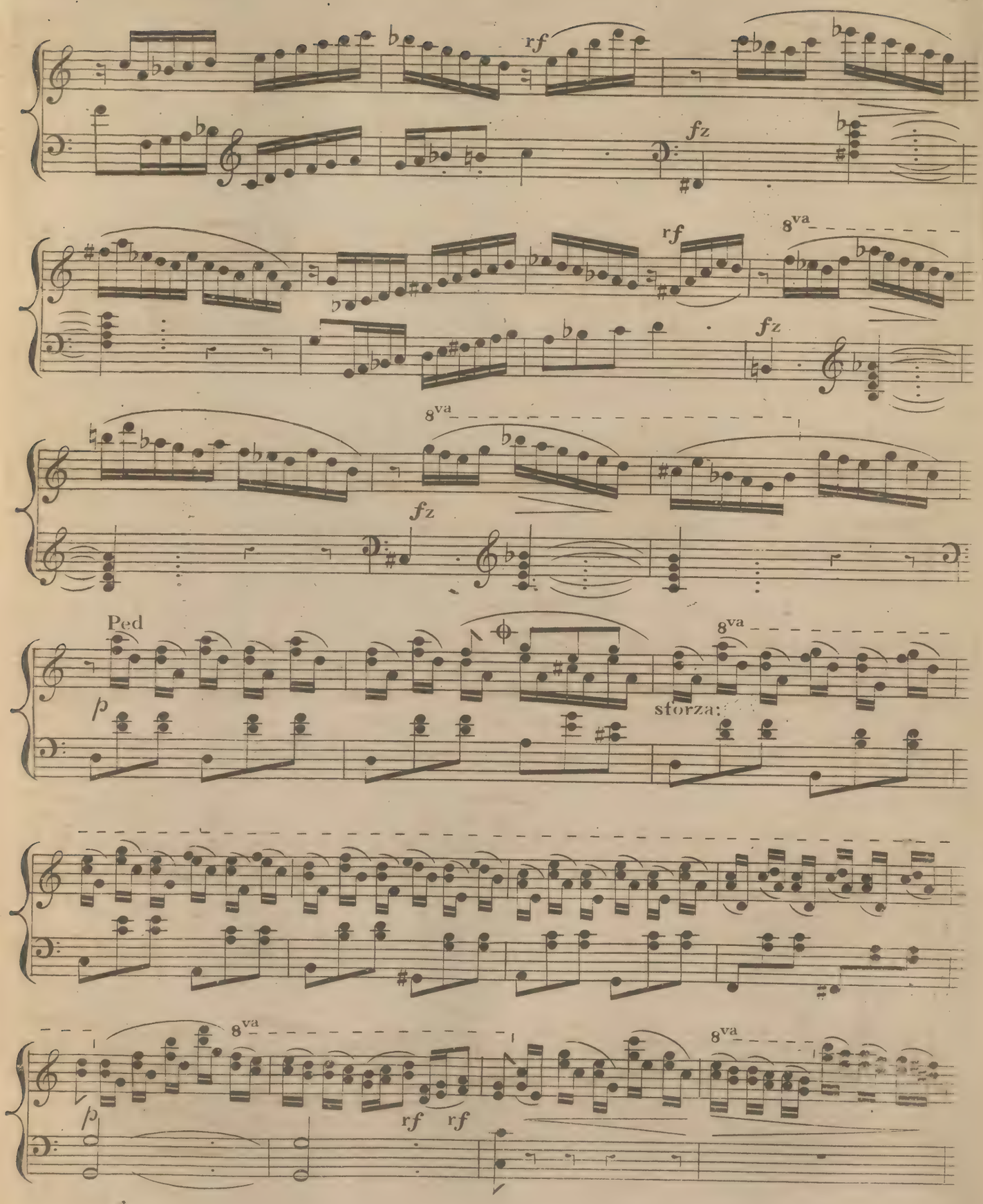
mez

dim in u en do

tempo

dolce


mez
rinf
f
p
ritardando
Ped
pp
8va
Ped:
rf
rf
Con spirito
f
rf


rf
fz
rf
8va
fz
8va
fz
Ped
p
8va
storza:
8va
8va
p
rf
rf

8va

Ped:

p

rf rf

dolce

Ped:

mez

fz fz fz fz fz

8va 8va 8va 8va

con fuoco

pp

mez

8va

fz

Un poco più Allegro

8va

f

Con strepito

8va

8va

ralantando

Cres:

Ped:

8va

tempo

fz

Ped:

8va

rf

rf

Ped:

D1962/7
7
RCM London

# Spazza camin!

## A VENETIAN ARIETTE,

Arranged as a

## RONDO,

for the

## Piano Forte

& Dedicated to

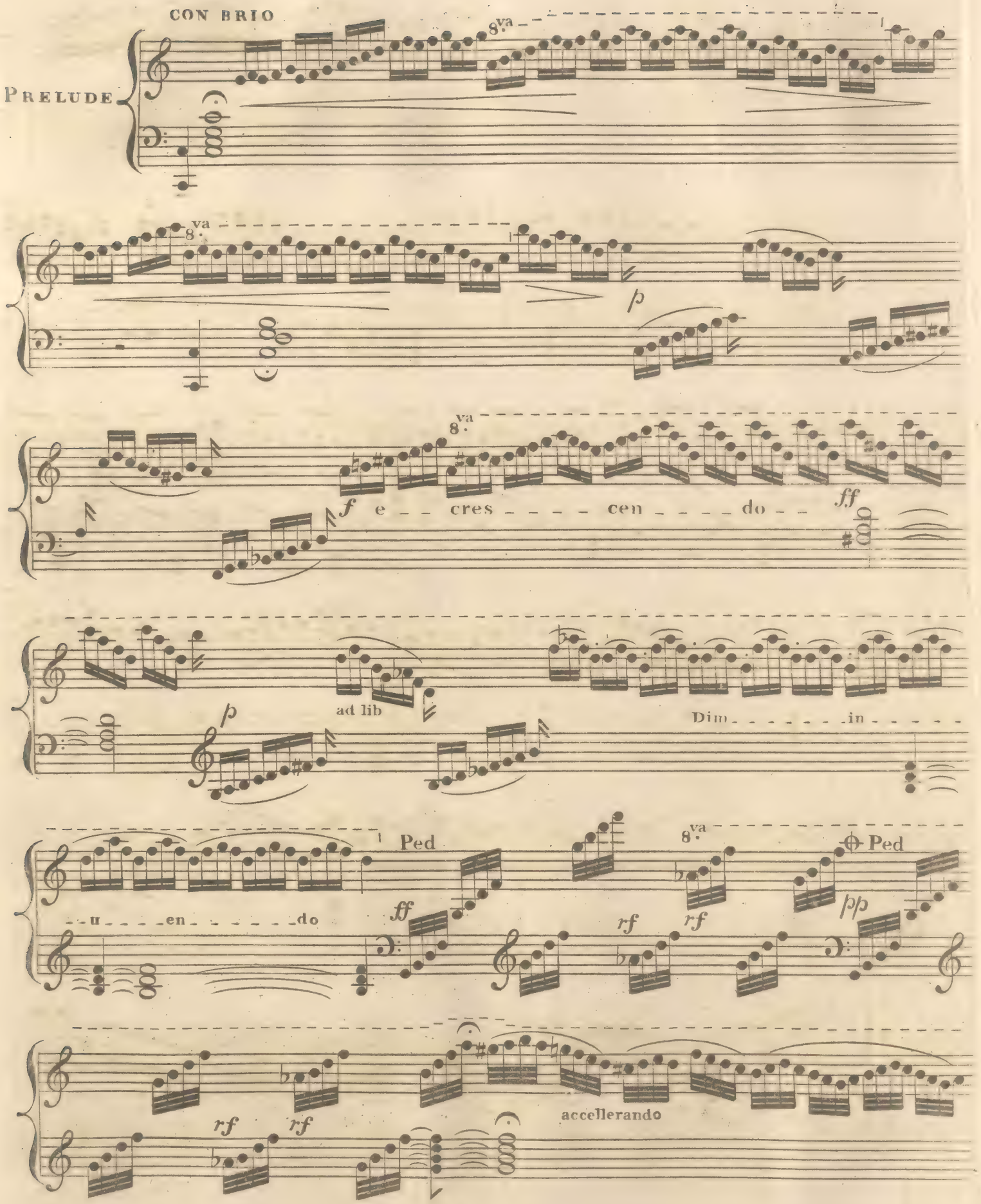
Miss Ann Digby King

BY

## CHARLES NEATE.

Ent. Sta. Hall. — OP. 7. — Price 3/-

London, Printed & Sold by Chappell & Co. Music Sellers, to his Majesty, 50, New Bond Street.


CON BRIO
PRELUDE
8va
p
f e - - cres - - - - cen - - - - do - -
ff
ad lib
Dim - - - - - - - in - - - - -
- - u - - - en - - - - - - do
Ped
ff
rf
pp
accellerando

ad lib:

ALLEGRETTO

8va

ARIETTE

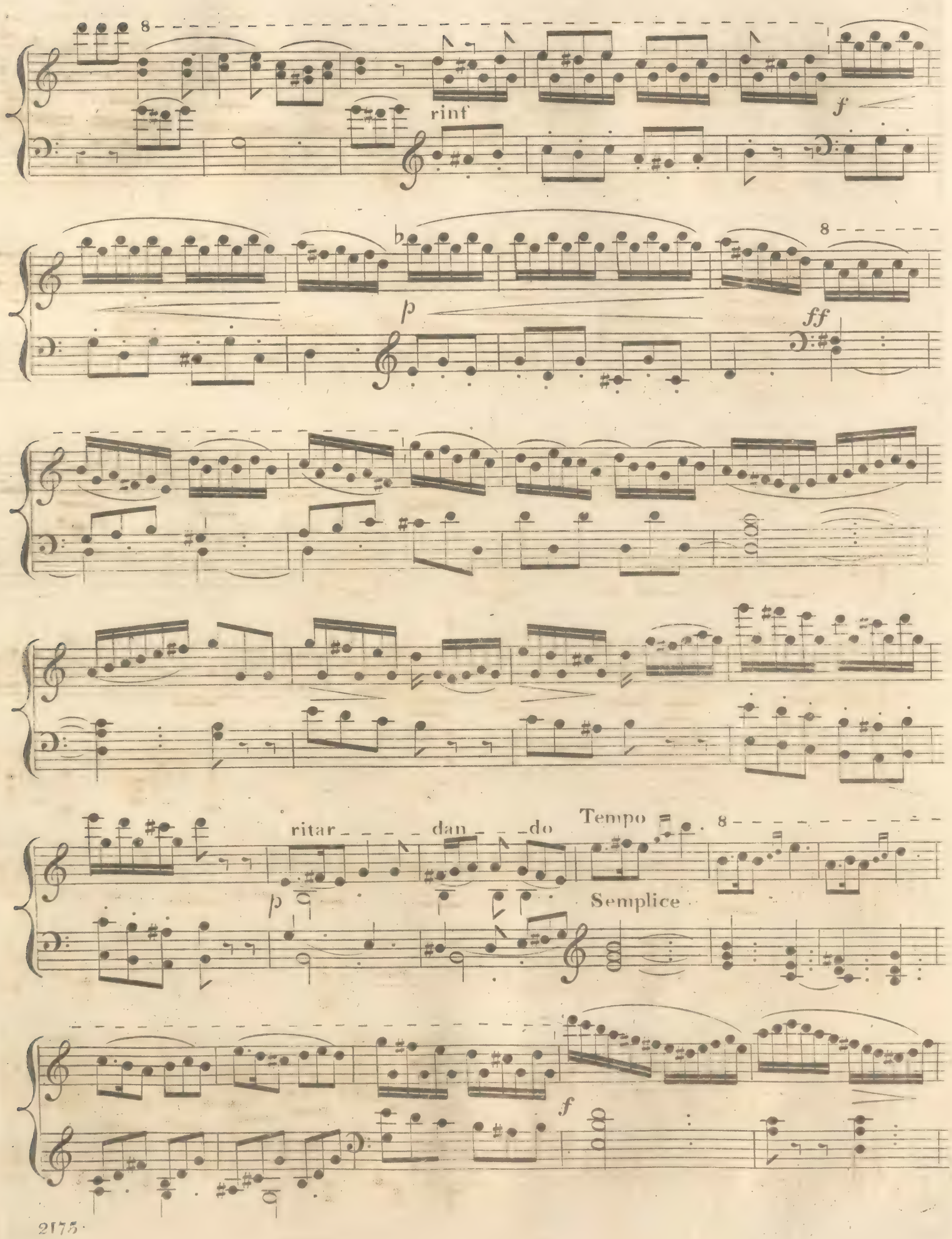
Ped

mez

f

p

rf


rinf
f
p
ff
ritar - - - - dan - - - do
Tempo
Semplice
p
f

p

rf rf mez

Ped:

p

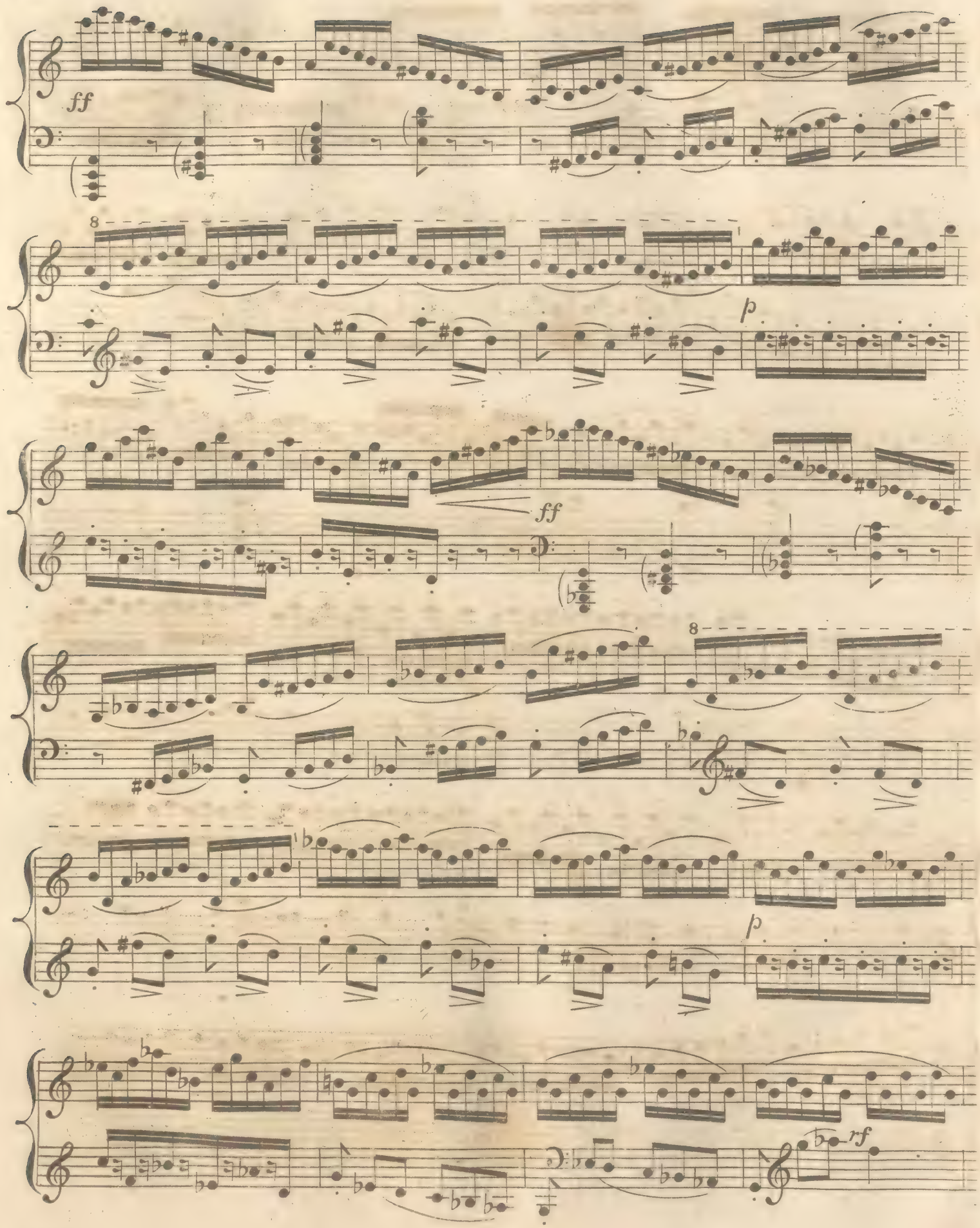
ritar _ _ dando

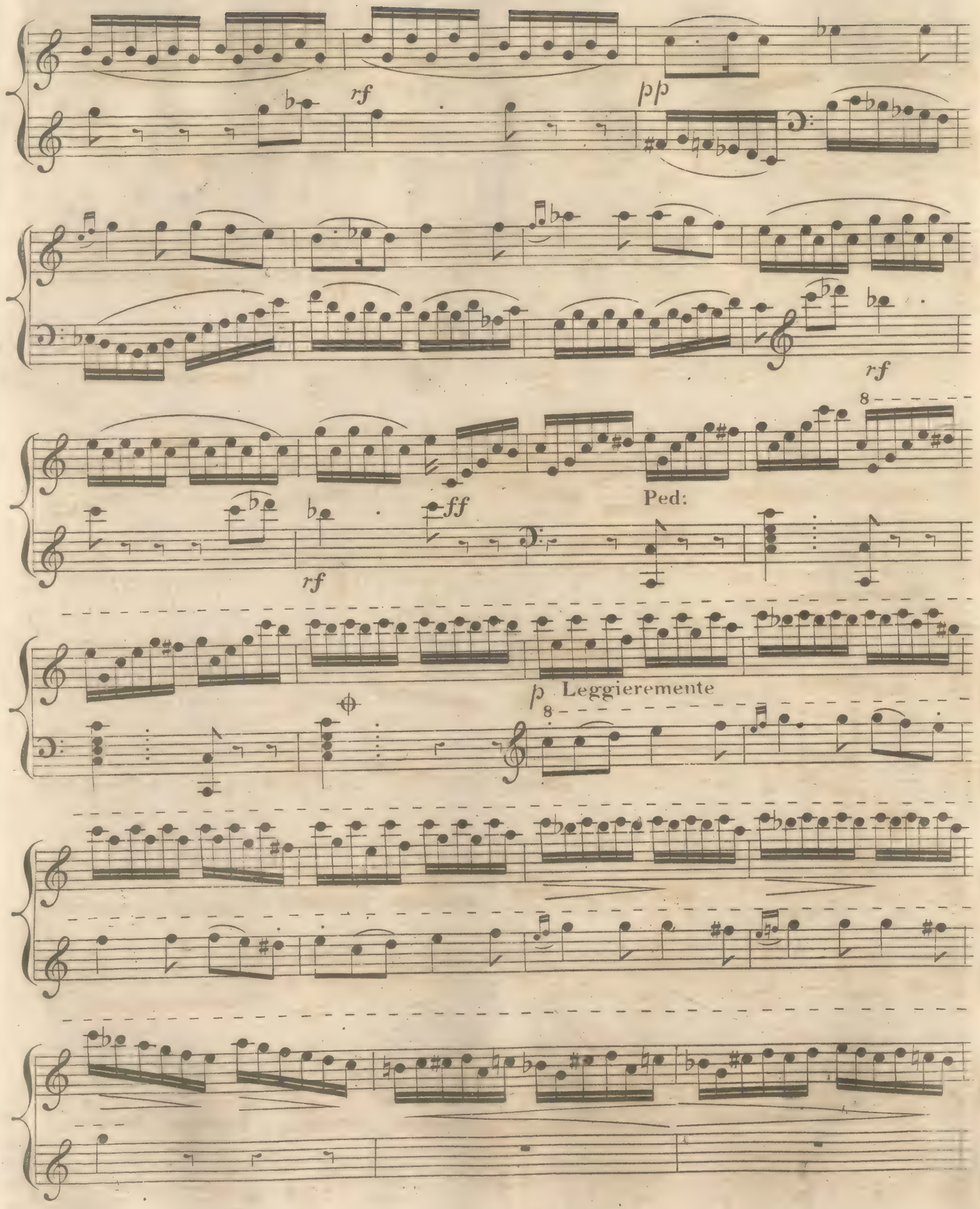
rinf

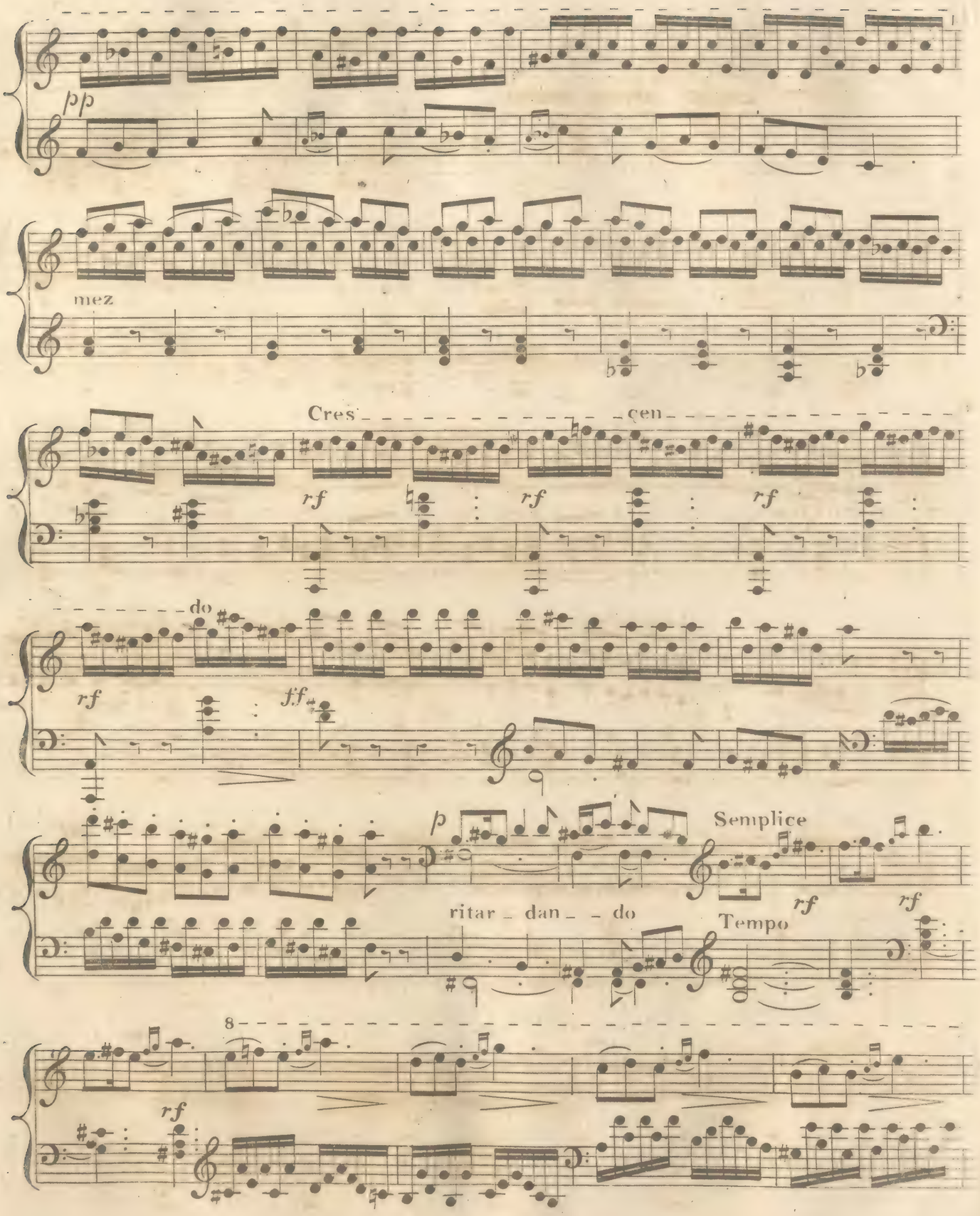
p

8

f


ff
8
p
ff
8
p
rf


rf
pp
rf
8
ff
Ped:
rf
p Leggieremente
8


pp
mez
Cres
çen
rf
rf
rf
do
rf
ff
p
Semplice
ritar
dan
do
Tempo
rf
rf
8
rf

8

Ped:

p

mez

p

f Più Vivace

ff

8

Leggieremente

1 p

f e sempre Cres:

ff

Ped

8

D1962/8
RCM 142553
P
RCM London

# La Grazia!

## A Rondo

for the

## PIANO FORTE,

Composed & Inscribed with much esteem to

## Mrs. Adolphe Fauche.

by her Sincere Friend

## CHARLES NEATE.

OP. 10. Price 4/-

Donnison Sc.

LONDON.
Published by J.B. Cramer, Addison & Beale, 201, Regent Street,
Corner of Conduit Street.

PRELUDE.

a piacere

8va

accel

loco

dim

hr

hr

8va

p e

8va

8

cres

fz

fz

loco

RONDO.

ALLEGRETTO CON GRAZIA.

p Ped * Ped * Ped * Ped *

rf rf Ped * Ped *

Ped * Ped * Ped * 8va loco ritard tempo

8va loco

mez 8va

ff

8va loco

8va loco

rf rf rf 8va p

8

8 8va loco

loco

dim pp Ped * Ped *

Ped * Ped *

ritard

pp Ped * Ped * Ped * Ped *

mez

8va loco

ritard

rf

8va

loco

con espress

8va

dim

ff

con anima

8va

fz

leggieremente

rf

rf

rf rf fz

Brillante 8va loco

rf

p 8va

ff

p

rf 8va

con fuoco

8va

loco

8

rf

espress

8va

rf

p

8va

rf

mez

for e cres

ff

8va

8 loco

pp

Ped ✳

Ped ✳ Ped ✳ Ped ✳

10

ritard

ad lib

pp

Ped ✳ Ped ✳ Ped ✳

Ped ✳

rf

8va

ritard

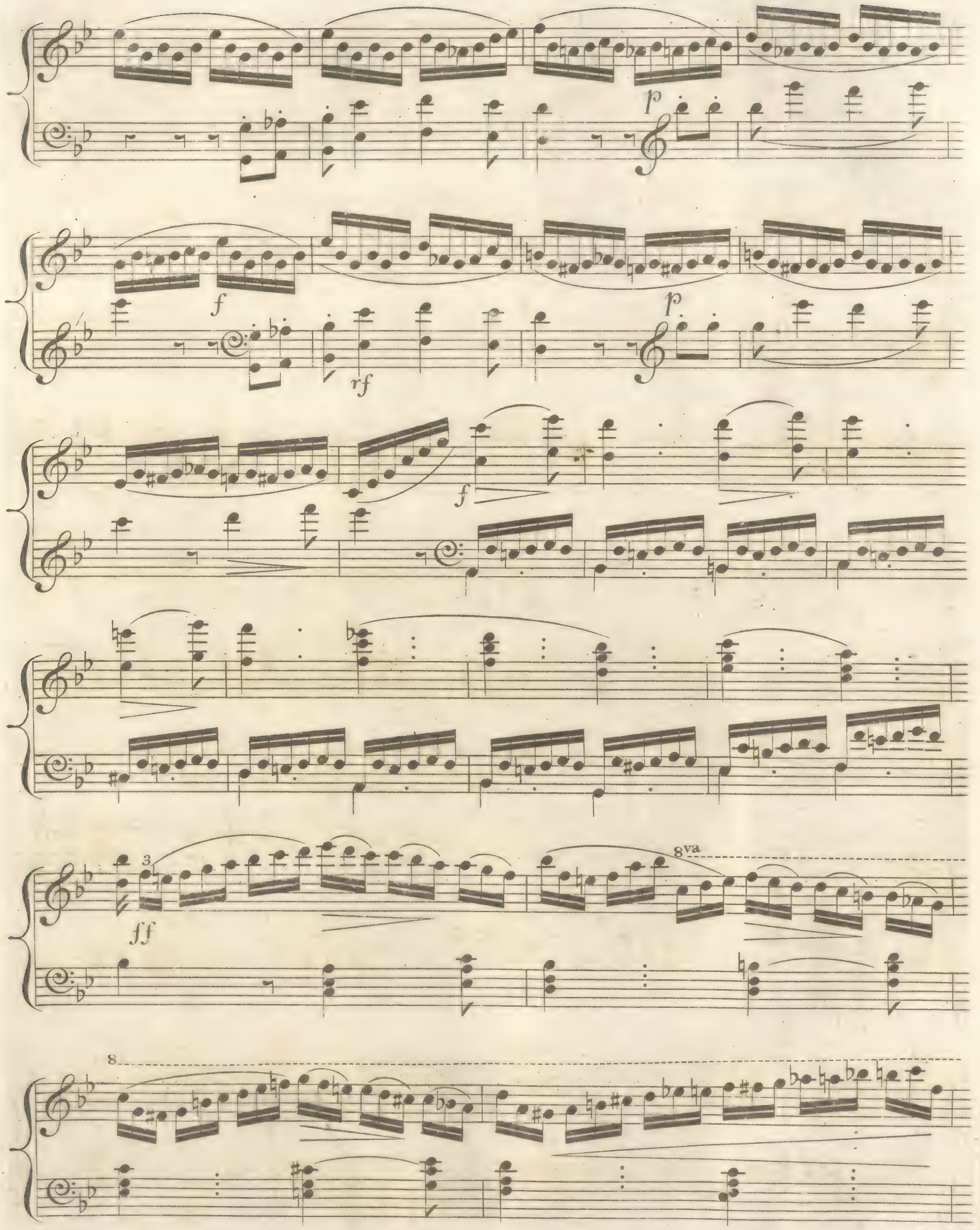
tempo

mez

8

espress

loco


p
f
rf
p
f
3
ff
8va
8

8 loco

fz fz fz fz p

rf 8va

loco

mez cres

8va

pp Ped

Ped Ped Ped mez Ped 8va cres

Ped

pp ppp

D1962/9
Pennoc Street
9
R.C.M. London

# La Scatola,

## A Rondo,

for the

## PIANO FORTE,

Composed & Dedicated to

Miss Marion Stodart,

BY HER SINCERE FRIEND,

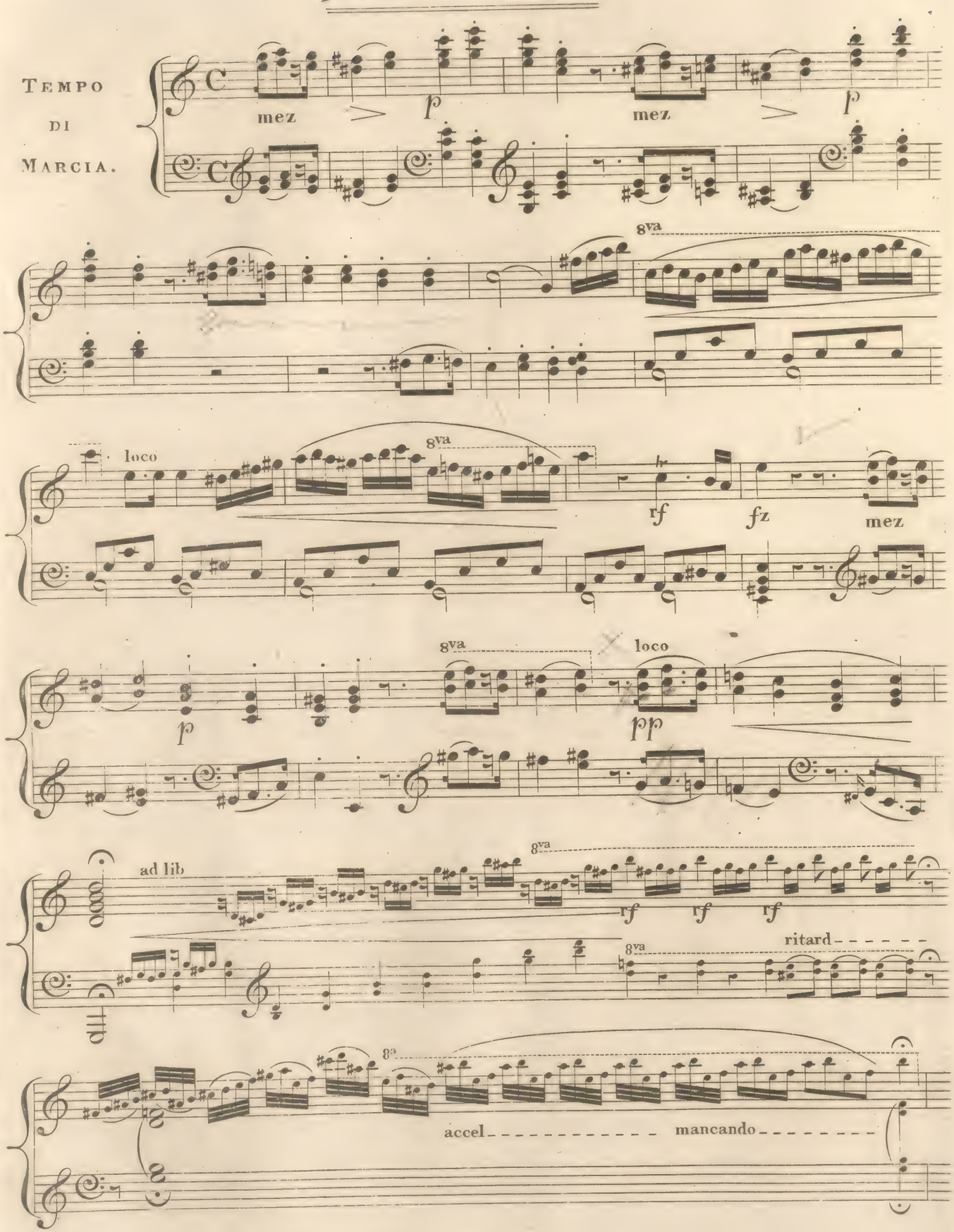
Charles Neate.

Op. 11.

Ent. Sta. Hall. Price 3/-

London, Published by J.B. Cramer, Addison & Beale, 201, Regent Street,
(corner of Conduit Street.)

# INTRODUCTION.



Tempo di Valce.

Leggiermente

p

Ped * Ped * Ped *

mez

pp

mez

cres

manc

p

Ped

ff

p

8va

con espress

dolce

ff

8va

p

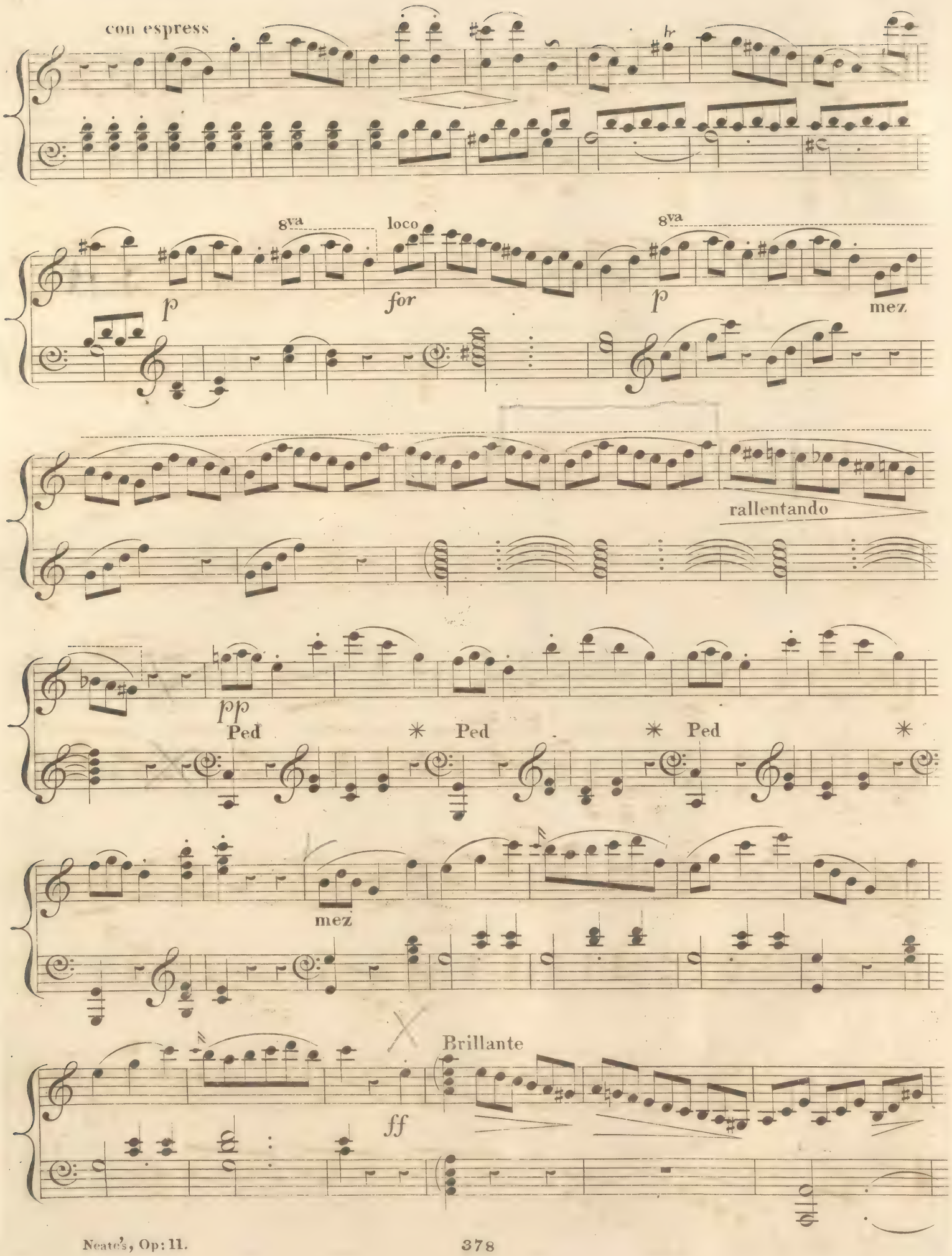
rf

8va

loco

rf

pp


con espress
8va
loco
8va
p
for
p
mez
rallentando
pp
Ped
Ped
Ped
mez
Brillante
ff

8va loco 8va

loco

pp

8va

cres

loco

fz

p e dolce

8va

mez

rf

loco

dolce

pp

mez

rf

pp

ten

sempre

cres

ten

ten

ten

ff

p

8va

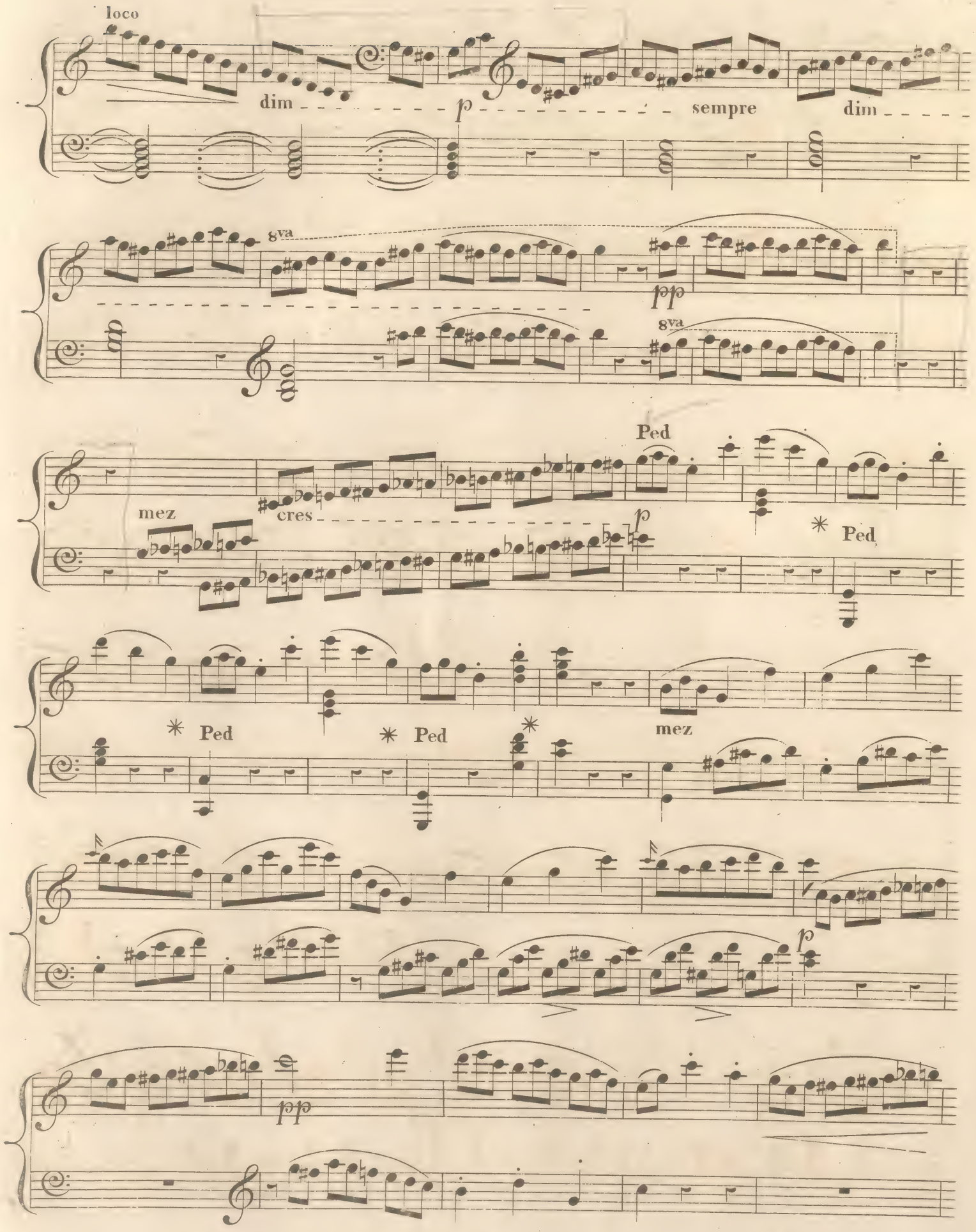
ten

loco

8va

cres

ff


loco
dim
p
sempre
dim
8va
pp
8va
mez
cres
Ped
p
Ped
Ped
Ped
mez
p
pp

rf

pp

Ped

manc

✳ Ped

✳ Ped

8va

a tempo

for e cres

loco

8va

fz

Stringendo

ff

FINE.

10

R.C.M. London

# A Pastoral Dance,

Composed by

HENRY R. BISHOP,

Arranged for the

## Piano Forte,

with Variations and Coda,

Respectfully Inscribed to the Most Noble

The Marchioness of Huntly,

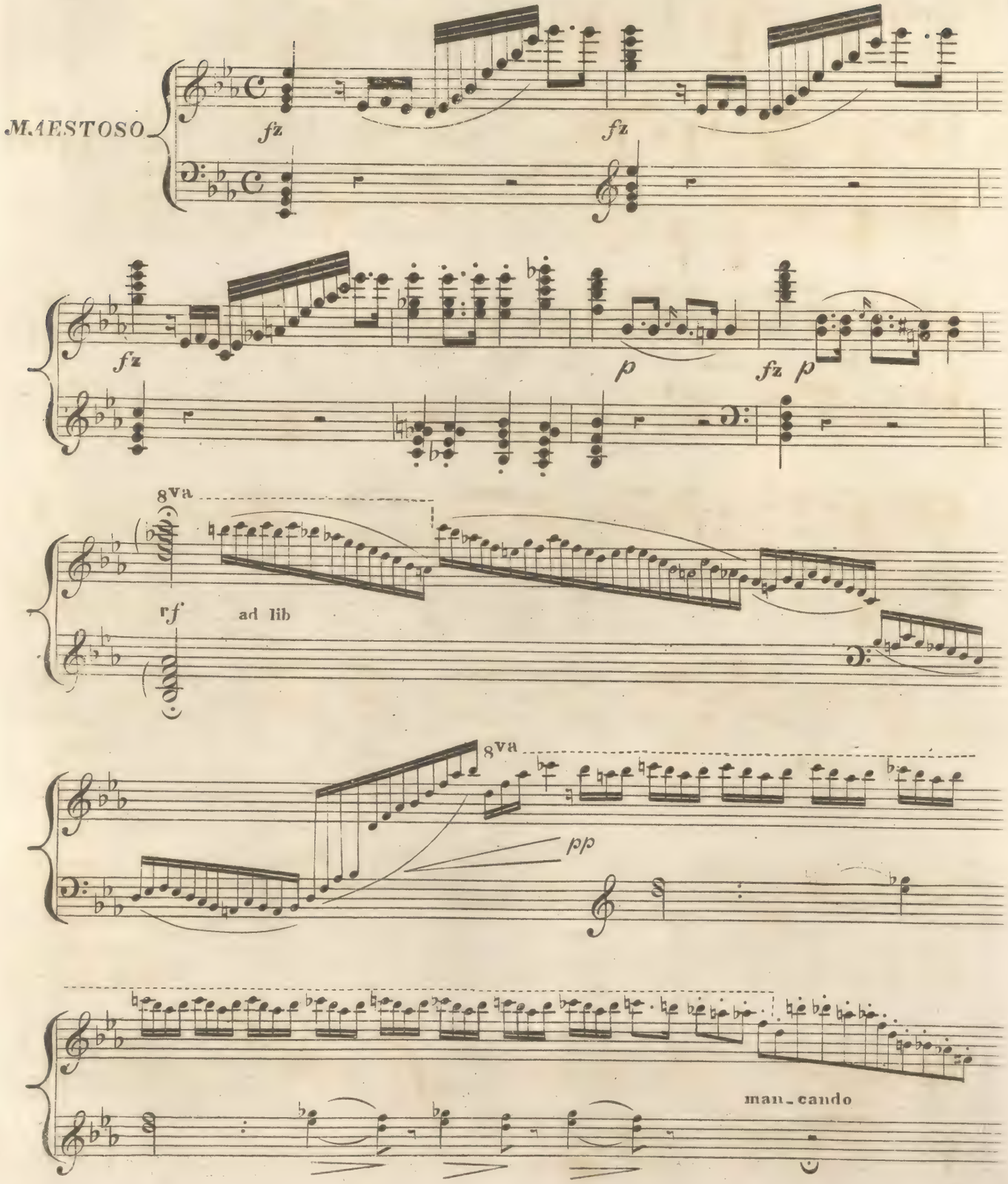
BY

CHARLES NEATE.

Ent. Sta. Hall. — OP. 13 — Pr. 3/

London, Printed by Goulding & D'Almaine,
20, Soho Square,
& to be had of all Music Sellers, in the United Kingdom.

# PRELUDE.



AIR.

(H. R. Bishop.)

ANDANTINO GRAZIOSO

p e dol

mf

rf

p e dol

Leggiermente

Var. 1.

p

8va

f

8va

8va

p

rf

rf

Leggiermente

*f* *p*

8va

Con affetto

Var. 2.

ten ten

8va

man can do

Molto legato

rf

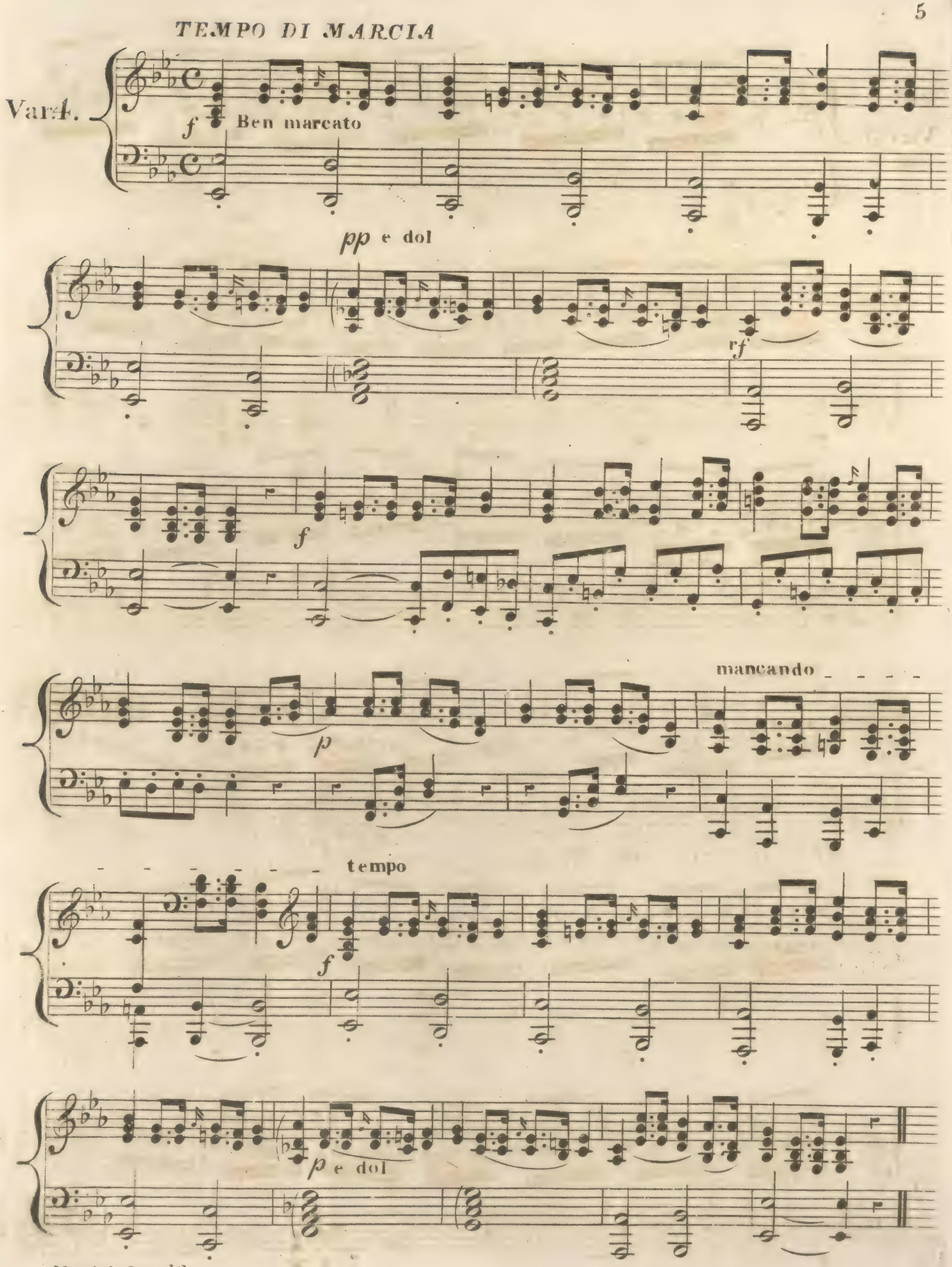
ten ten

8va

Brillante

Var. 3.

rf rf rf rf rf rf


TEMPO DI MARCIA
Var. 4.
f
Ben marcato
pp e dol
rf
f
p
mancando
tempo
f
p e dol

SCHERZANDO

Var.5.

*p* e delicato

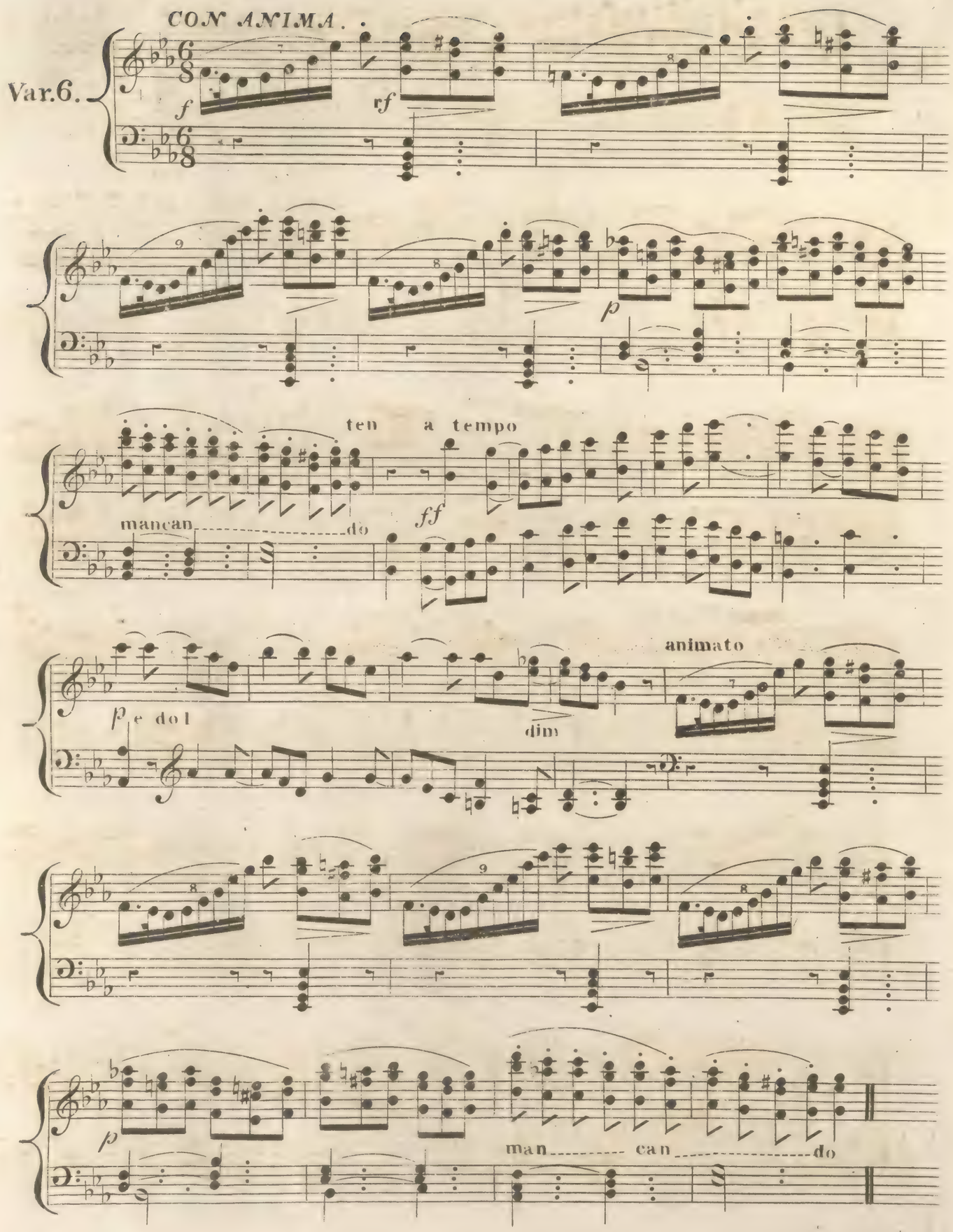
8va

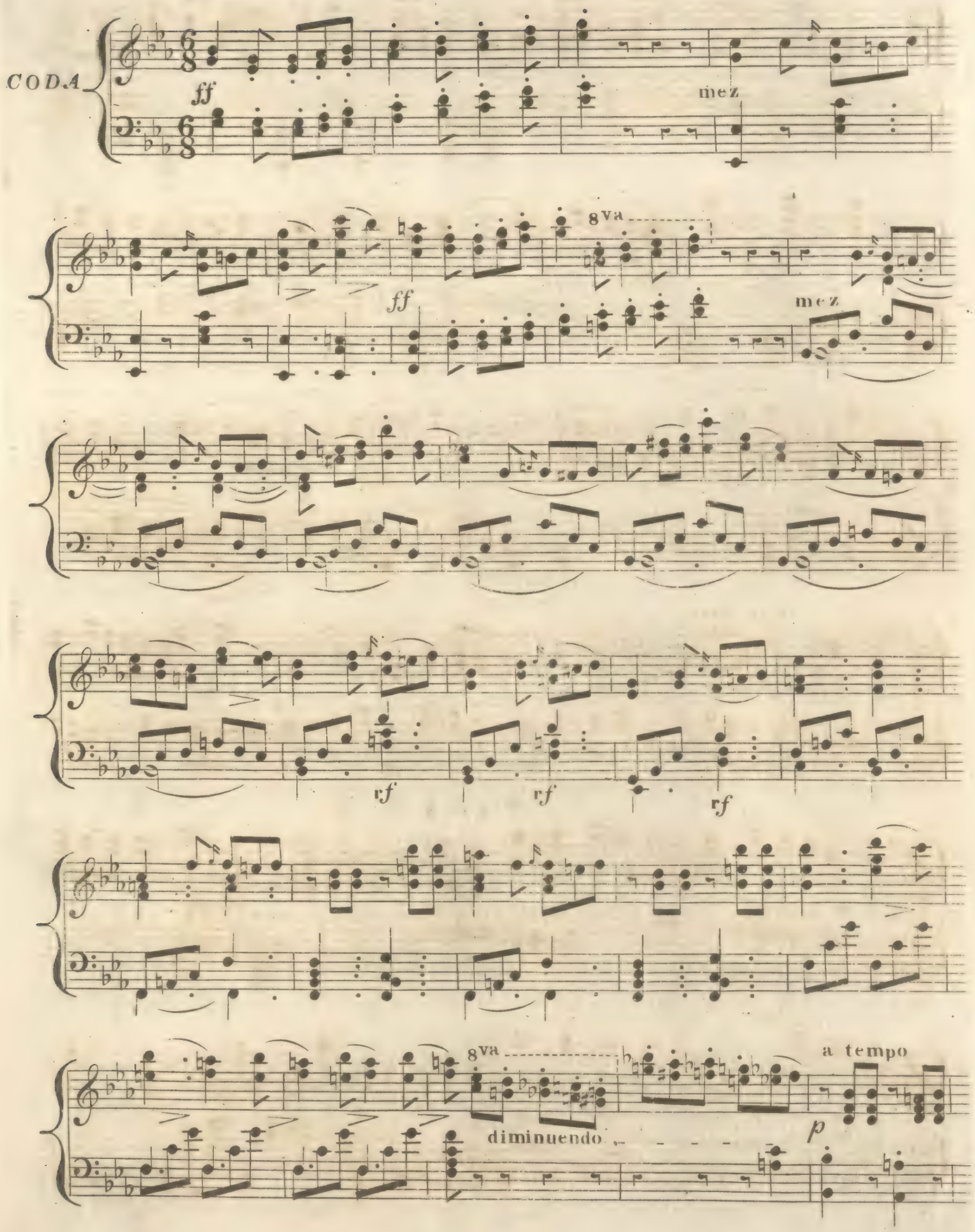
ten

mez

mancando

8va


CON ANIMA.
Var.6.
f
rf
p
ten a tempo
mancan do
ff
p e dol
dim
animato
p
man can do


CODA
ff
mez
8va
ff
mez
rf
rf
rf
8va
diminuendo
a tempo
p

poco a poco crescendo

mf

p

8va

rf

Con Brio

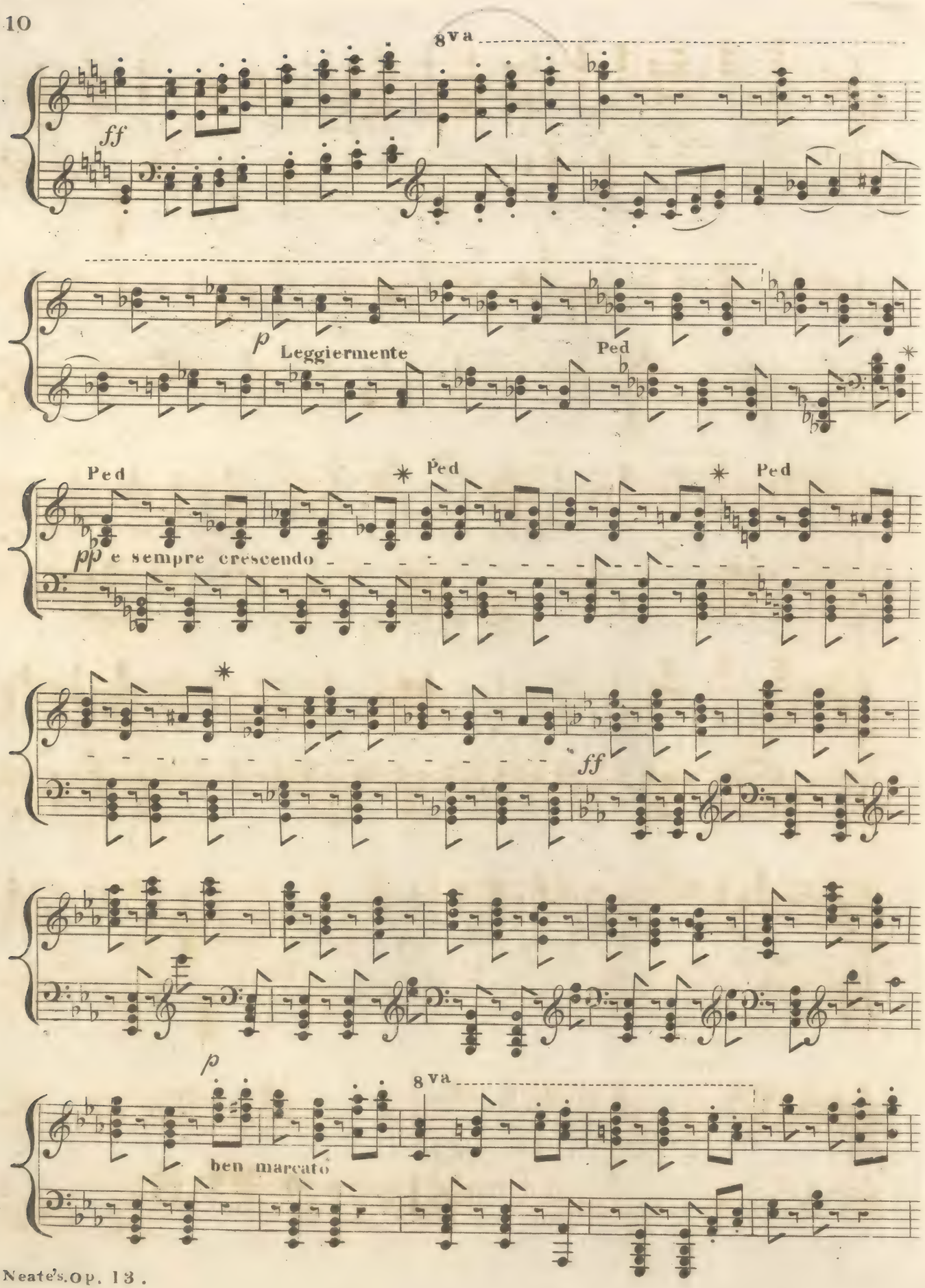
ff

fz

fz

8va

fz


8va
ff
p
Leggiermente
Ped
Ped
Ped
Ped
pp e sempre crescendo
ff
p
8va
ben marcato

ff

ben mar

ben mar

8va

8va

pp

sempre crescendo

8va

fz